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Eugen d' Albert in Verehrung zugeeignet.

Concert

(E Moll)

für Pianoforte

und Orchester

componirt von

Ernst von Dohnányi.

OP. 5.

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M 1010 D65 op.5

Partitur netto K 18·— / Mk. 15·—.

Orchesterstimmen netto K 24·— / Mk. 20·—

Doubletten des Streichquintettes:

Violine I, II, Cello à netto K 1·50 / Mk. 1·30, **Viola** netto K 1.80 / Mk. 1·50, **Bass** netto K 1·20 / Mk. 1·—

Pianoforte Solostimme mit unterlegtem **zweitem Pianoforte** (Orchester) netto K 12·— / Mk. 10·—

(Zur Aufführung für zwei Claviere sind zwei Exemplare nöthig).

Aufführungsrecht vorbehalten. Eigenthum des Verlegers für alle Länder.
Eingetragen in das Vereins-Archiv. Mit Vorbehalt aller Arrangements.

WIEN, LUDWIG DOBLINGER

(Bernhard Herzmansky)

Déposé a Paris. I. Dorotheergasse 10. London, Ent. Sta Hall.

Leipzig K. F. Köhler.

Copyright 1904.

NEW YORK Shapiro, Bernstein & Cº RIGA P. Neldner.

Musikaliendruckerei v. Jos. Eberle & Cº Wien, VII.

Instrumente des Orchesters:

1 kleine Flöte, 2 grosse Flöten, 2 Oboen, 2 Clarinetten, 2 Fagotte, 1 Contrafagott; 4 Hörner *, 2 Trompeten, 3 Posaunen; 3 Pauken, Triangel, Becken; mindestens 12 erste Violinen, 12 zweite Violinen, 8 Violen, 6 Violoncelle und 6 Contrabässe.

* Das zweite Horn ist hoch, das dritte Horn tief.

Die einzelnen Sätze sind folgendermassen in den Concertprogrammen anzugeben:

I. **Adagio maestoso.** (Introduzione.) — **Allegro.** — **Adagio.** (Coda.)
II. **Andante.**
III. **Vivace. — Cadenza con Orchestra. — Vivace.** (Coda.) **Maestoso. Presto. Più presto.**

Zur gefälligen Beachtung.

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Ludwig Doblinger
(Bernhard Herzmanzky)

Concert

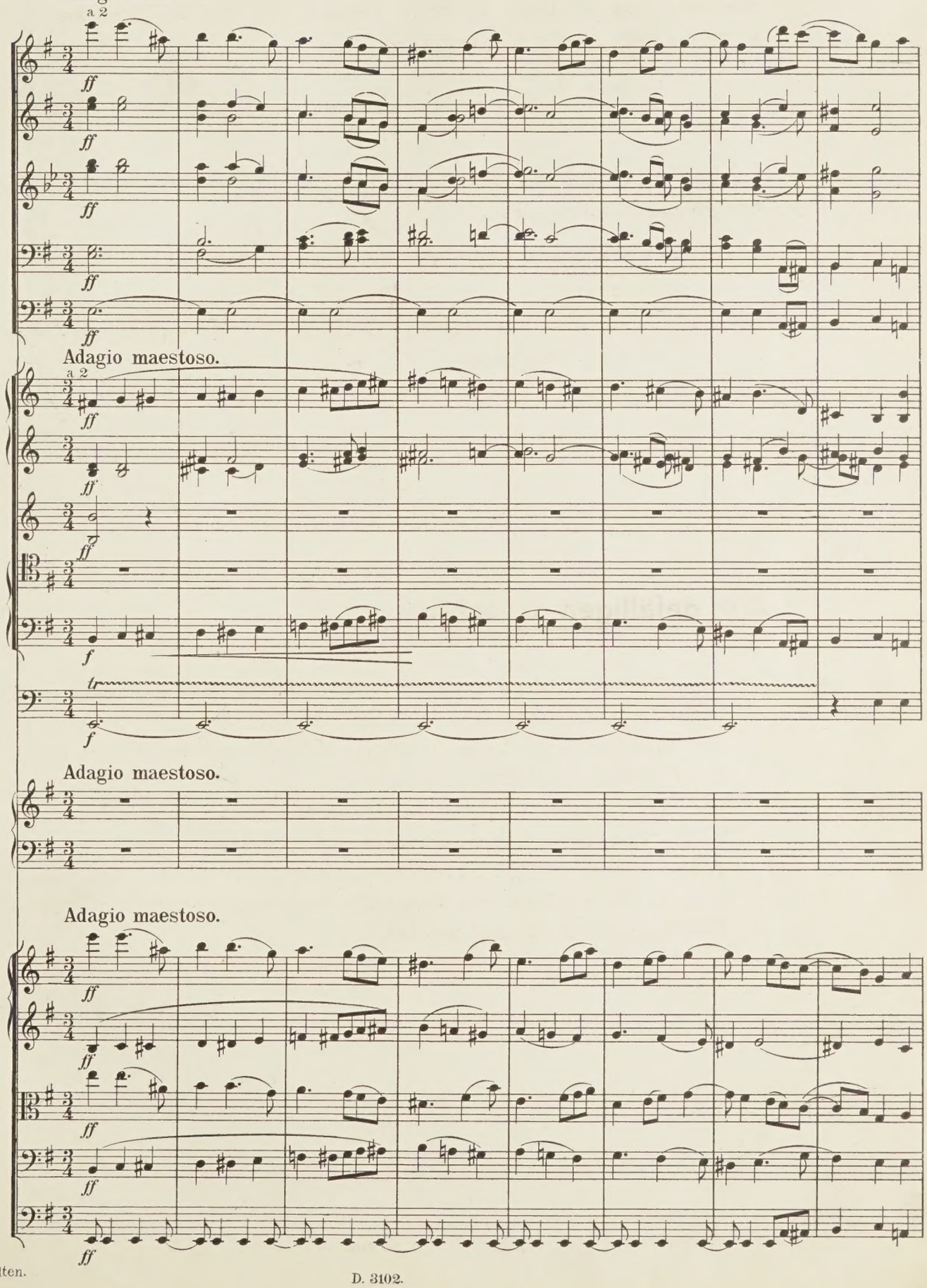
für Pianoforte und Orchester.

(E moll.)

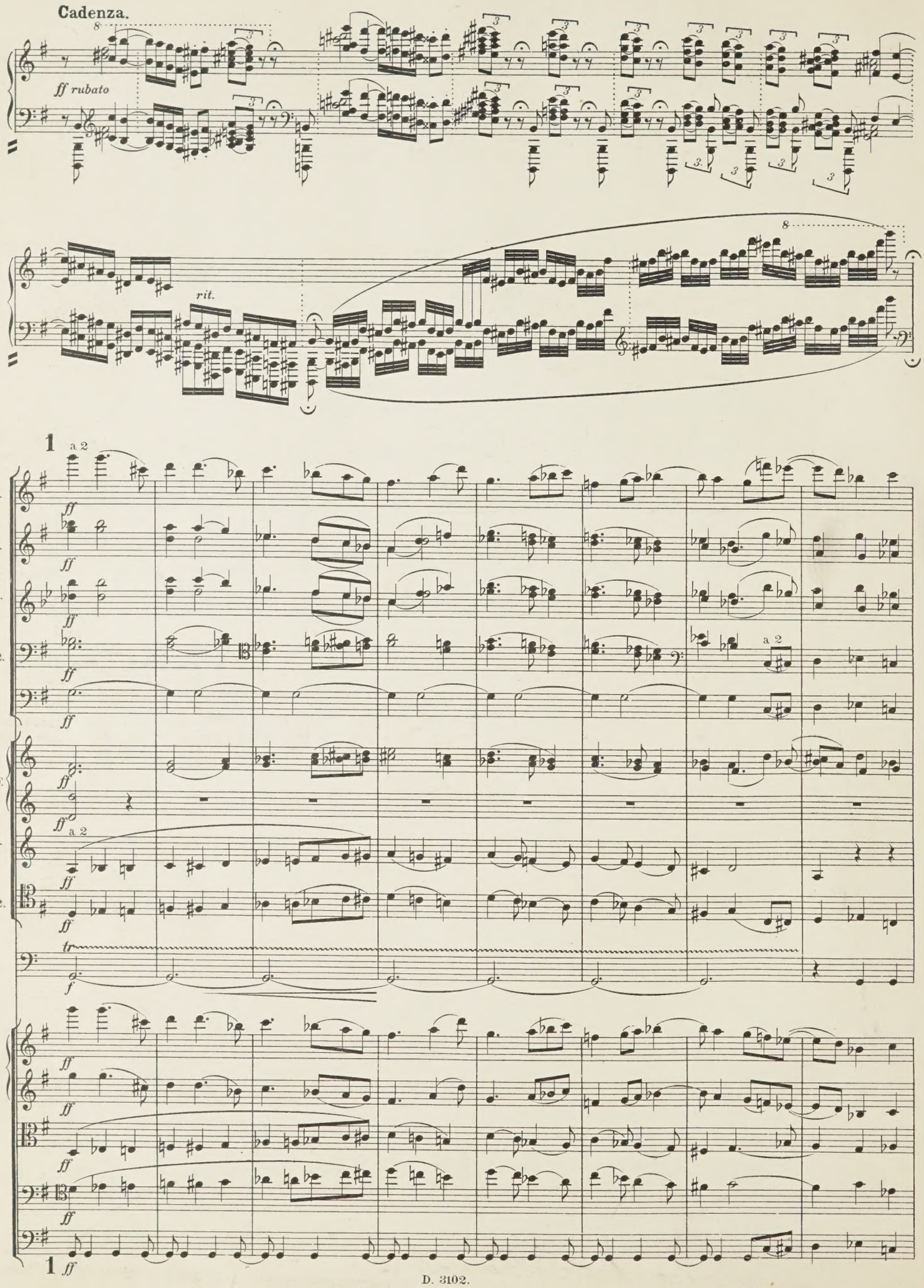
I.

Ernst von Dohnányi, Op. 5.

Adagio maestoso.



Aufführungsrecht vorbehalten.


Cadenza.
Pfte.
ff rubato
Pfte.
rit.
1
a 2
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2. in A.
Fag. 1. 2.
C.-Fag.
1. 2. Cor. in F.
3. 4.
Tr. 1. 2. in F.
Trbne. 2.
Timp.
V. 1.
V. 2.
Vla.
Vlc.
Cb.
1 ff

Cadenza.

Pfte.

ff rubato

Pfte.

rit.

2

Poco meno adagio.

Ob. 1. 2.

Cl. 1. in A.

p dolce

Fag. 1. 2.

pp

Tr. 1. 2. in F.

p *f*

Poco meno adagio.

V. 1.

V. 2.

pp stacc.

divisi.

Vla.

pp stacc.

Vlc.

Cb.

pp *cresc.* *p* *cresc.* *f*

2

3

2. Cor. in F. 3. 4.

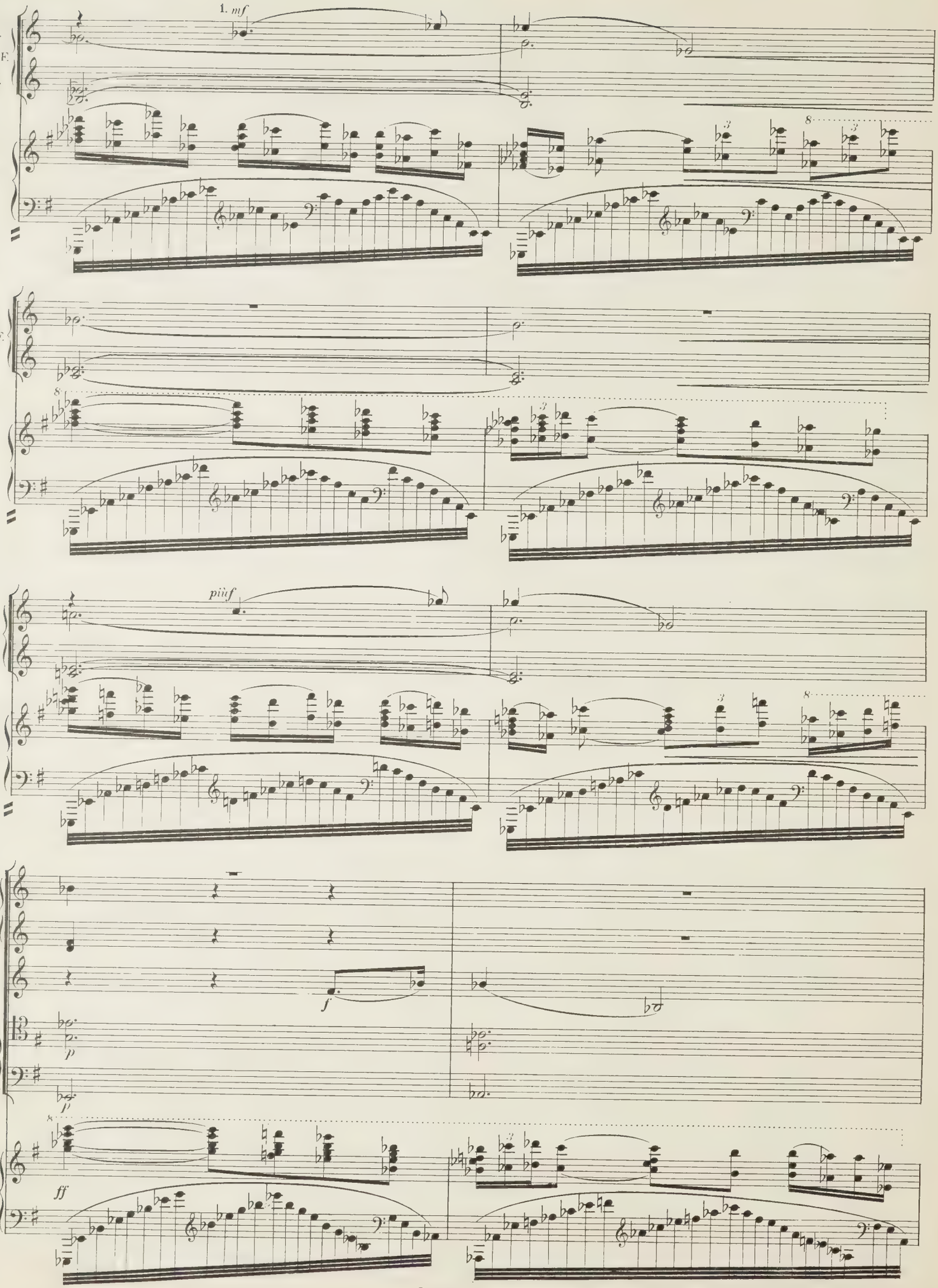
Tr. 1. 2. in F.

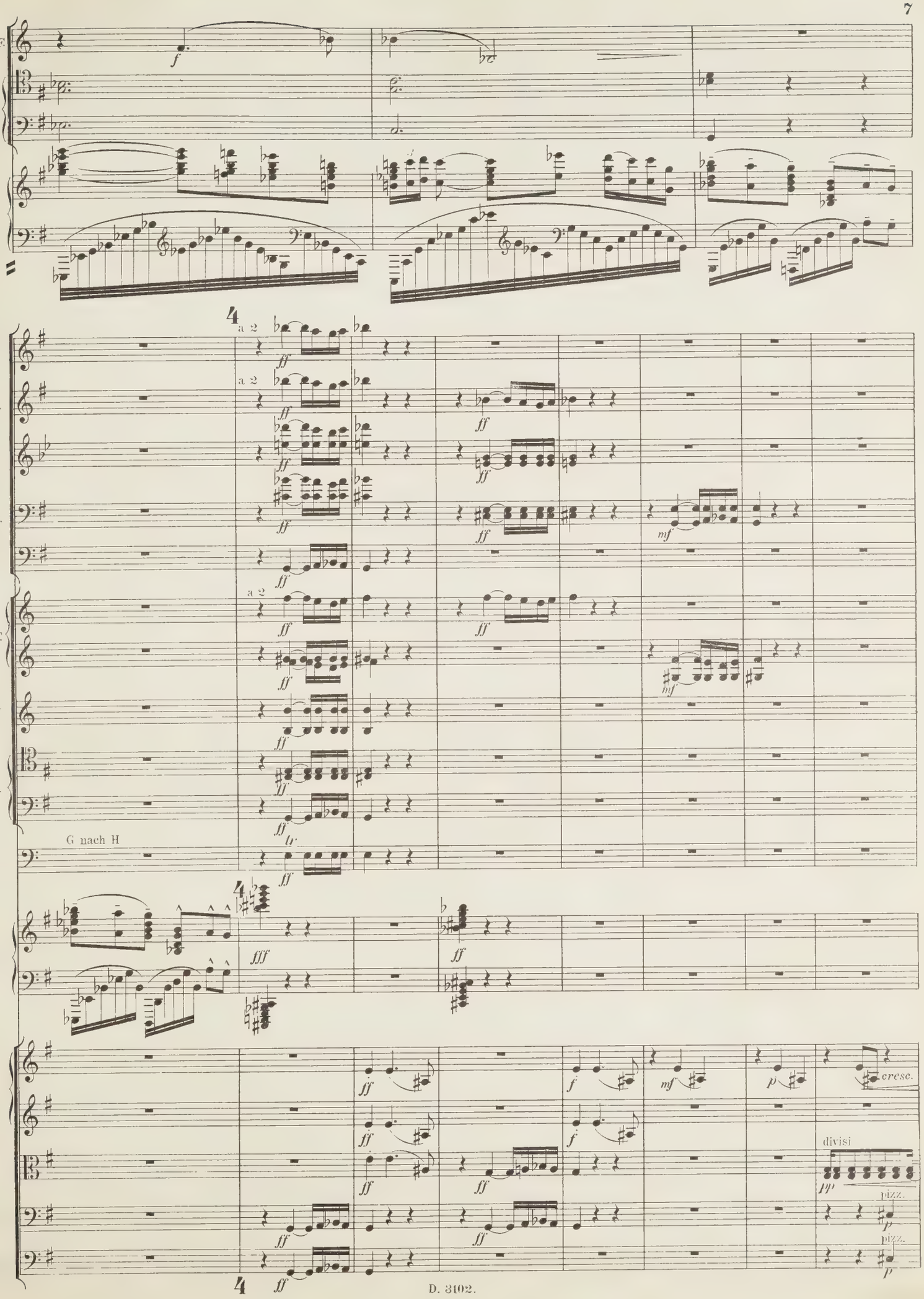
mp

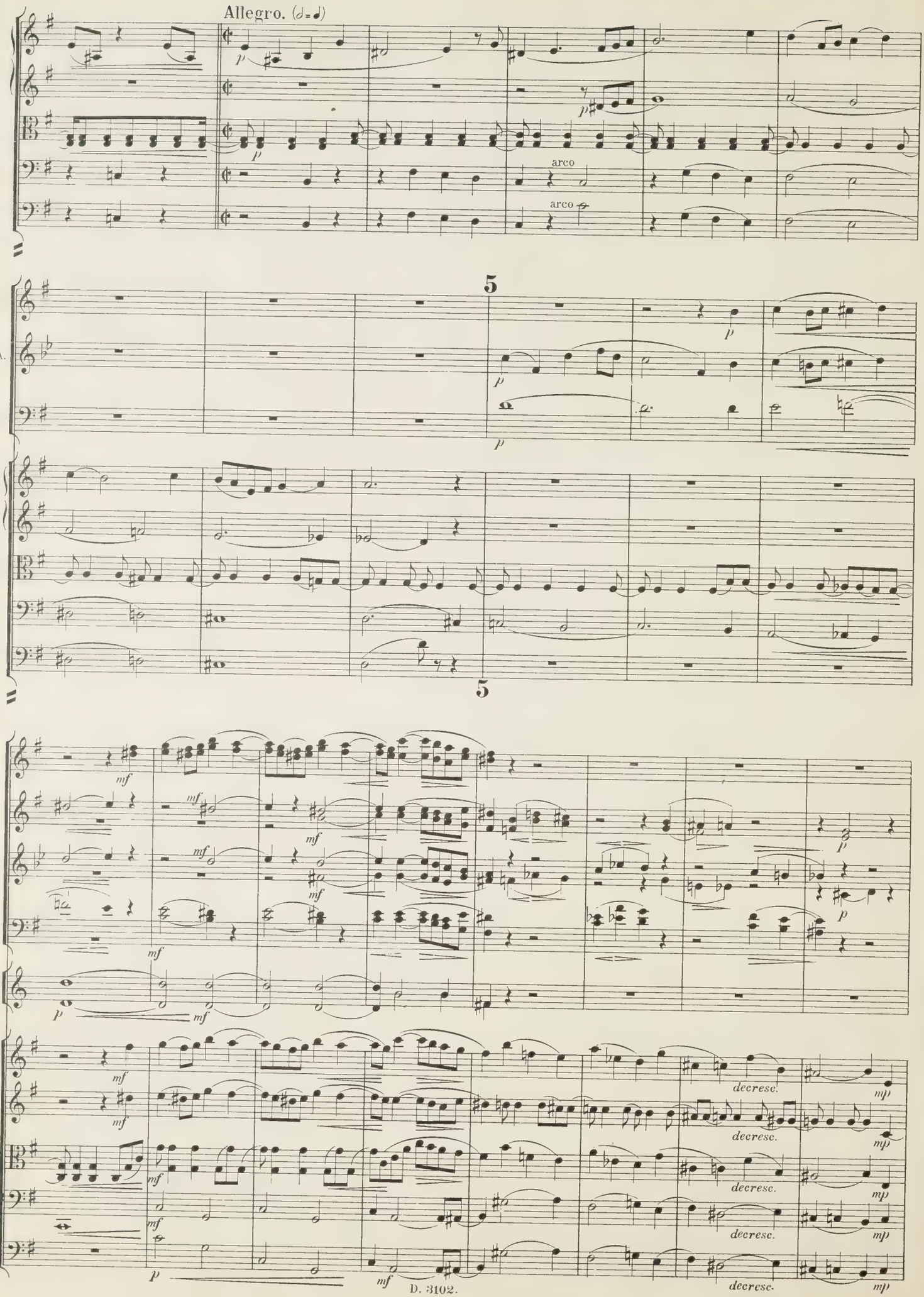
Pfte.

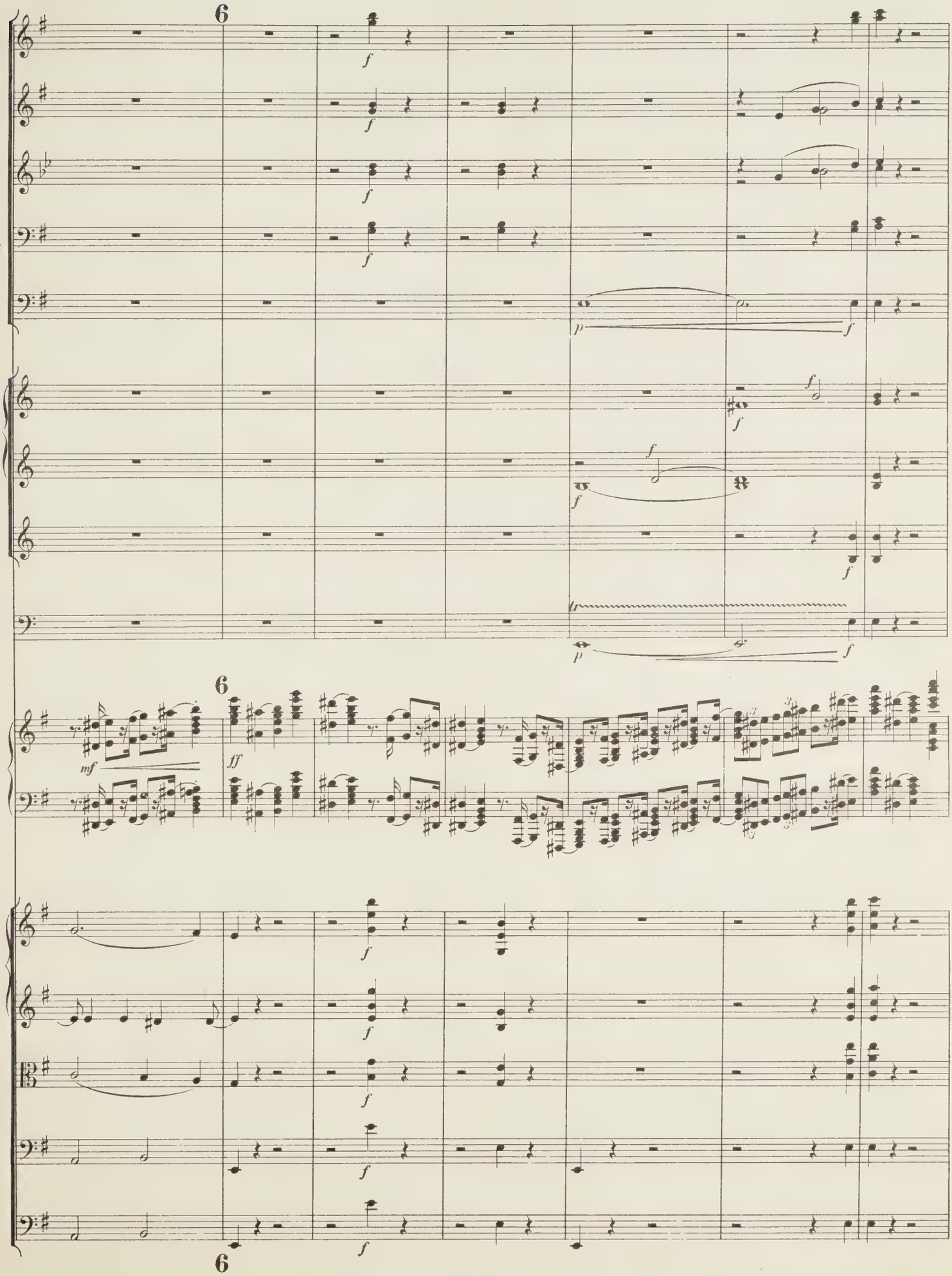
f appassionato

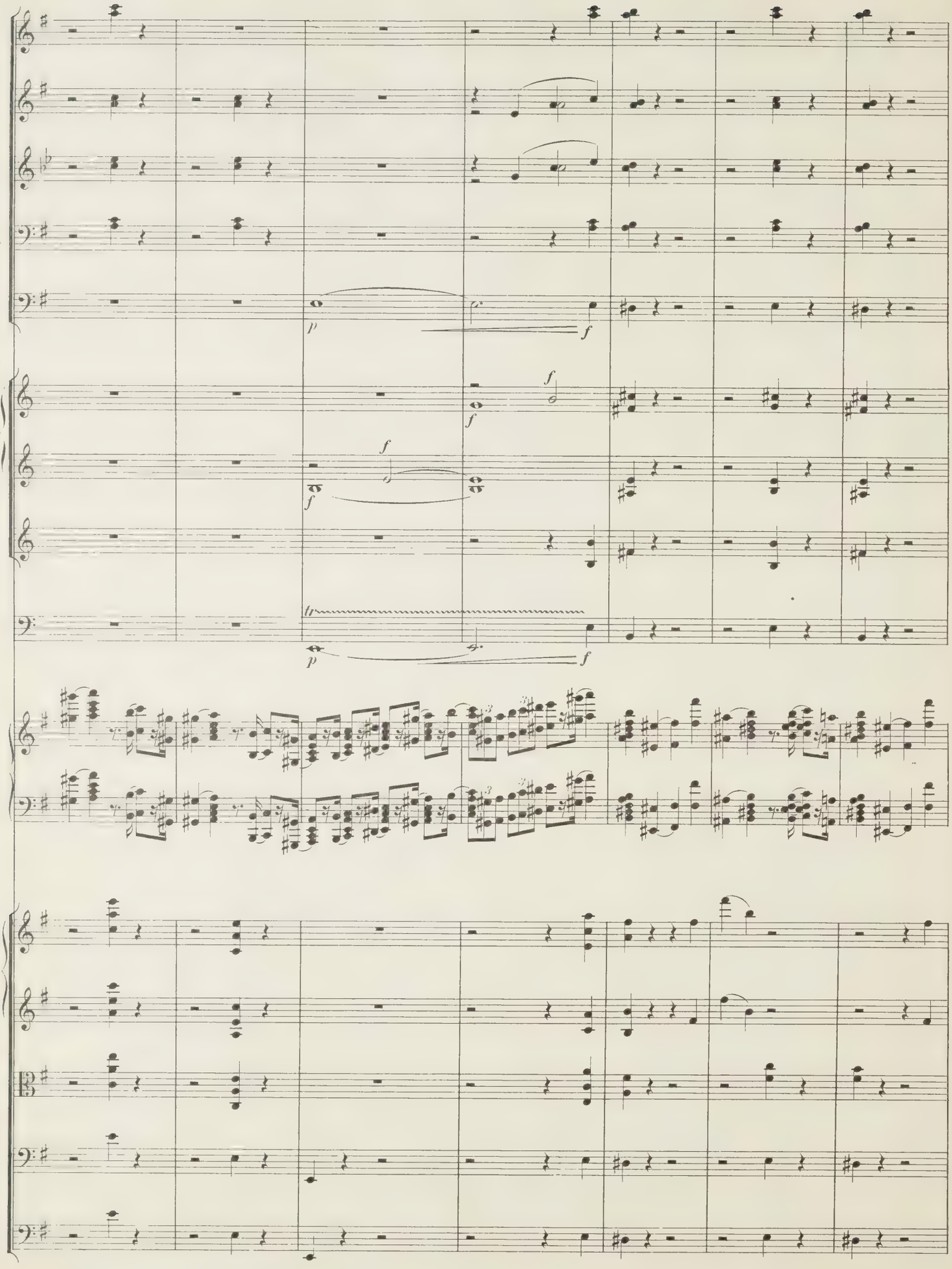
3

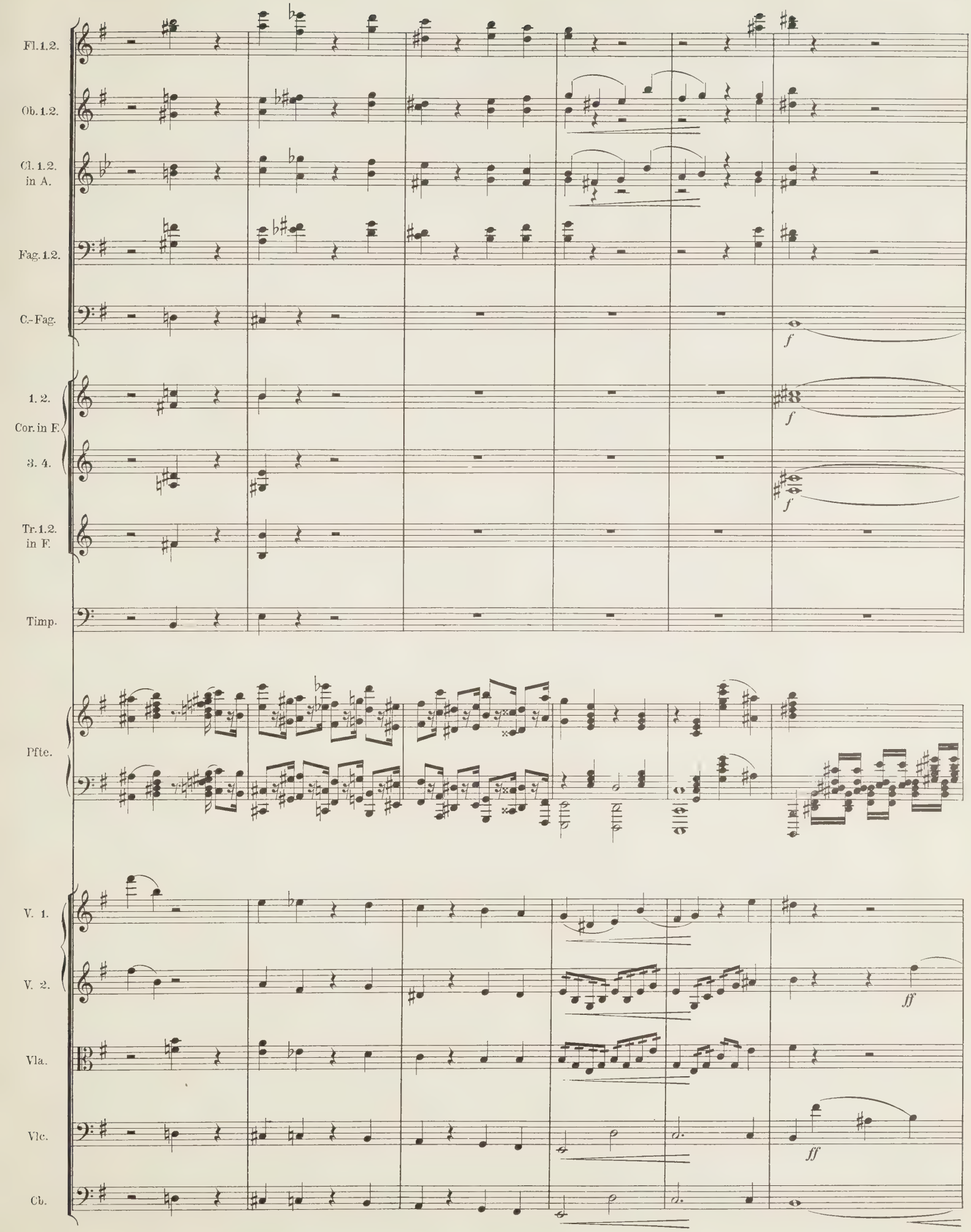

1. mf
1. 2.
Cor. in E.
3. 4.
Pfte.
1. 2.
Cor. in E.
3. 4.
Pfte.
più f
1. 2.
Cor. in E.
3. 4.
Pfte.
1. 2.
Cor. in E.
3. 4.
Tr. 1. in E.
f
1. 2.
Trbni.
3.
p
Pfte.
ff

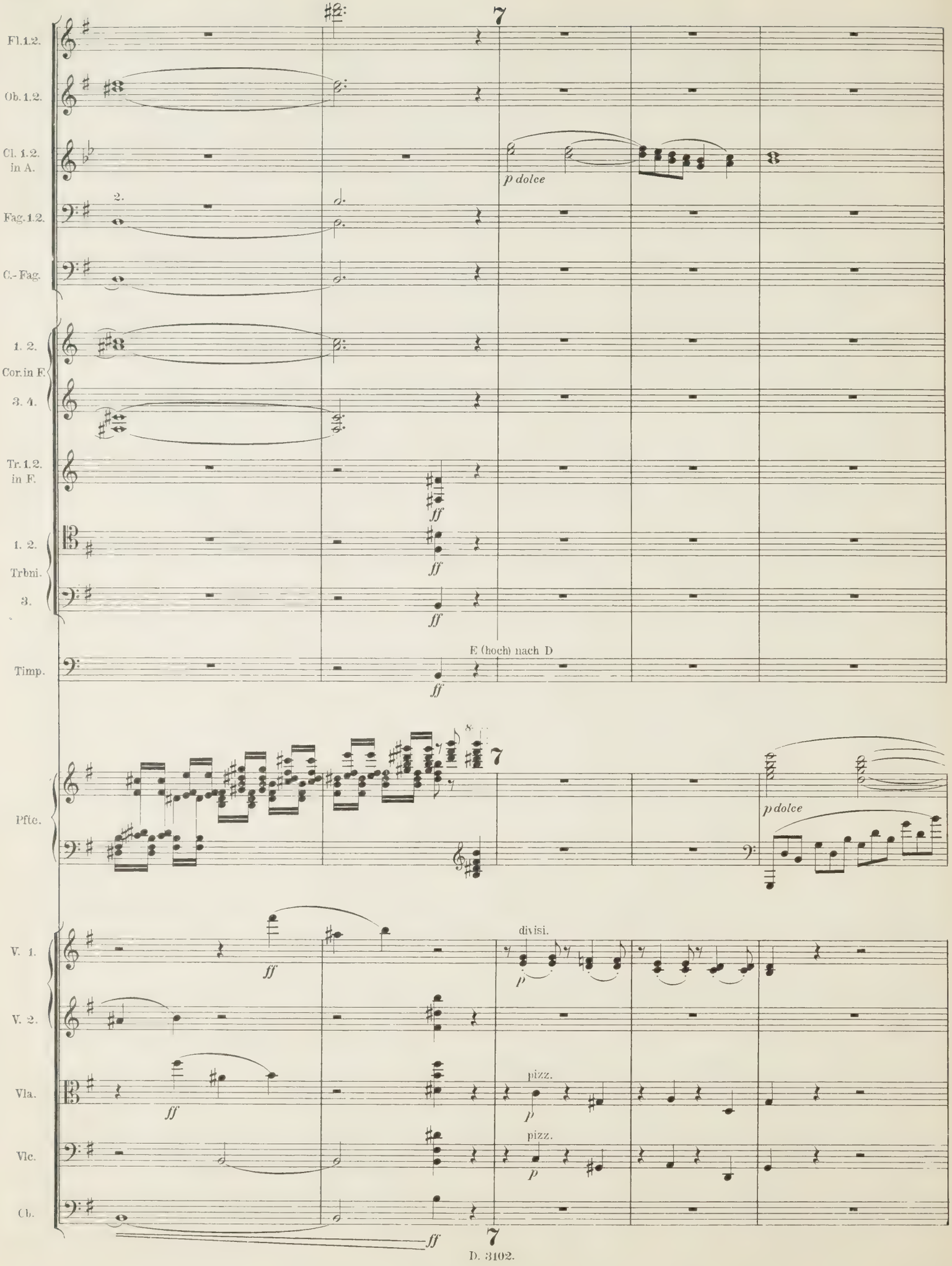

Cor. I. in F.
1. 2. Trbni. 3.
Pfte.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2. in A.
Fag. 1. 2.
C-Fag.
1. 2. Cor. in E.
3. 4.
Tr. 1. 2. in F.
1. 2. Trbni. 3.
G nach H
Timp.
Pfte.
V. 1.
V. 2.
Vla.
Vlc.
Cb.
a 2
cresc.
divisi
pizz.
arco

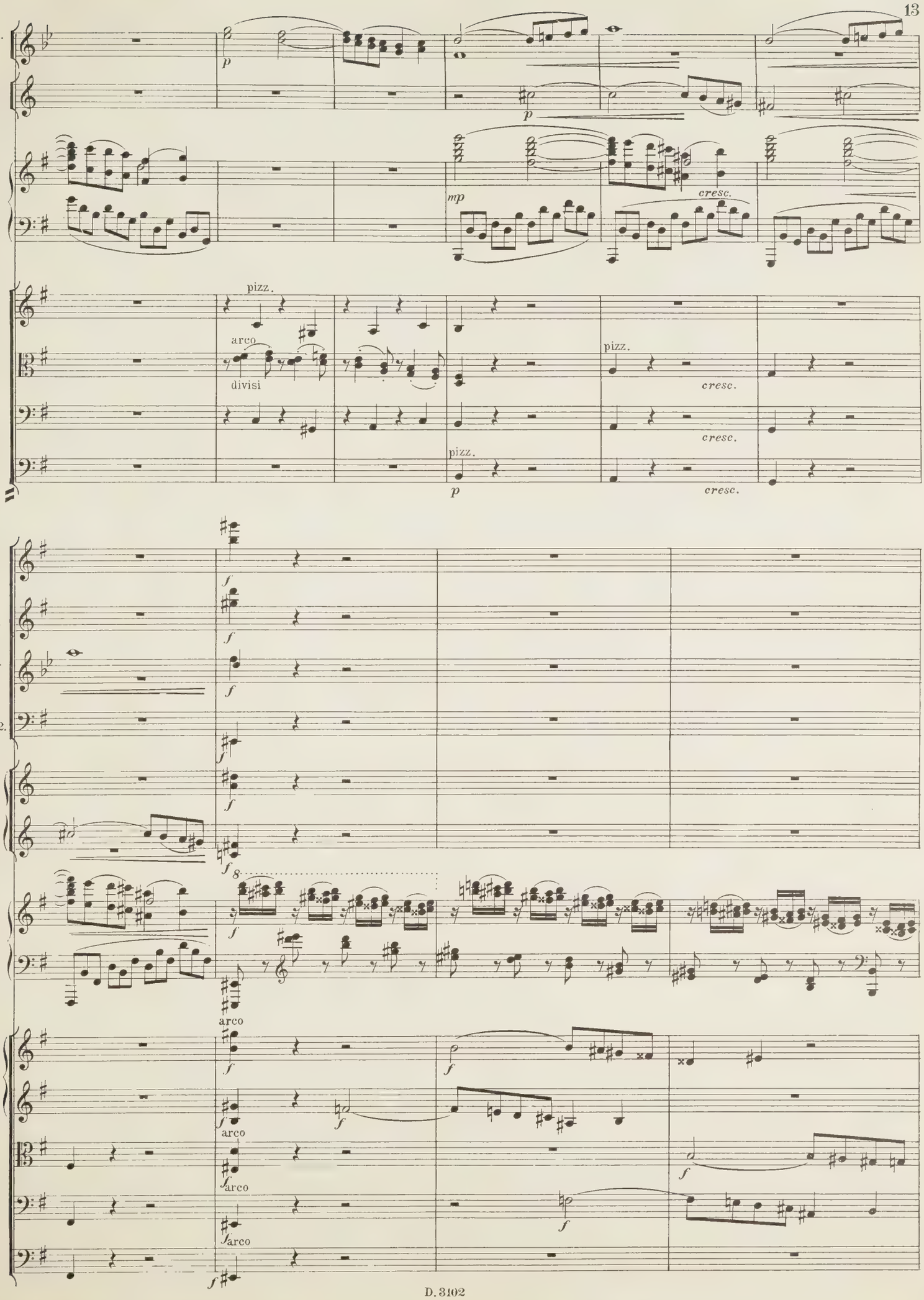

Allegro. (𝅗𝅥=𝅗𝅥)
V. 1.
V. 2.
Vla.
Vlc.
Cb.
arco
arco
5
Ob. 1.
Cl. 1. in A.
Fag. 1.
V. 1.
V. 2.
Vla.
Vlc.
Cb.
5
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2. in A.
Fag. 1. 2.
Cor. 1. 2. in F.
V. 1.
V. 2.
Vla.
Vlc.
Cb.
decresc.
decresc.
decresc.
decresc.
decresc.

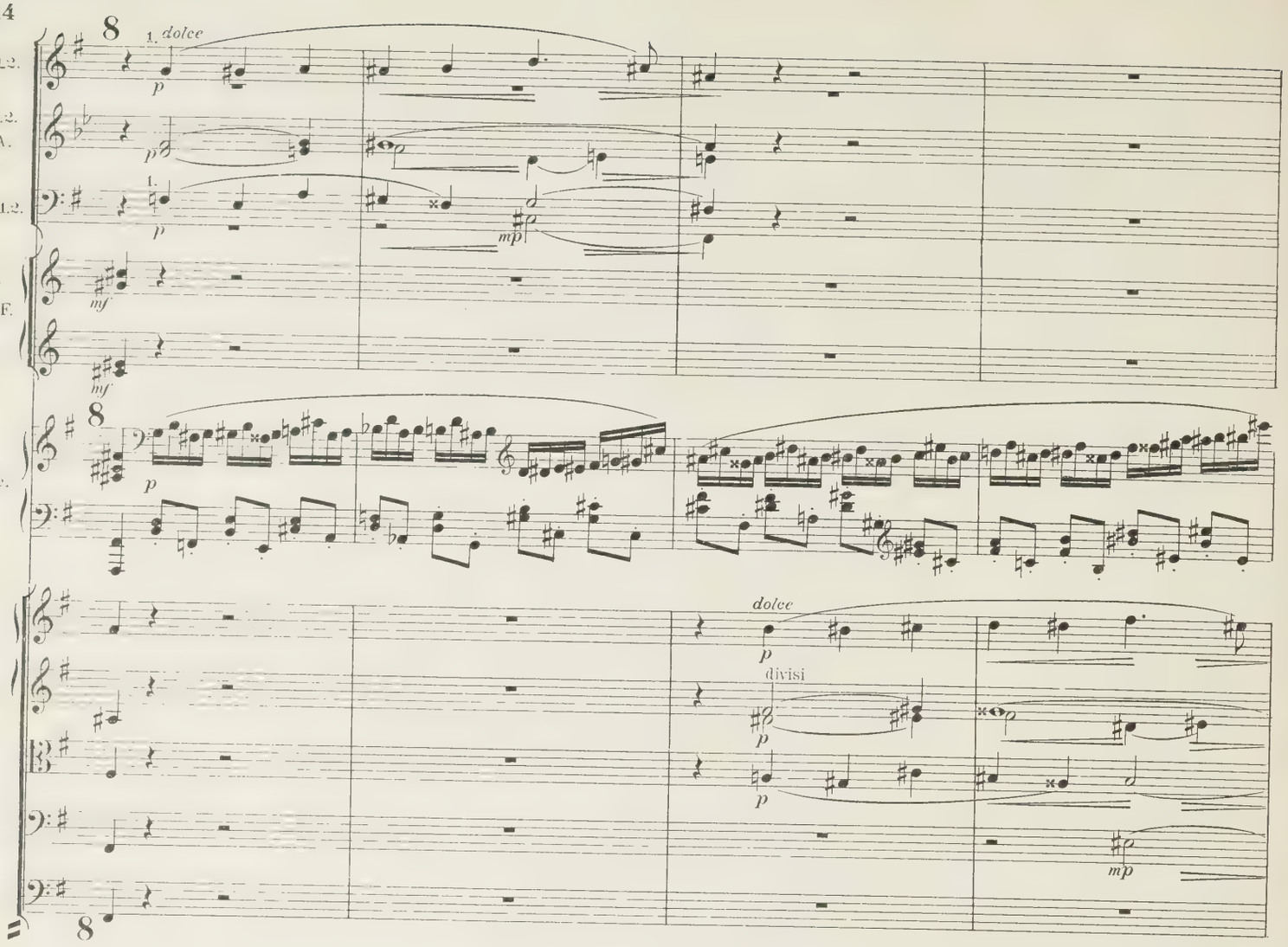

Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2. in A.
Fag. 1. 2.
C.-Fag.
1. 2.
Cor. in F.
3. 4.
Tr. 1. 2. in F.
Timp.
Pfte.
V. 1.
V. 2.
Vla.
Vlc.
Cb.

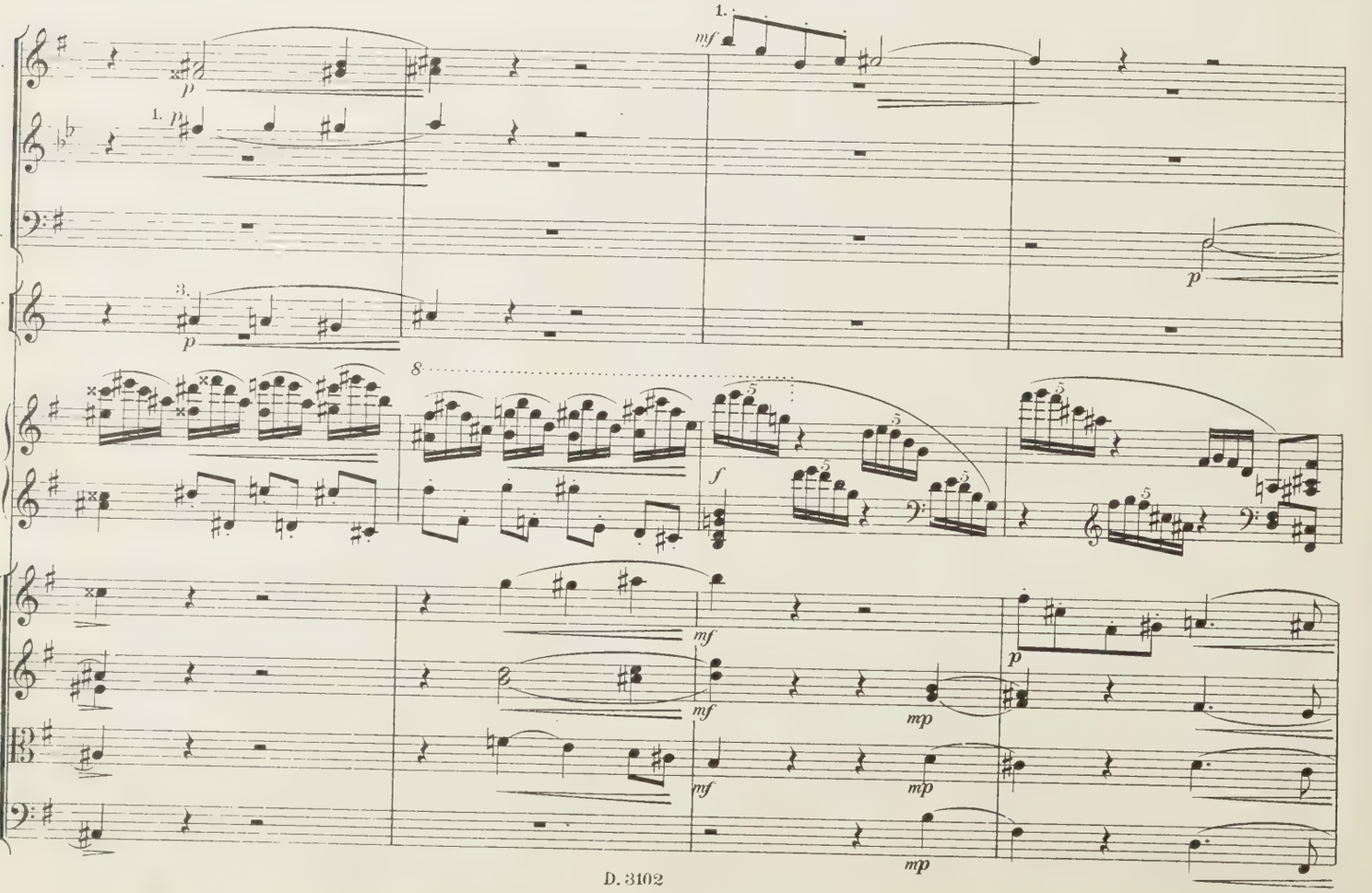

Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2. in A.
Fag. 1. 2.
C.-Fag.
1. 2.
Cor. in F.
3. 4.
Tr. 1. 2. in F.
Timp.
Pfte.
V. 1.
V. 2.
Vla.
Vlc.
Cb.
p
f
tr

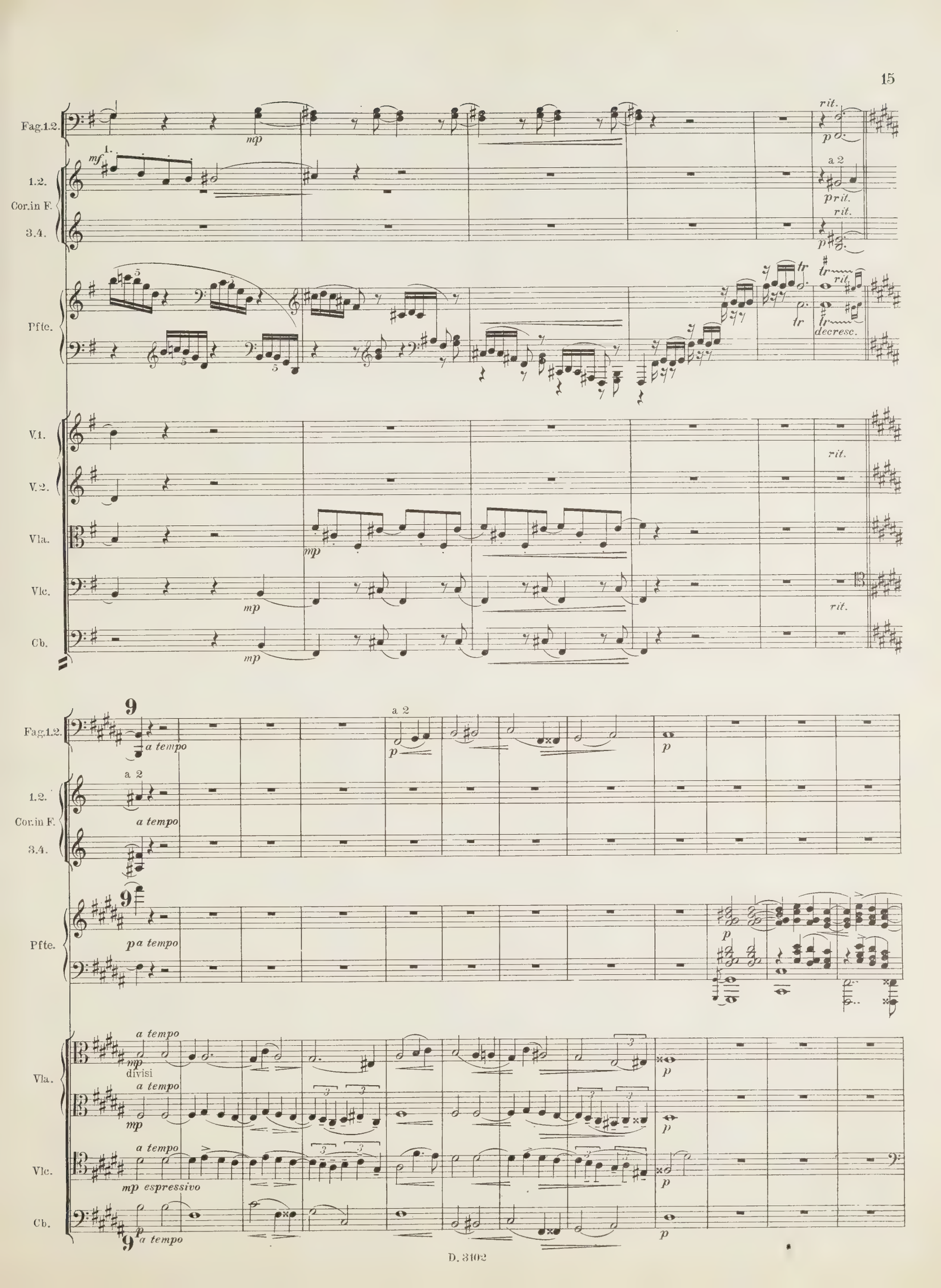

Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2. in A.
Fag. 1. 2.
C.-Fag.
f
1. 2. Cor. in F.
3. 4.
f
f
Tr. 1. 2. in F.
Timp.
Pfte.
V. 1.
V. 2.
ff
Vla.
Vlc.
ff
Cb.

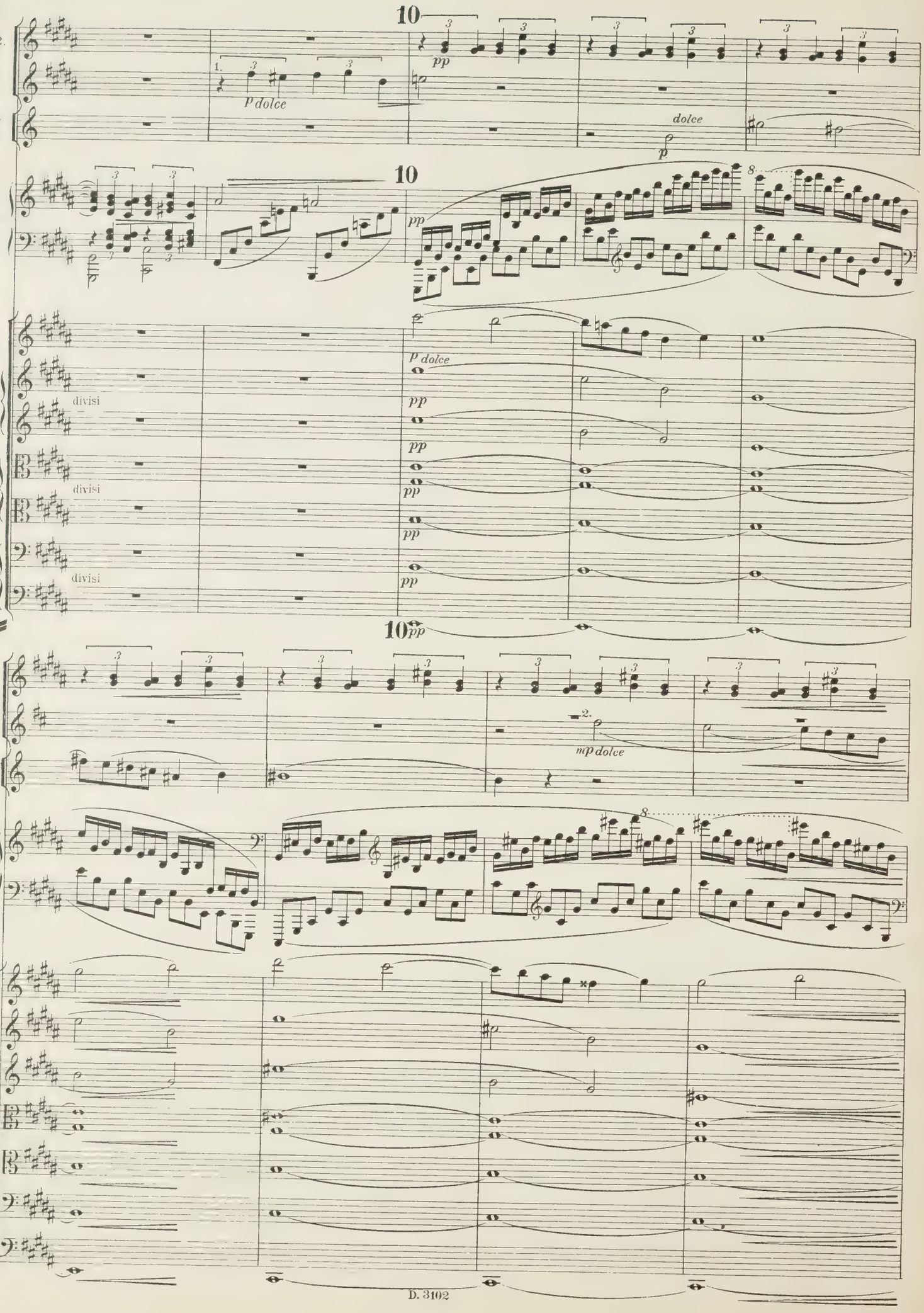

Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2. in A.
Fag. 1. 2.
C.-Fag.
1. 2. Cor. in F.
3. 4.
Tr. 1. 2. in F.
1. 2. Trbni.
3.
Timp.
Pfte.
V. 1.
V. 2.
Vla.
Vlc.
Cb.
7
p dolce
ff
E (hoch) nach D
divisi.
p
pizz.
D. 3102.

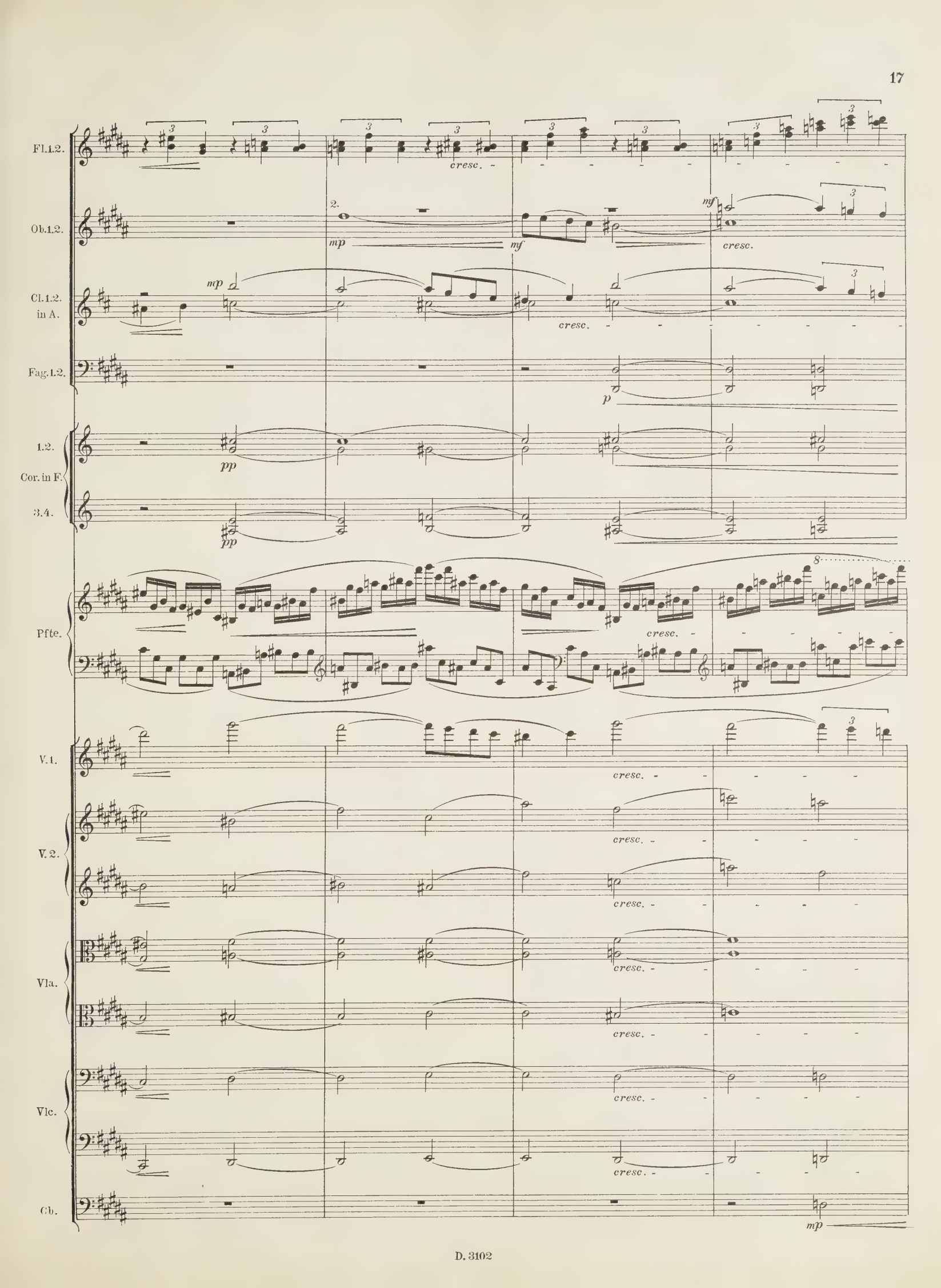

Cl. 1.2. in A
Cor. 3. in F.
Pfte.
V.1.
Vla.
Vlc.
Cb.
pizz.
arco
divisi
cresc.
Fl.1.2.
Ob.1.2.
Cl.1.2. in A.
Fag.1.2.
1.2.
Cor. in F.
3.4.
V.2.

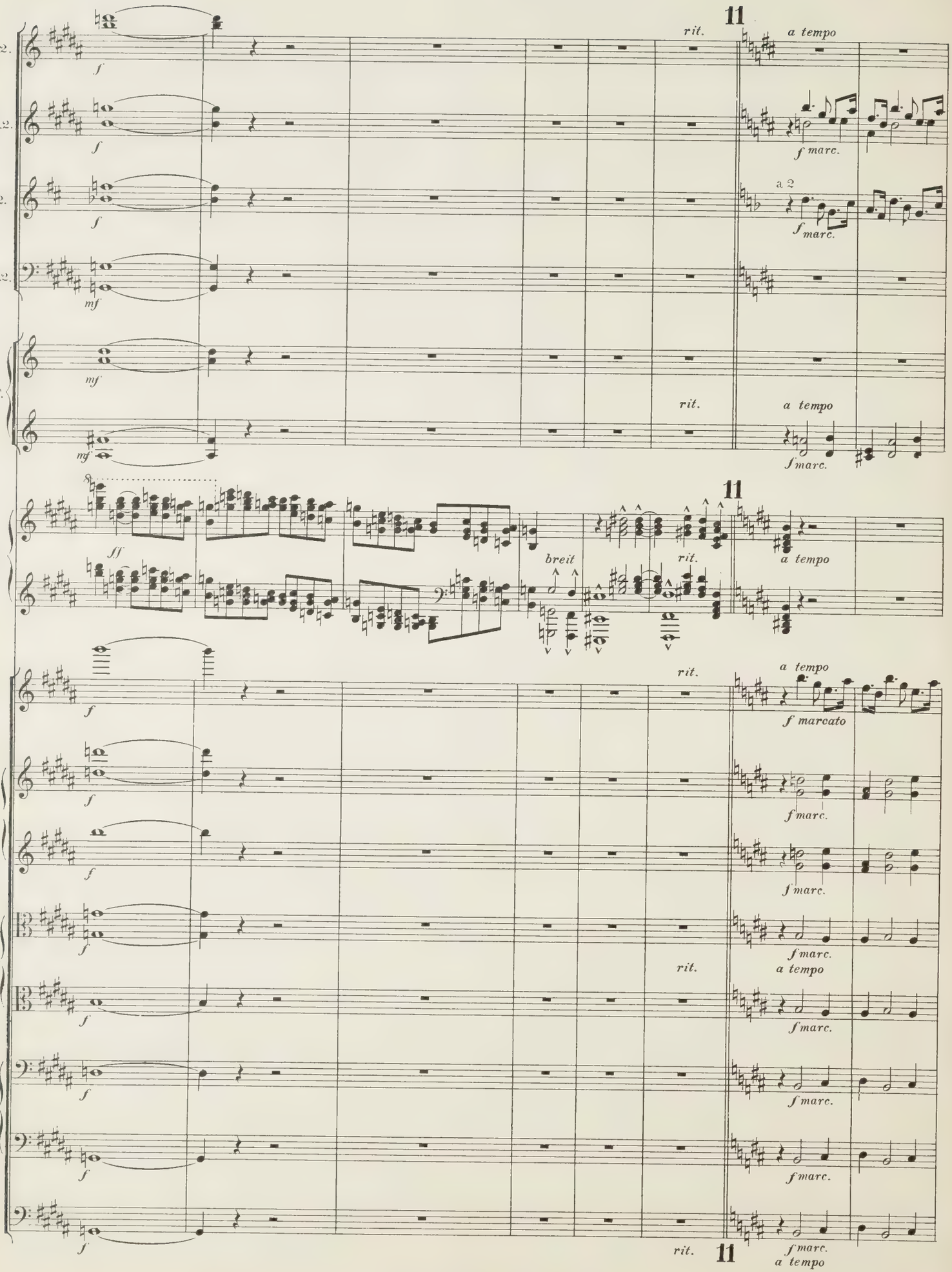

Ob.1.2.
Cl.1.2. in A.
Fag.1.2.
1.2. Cor.in F.
3.4.
Pfte.
V.1.
V.2.
Vla.
Vlc.
Cb.
dolce
divisi

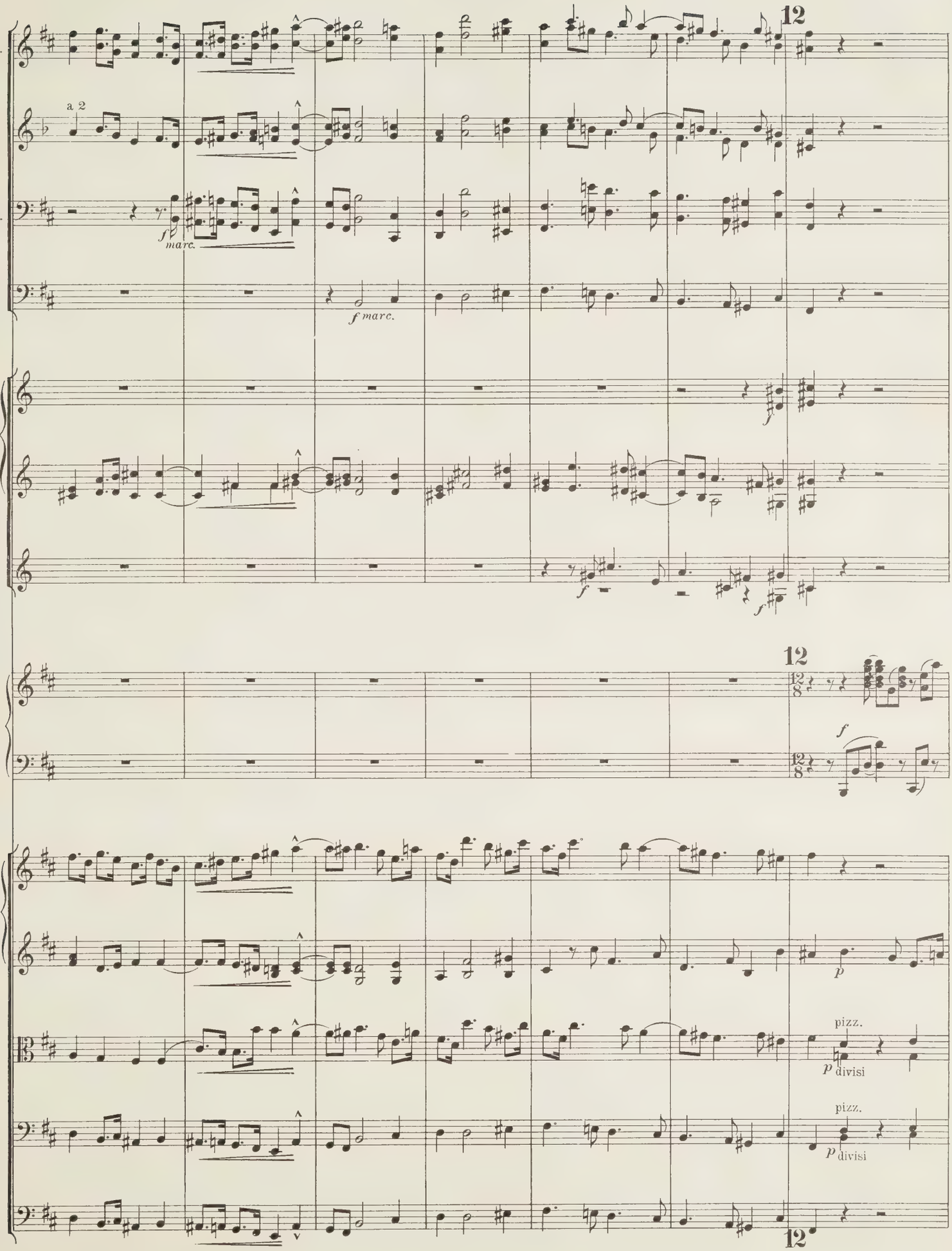

Ob.1.2.
Cl.1.2. in A.
Fag.1.2.
Cor.3.4. in F.
Pfte.
V.1.
V.2.
Vla.
Vlc.

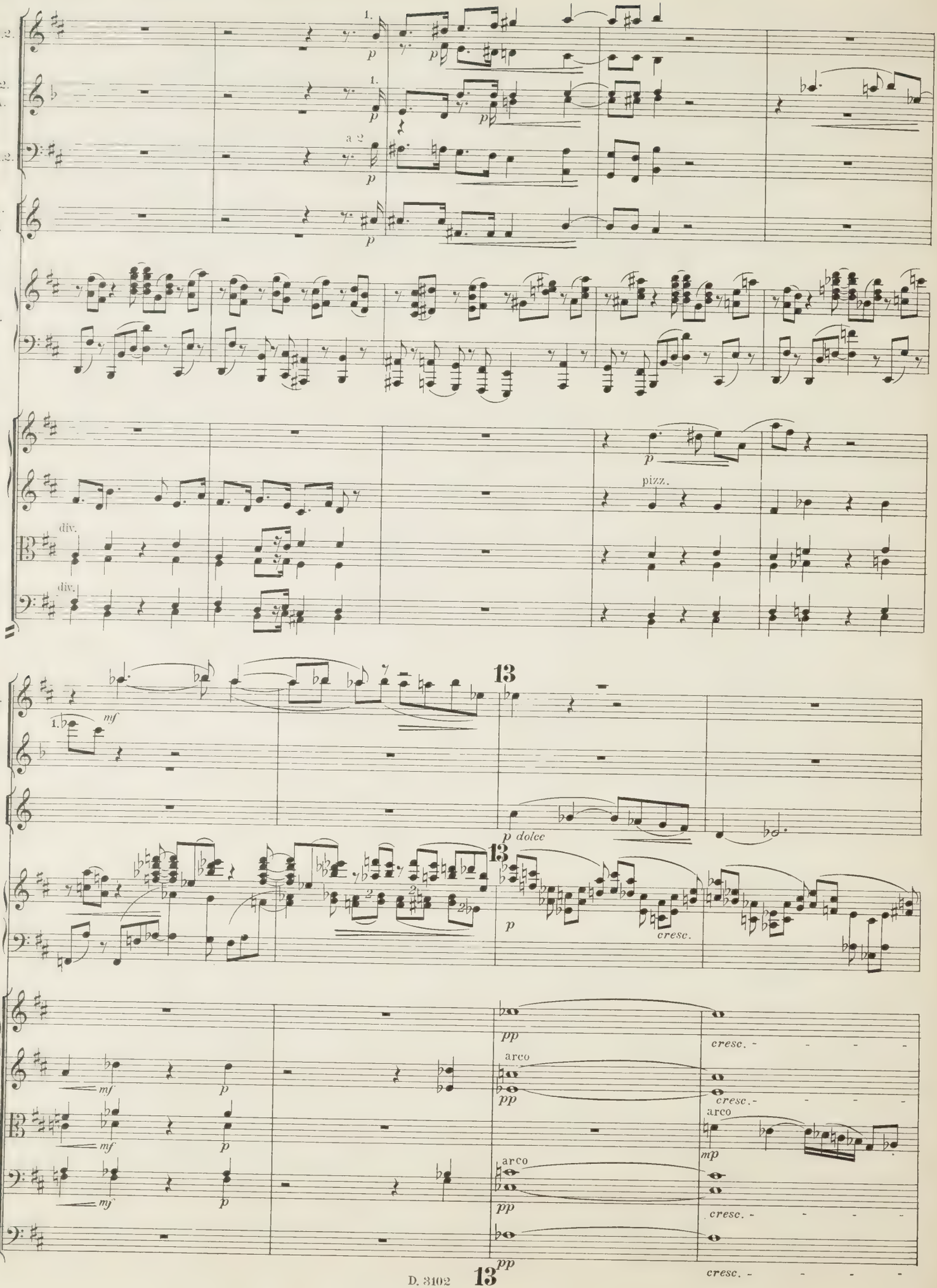

Fag.1.2.
mp
rit.
p
1.
mf
1.2.
Cor.in F.
3.4.
a 2
p rit.
rit.
p
Pfte.
tr
rit.
decresc.
V.1.
V.2.
Vla.
Vlc.
Cb.
mp
rit.
9
a tempo
a 2
p
a tempo
pa tempo
divisi
mp espressivo
D. 3402

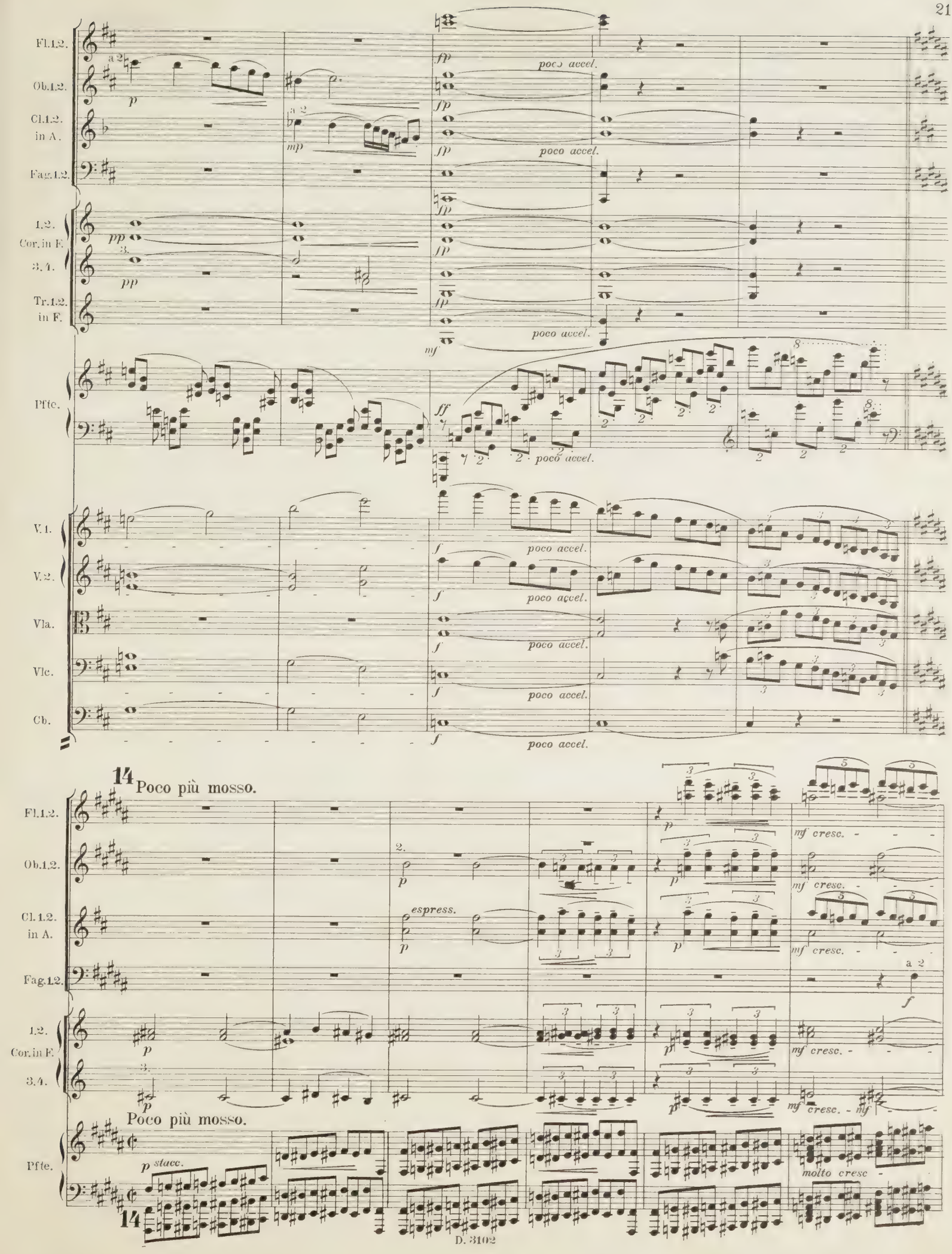

10
Fl.1.2.
Ob.1.
Cor.1. in F.
1.
p dolce
pp
dolce
p
10
Pfte.
pp
8
V.1.
V.2.
divisi
Vla.
divisi
Vlc.
divisi
p dolce
pp
pp
pp
pp
10
pp
Fl.1.2.
Cl.1.2.
Cor.1. in F.
2.
mp dolce
Pfte.
8
V.1.
V.2.
Vla.
Vlc.

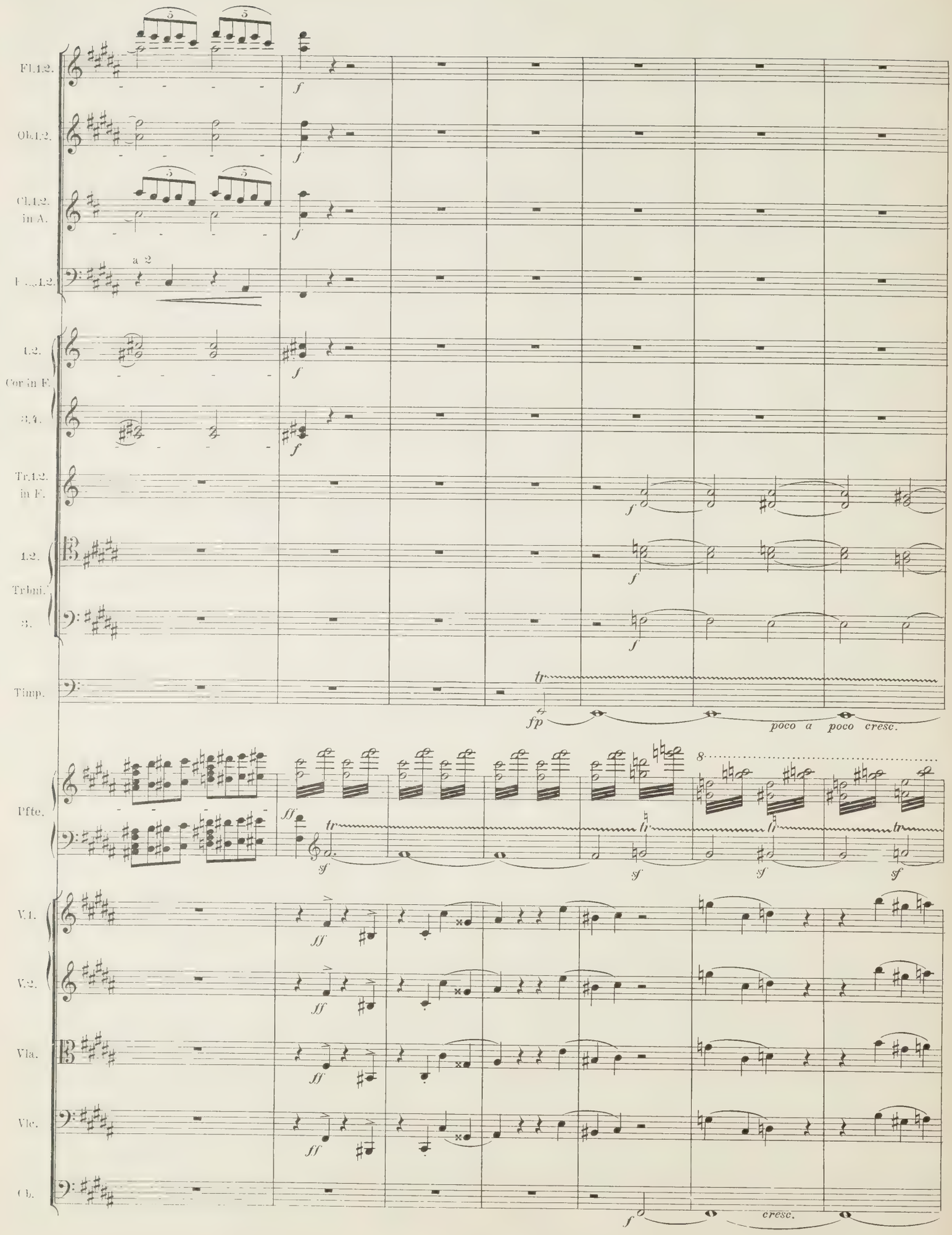

Fl.1.2.
Ob.1.2.
Cl.1.2. in A.
Fag.1.2.
1.2. Cor. in F.
3.4.
Pfte.
V.1.
V.2.
Vla.
Vlc.
Cb.
cresc.
mp
mf
pp
p
2.
8

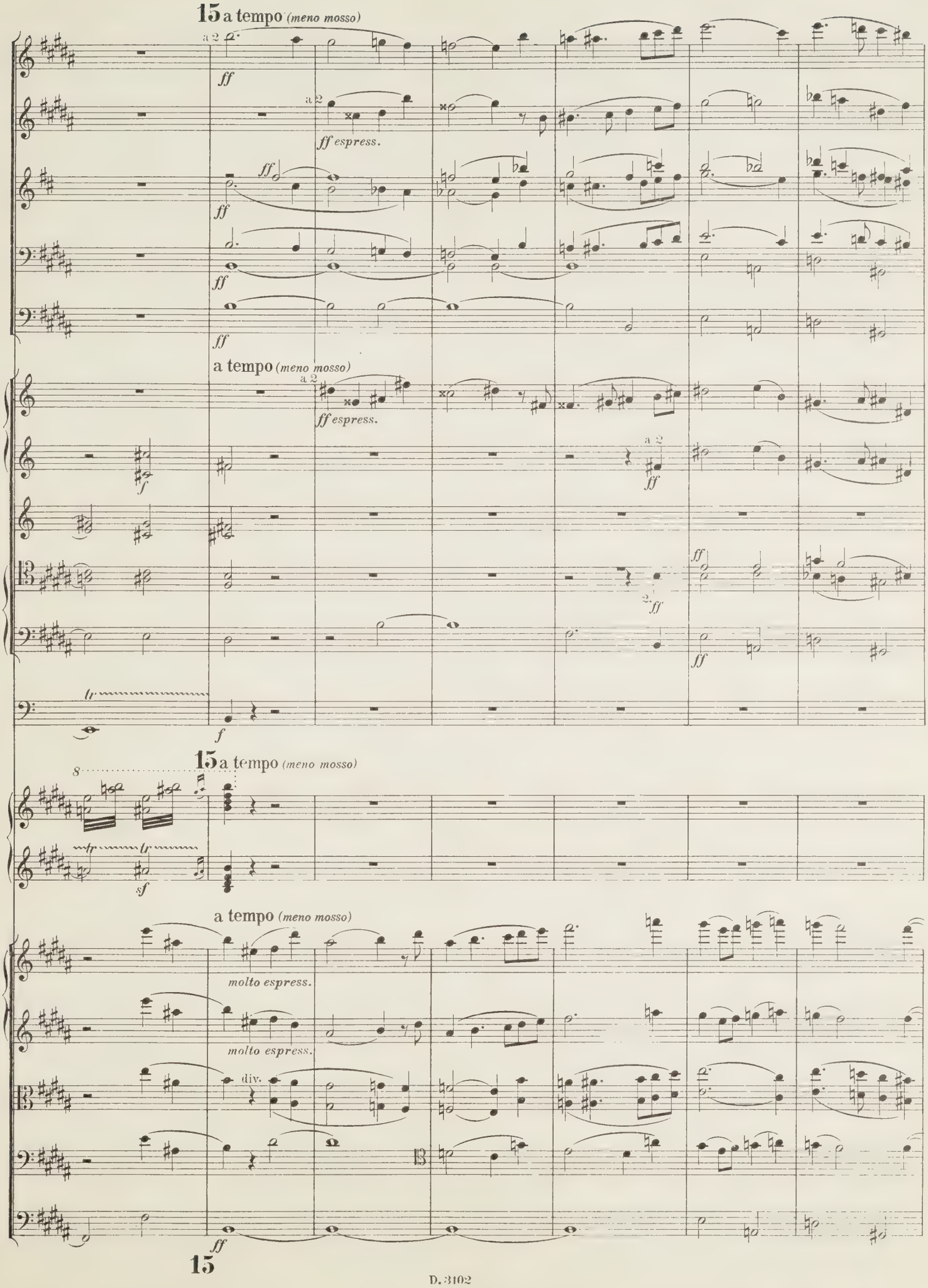

Fl.1.2.
Ob.1.2.
Cl.1.2.
Fag.1.2.
1.2.
Cor.in F.
3.4.
Pfte.
V.1.
V.2.
Vla.
Vlc.
Cb.
11
rit.
a tempo
f marc.
a 2
mf
f
ff
breit
f marcato

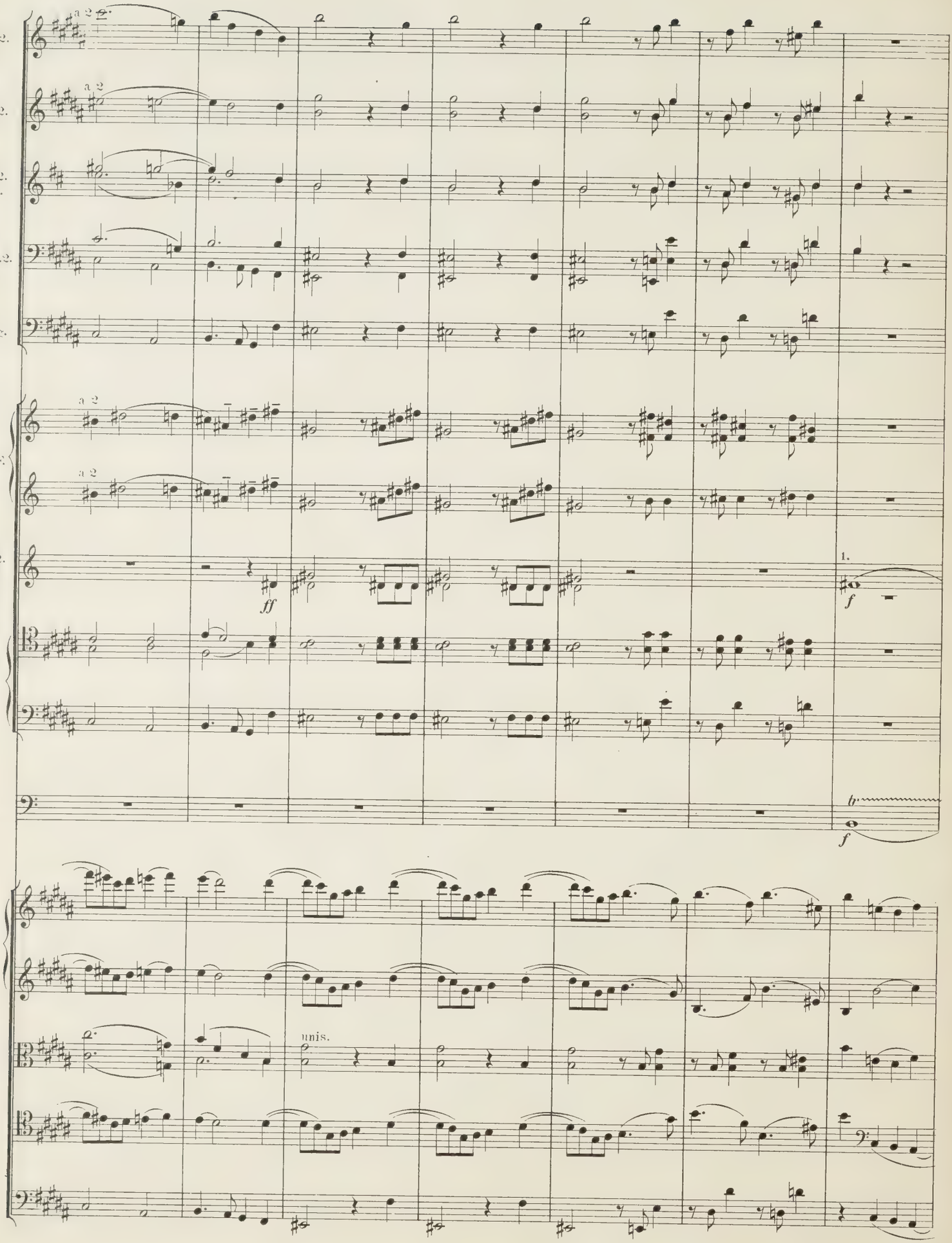

Ob.1.2.
Cl.1.2. in A.
a 2
Fag.1.2.
f marc.
C.-Fag.
f marc.
1.2.
Cor. in F.
3.4.
Tr.1.2. in F.
Pfte.
V.1.
V.2.
Vla.
pizz.
p divisi
Vlc.
pizz.
p divisi
Cb.
12

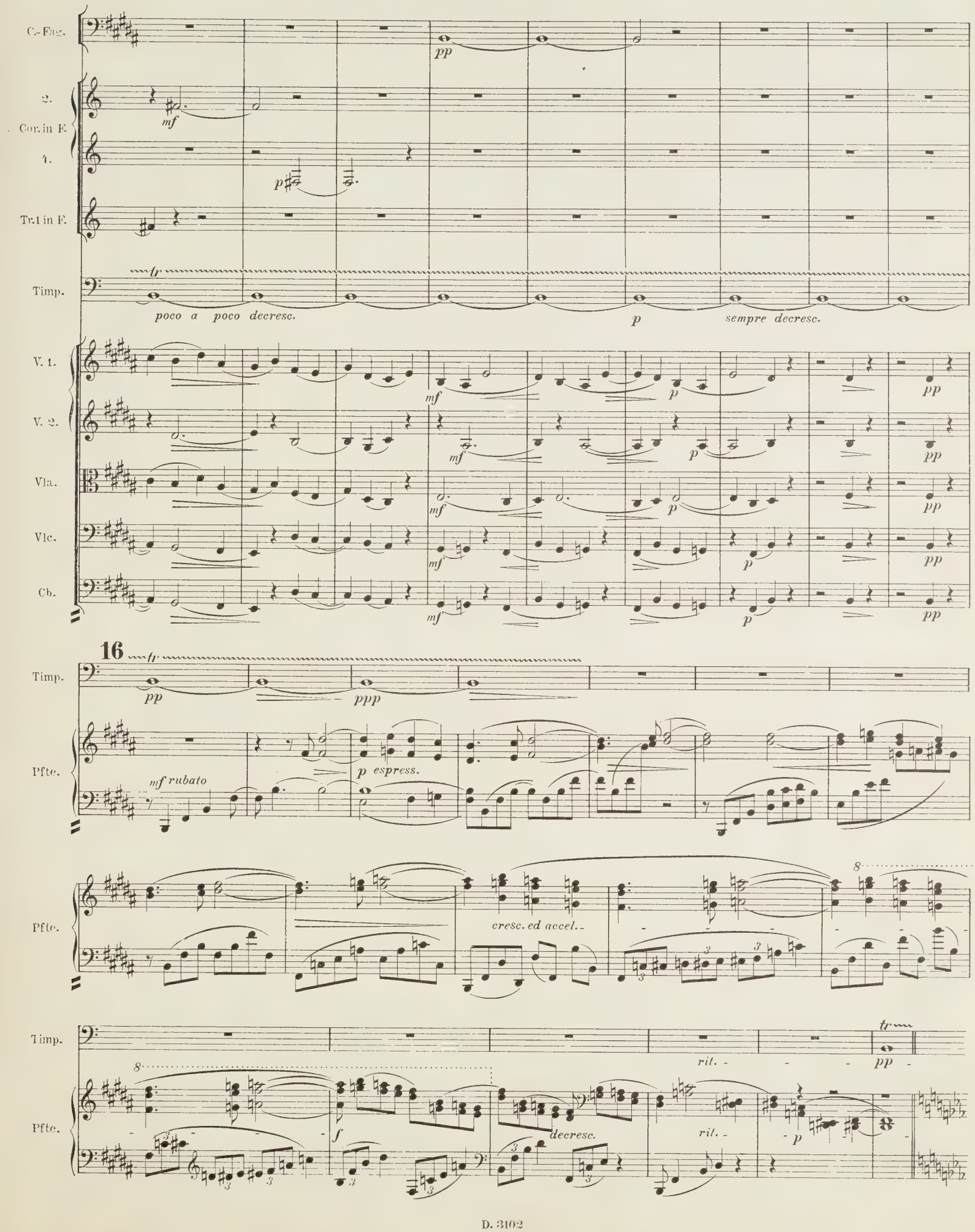

Ob.1.2.
Cl.1.2. in A.
Fag.1.2.
Cor.1. in F.
Pfte.
V.1.
V.2.
Vla.
Vlc.
Fl.1.2.
Cl.1.2.
Tr.1.
Pfte.
V.1.
V.2.
Vla.
Vlc.
Cb.
a 2
div.
pizz.
p dolce
cresc.
arco
13

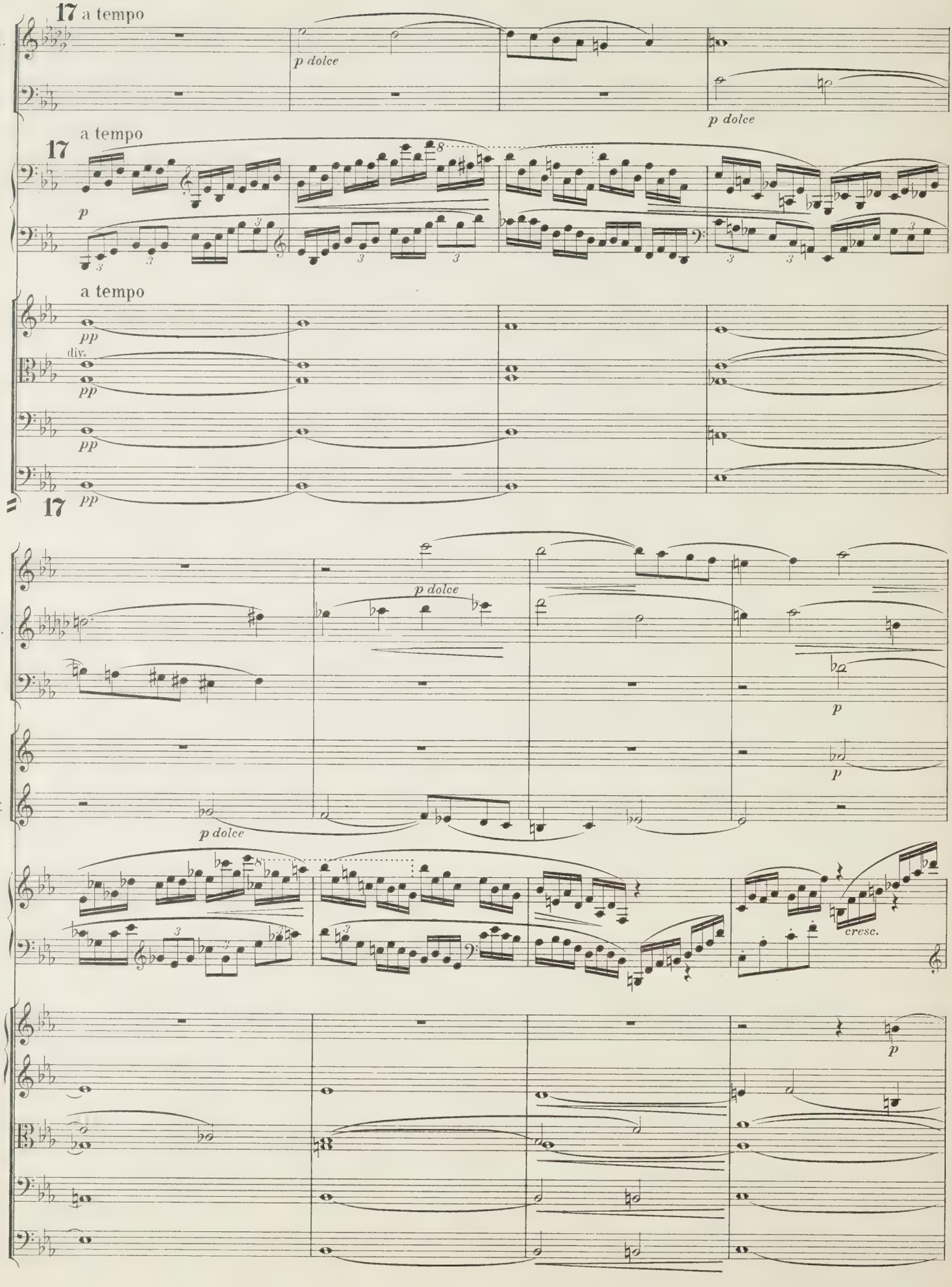

Fl.1.2.
Ob.1.2.
Cl.1.2. in A.
Fag.1.2.
1.2. Cor. in F.
3.4.
Tr.1.2. in F.
Pfte.
V.1.
V.2.
Vla.
Vlc.
Cb.
poco accel.
14 Poco più mosso.
espress.
mf cresc.
molto cresc
Poco più mosso.
p stacc.

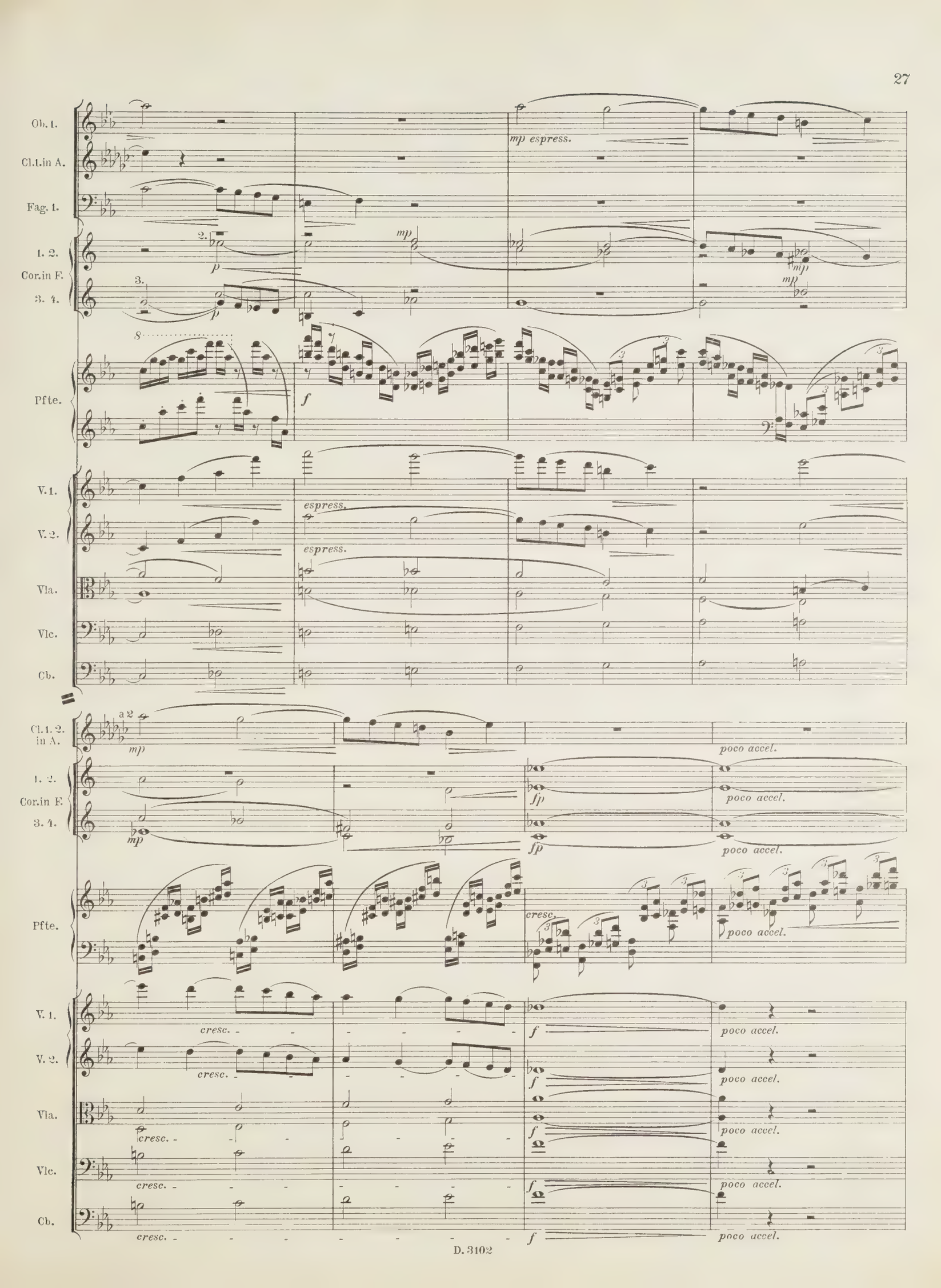

Fl.1.2.
Ob.1.2.
Cl.1.2. in A.
a 2
F...1.2.
1.2. Cor in F.
3.4.
Tr.1.2. in F.
1.2. Trbni.
3.
Timp.
Pfte.
V.1.
V.2.
Vla.
Vlc.
Cb.
f
ff
fp
sf
tr
poco a poco cresc.
cresc.

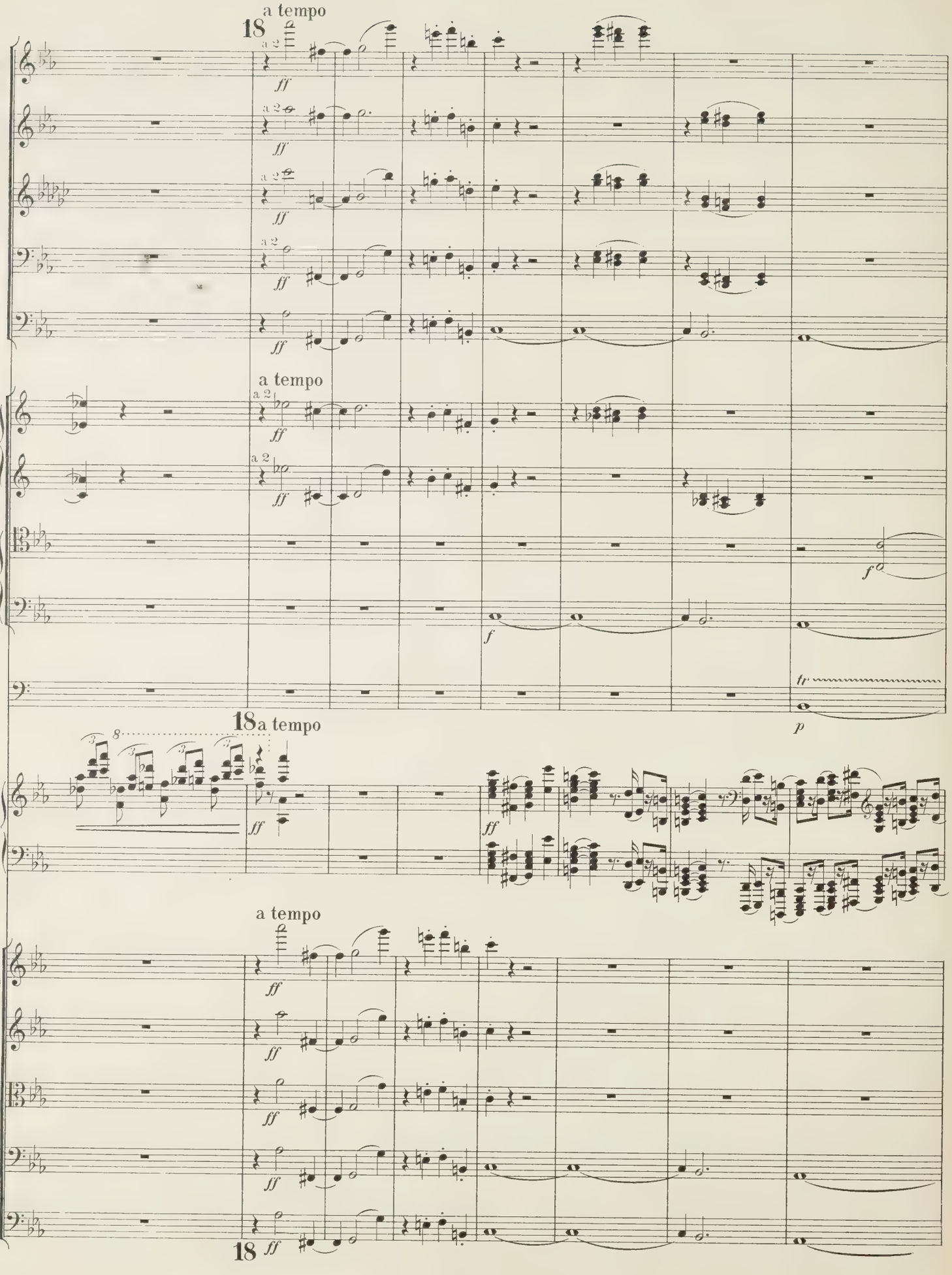

15 a tempo (meno mosso)
Fl 1.2.
Ob 1.2.
Cl 1.2. in A.
Fag.1.2.
C.-Fag.
a tempo (meno mosso)
1. 2.
Cor.in F.
3. 4.
Tr.1.2. in F.
1. 2.
Trbni.
3.
Timp.
15 a tempo (meno mosso)
Pfte.
a tempo (meno mosso)
V. 1.
V. 2.
Vla.
Vlc.
Cb.
15
ff
ff espress.
molto espress.
div.
a 2

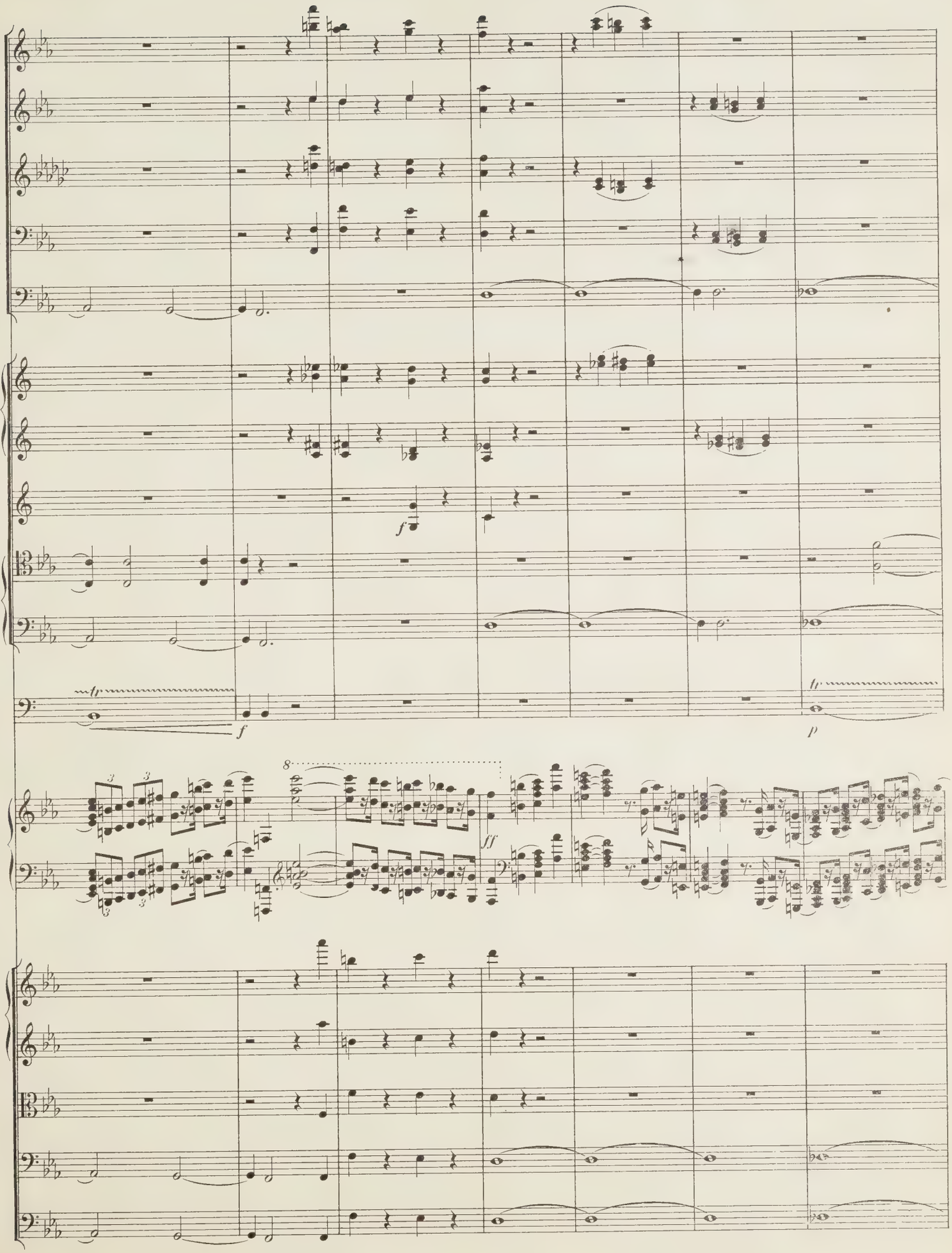

Fl. 1. 2.
a 2
Ob. 1. 2.
a 2
Cl. 1. 2. in A.
Fag. 1. 2.
C.-Fag.
1. 2.
a 2
Cor. in F.
3. 4.
a 2
Tr. 1. 2. in F.
ff
1.
f
1. 2.
Trbni.
3.
Timp.
b.
f
V. 1.
V. 2.
Vla.
unis.
Vlc.
Cb.

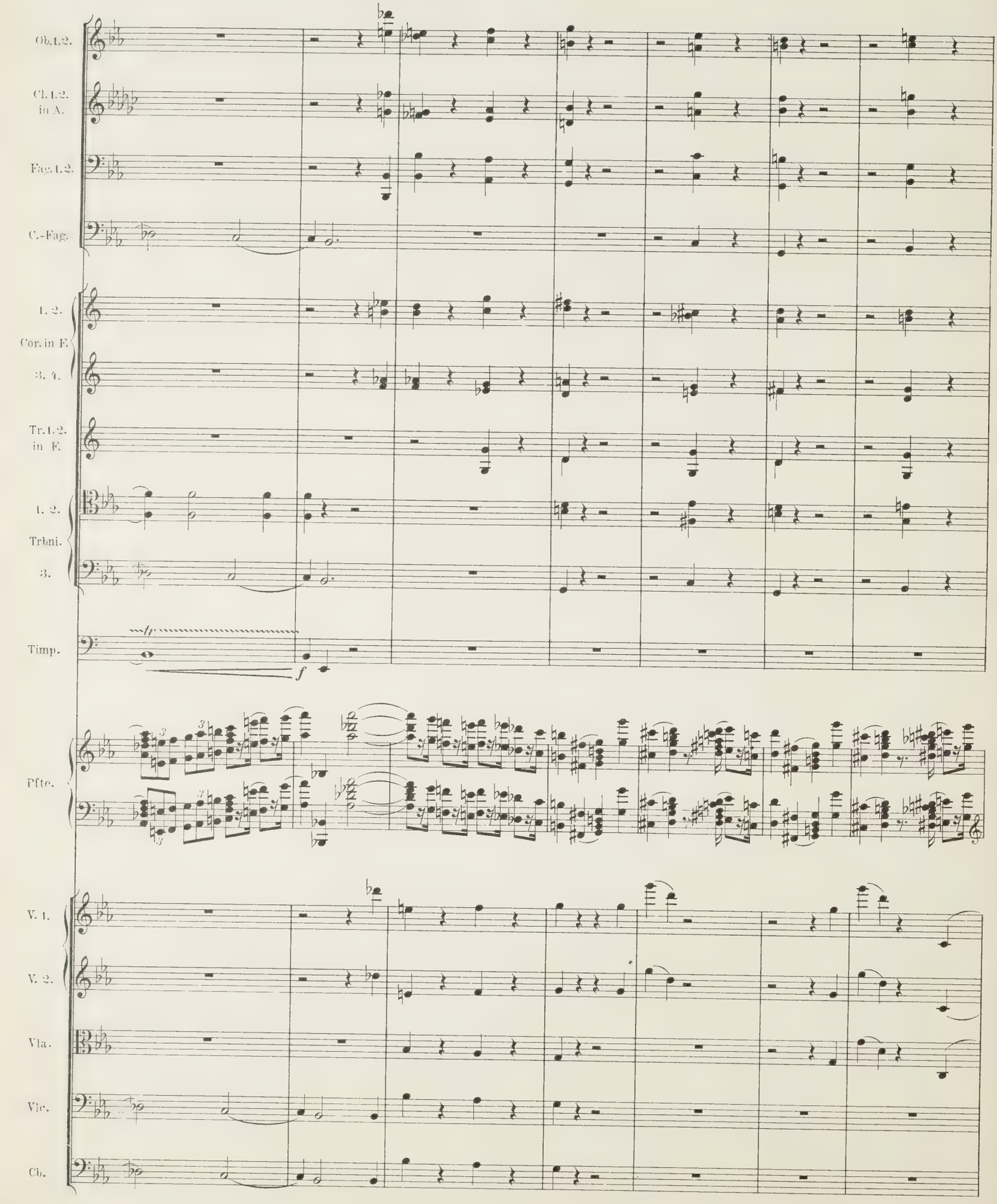

C.-Fag.
2.
Cor. in E.
4.
Tr. 1 in E.
Timp.
V. 1.
V. 2.
Vla.
Vlc.
Cb.
Pfte.
16
poco a poco decresc.
sempre decresc.
mf rubato
p espress.
cresc. ed accel.
rit.
decresc.
rit.

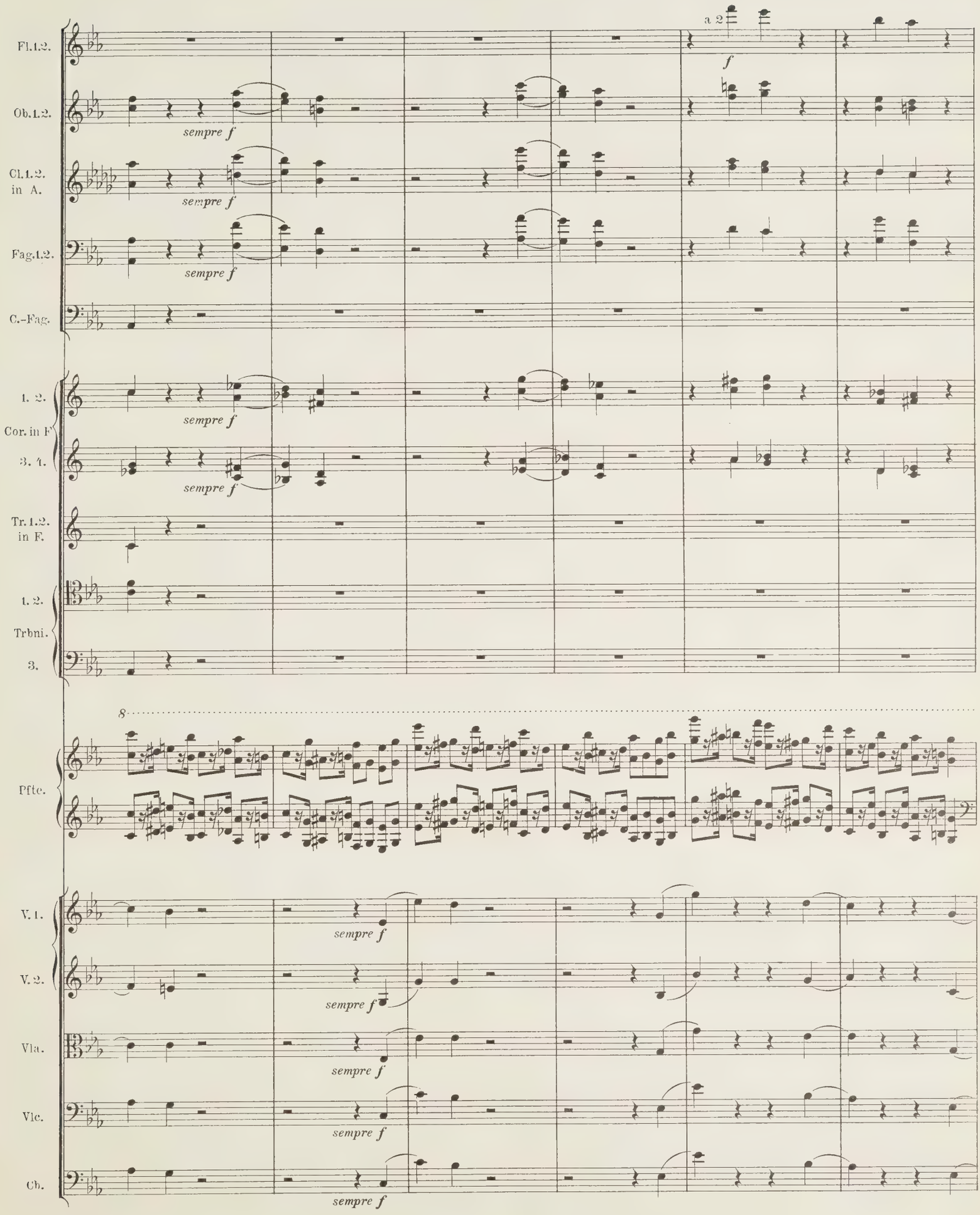

17 a tempo
Cl.1 in A.
Fag.1.
p dolce
p dolce
17 a tempo
Pfte.
p
a tempo
V. 2.
Vla.
Vlc.
Cb.
pp
div.
17
Ob.1.
Cl.1 in A.
Fag.1.
Cor. 3. in E.
Tr.1 in E.
p dolce
p dolce
p
p
Pfte.
cresc.
V. 1.
V. 2.
Vla.
Vlc.
Cb.
p

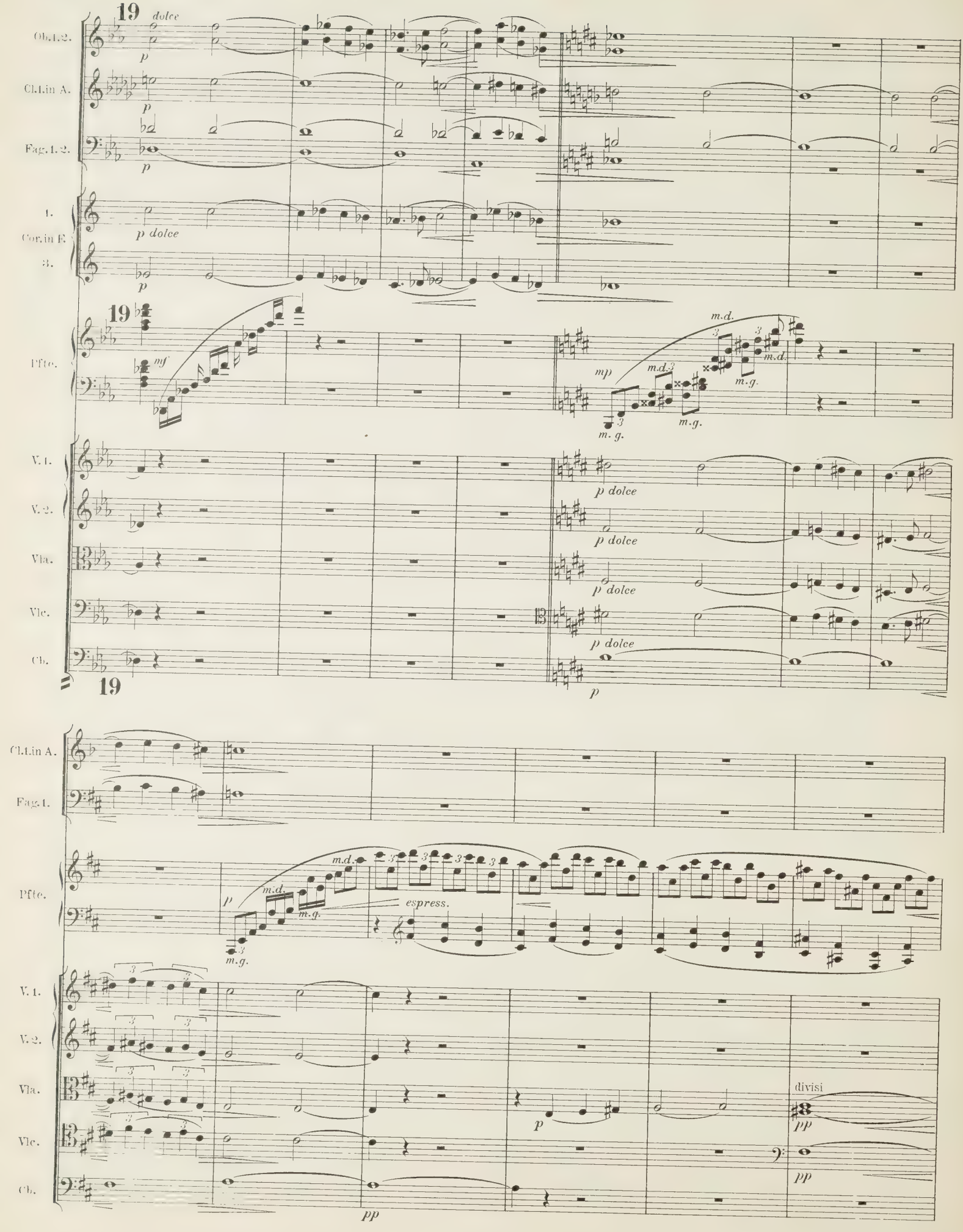

Ob. 1.
Cl. 1. in A.
Fag. 1.
1. 2. Cor. in F.
3. 4.
Pfte.
V. 1.
V. 2.
Vla.
Vlc.
Cb.
mp espress.
espress.
espress.
Cl. 1. 2. in A.
a 2
poco accel.
fp
cresc.
f
D. 3102

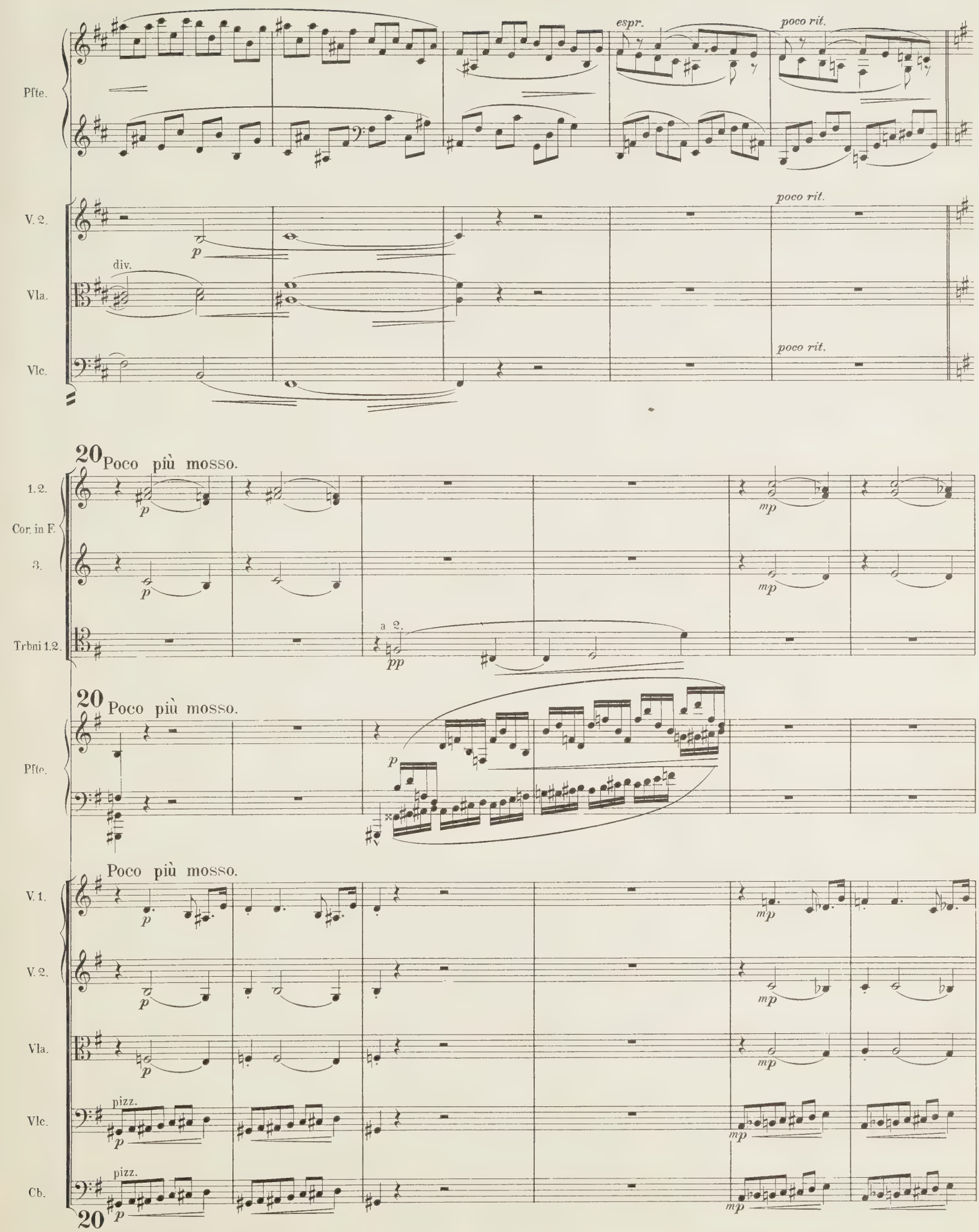

a tempo
18
Fl. 1.2.
Ob. 1.2.
Cl. 1.2. in A.
Fag. 1.2.
C.-Fag.
a 2
ff
a tempo
1.2.
Cor. in E.
3.4.
1. 2.
Trbni.
3.
f
fp
Timp.
tr
18 a tempo
Pfte.
ff
a tempo
V. 1.
V. 2.
Vla.
Vlc.
Cb.
18
ff

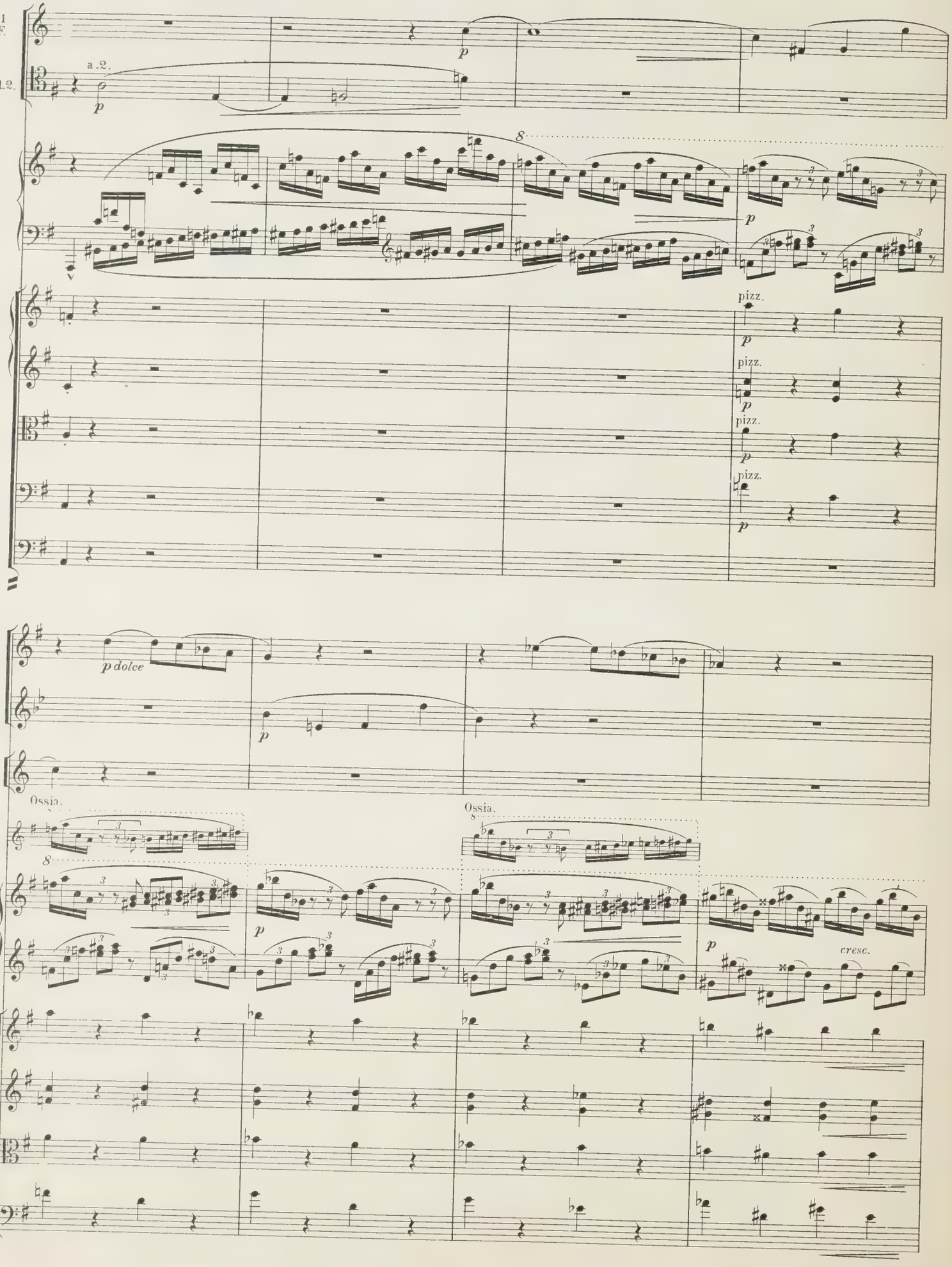

Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2. in A.
Fag. 1. 2.
C.-Fag.
1. 2. Cor. in F.
3. 4.
Tr. 1. 2. in F.
1. 2. Trbni.
3.
Timp.
Pfte.
V. 1.
V. 2.
Vla.
Vlc.
Cb.
f
ff
p

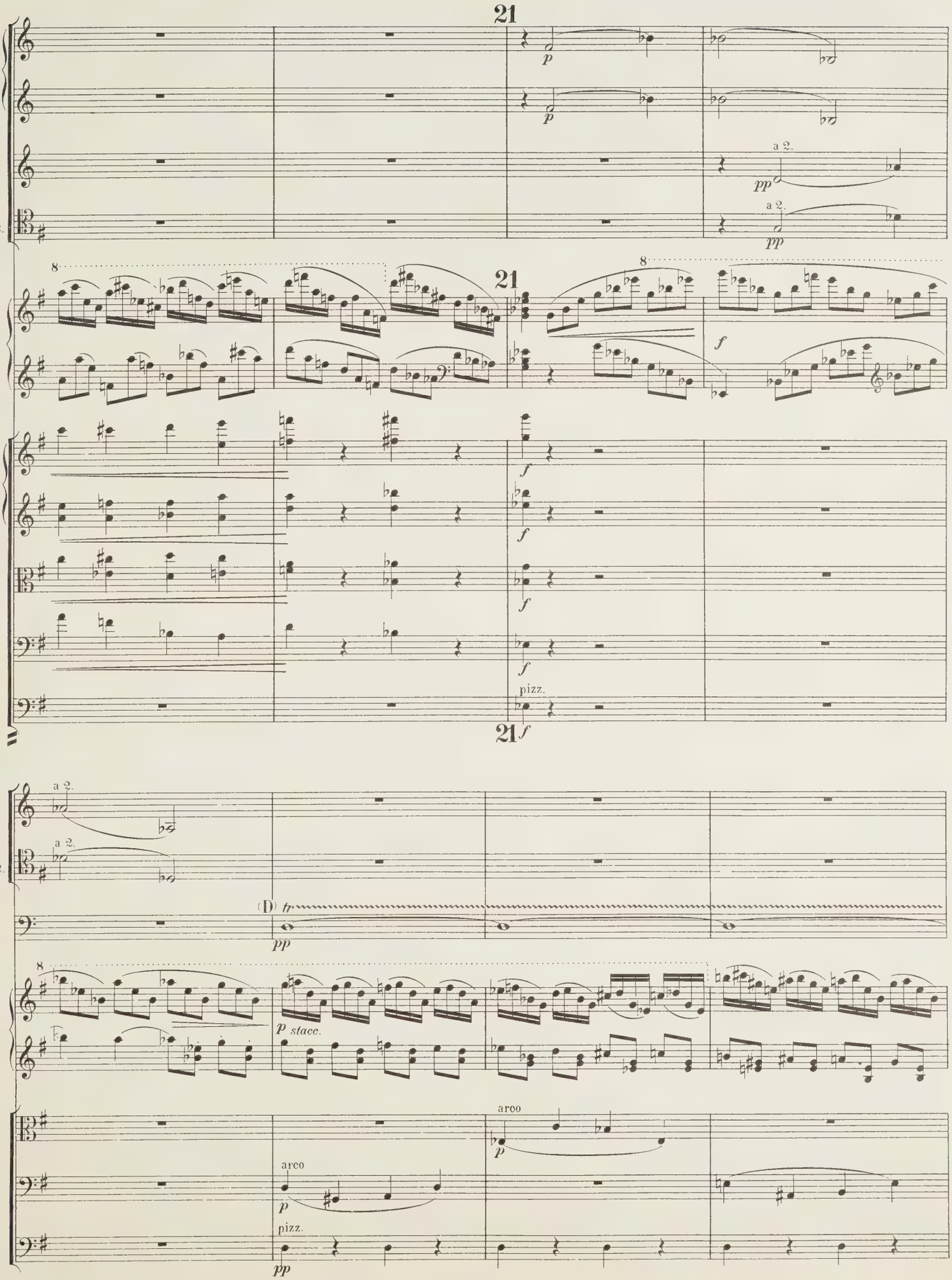

Ob. 1. 2.
Cl. 1. 2. in A.
Fag. 1. 2.
C.-Fag.
1. 2. Cor. in F
3. 4.
Tr. 1. 2. in F.
1. 2. Trbni.
3.
Timp.
mfp
f
Pfte.
V. 1.
V. 2.
Vla.
Vlc.
Cb.

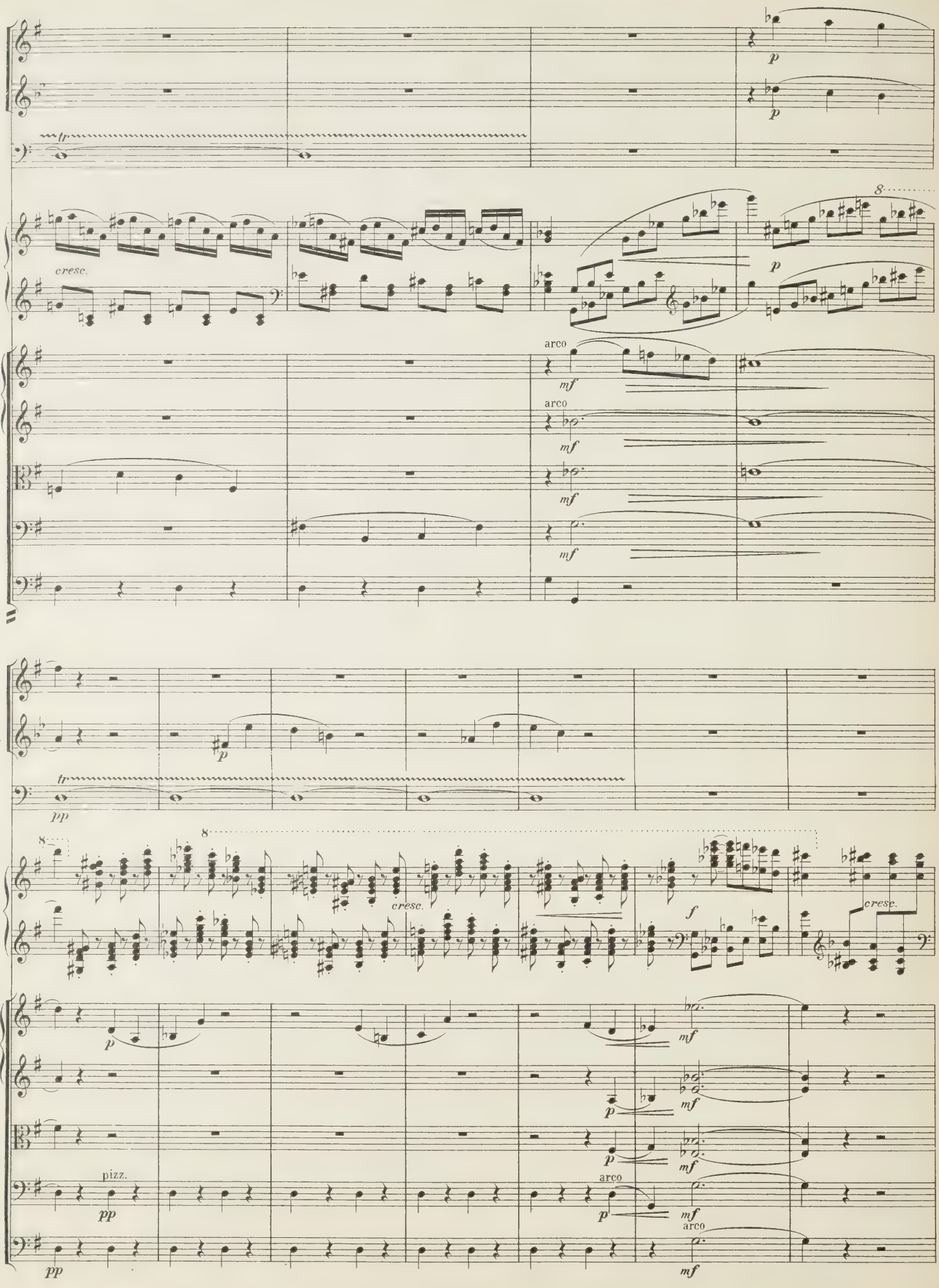

Fl.1.2.
Ob.1.2.
Cl.1.2. in A.
Fag.1.2.
C.-Fag.
1. 2. Cor. in F
3. 4.
Tr.1.2. in F.
1. 2. Trbni.
3.
Pfte.
V.1.
V.2.
Vla.
Vlc.
Cb.
a 2
f
sempre f

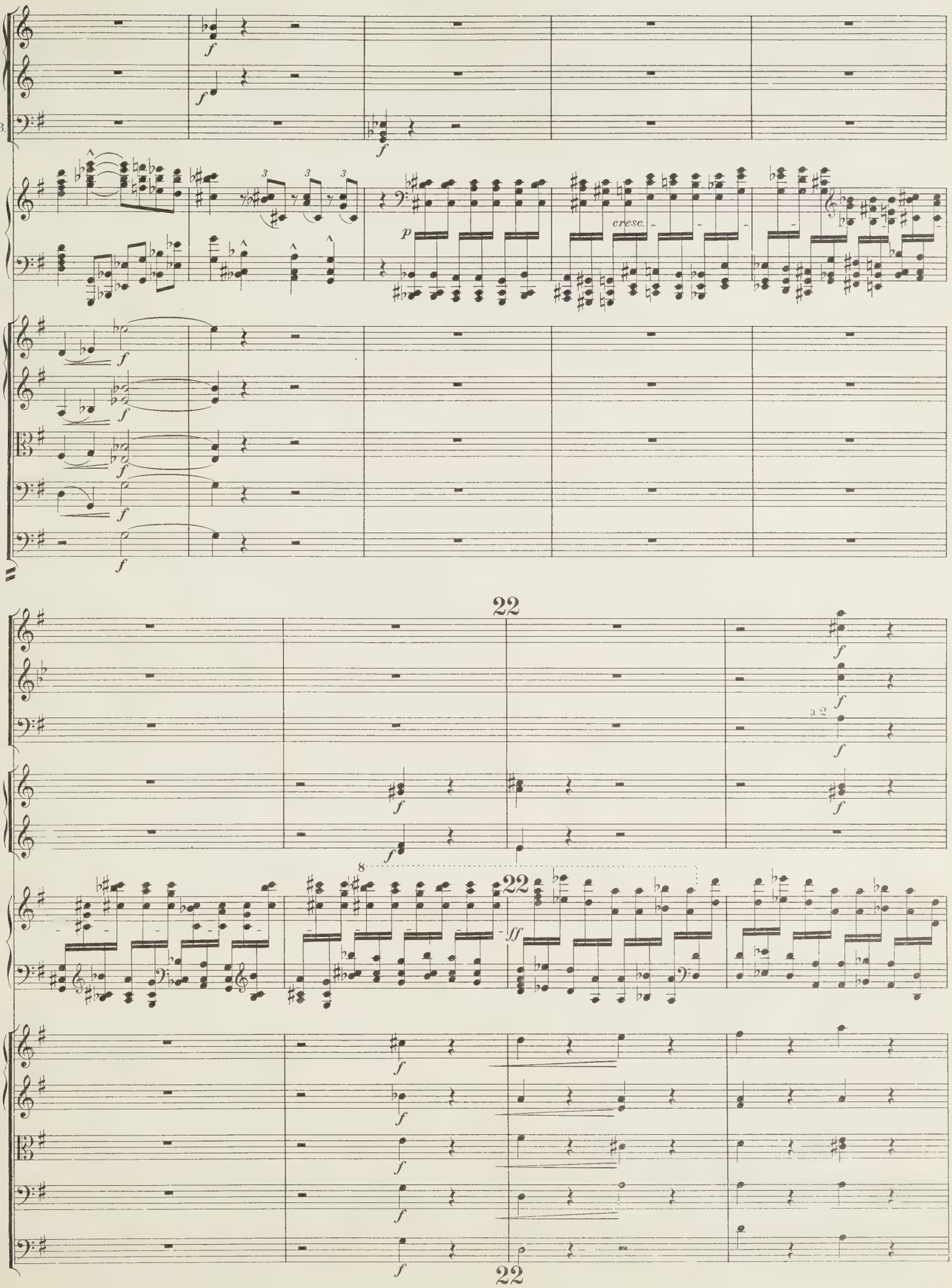

19
dolce
Ob.1.2.
Cl.I.in A.
Fag.1.2.
1.
Cor.in E
3.
p dolce
Pfte.
mf
mp
m.d.
m.g.
V.1.
V.2.
Vla.
Vlc.
Cb.
Cl.I.in A.
Fag.1.
espress.
divisi
pp

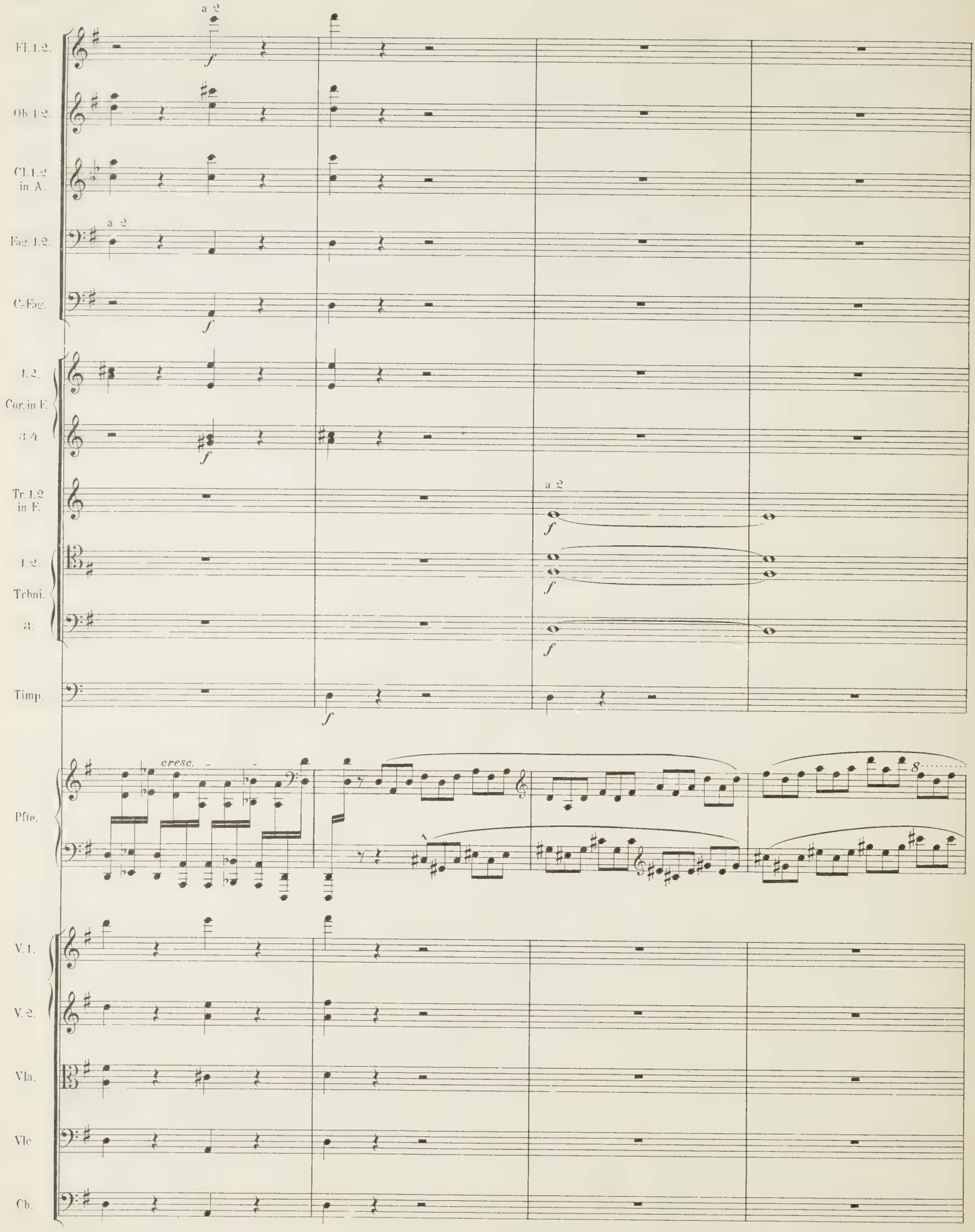

Pfte.
espr.
poco rit.
V. 2.
p
poco rit.
div.
Vla.
poco rit.
Vlc.
poco rit.
20 Poco più mosso.
1. 2.
Cor. in F.
3.
Trbni 1. 2.
p
mp
a 2.
pp
20 Poco più mosso.
Pfte.
p
20 Poco più mosso.
V. 1.
V. 2.
Vla.
Vlc.
pizz.
Cb.
pizz.
20
p
mp

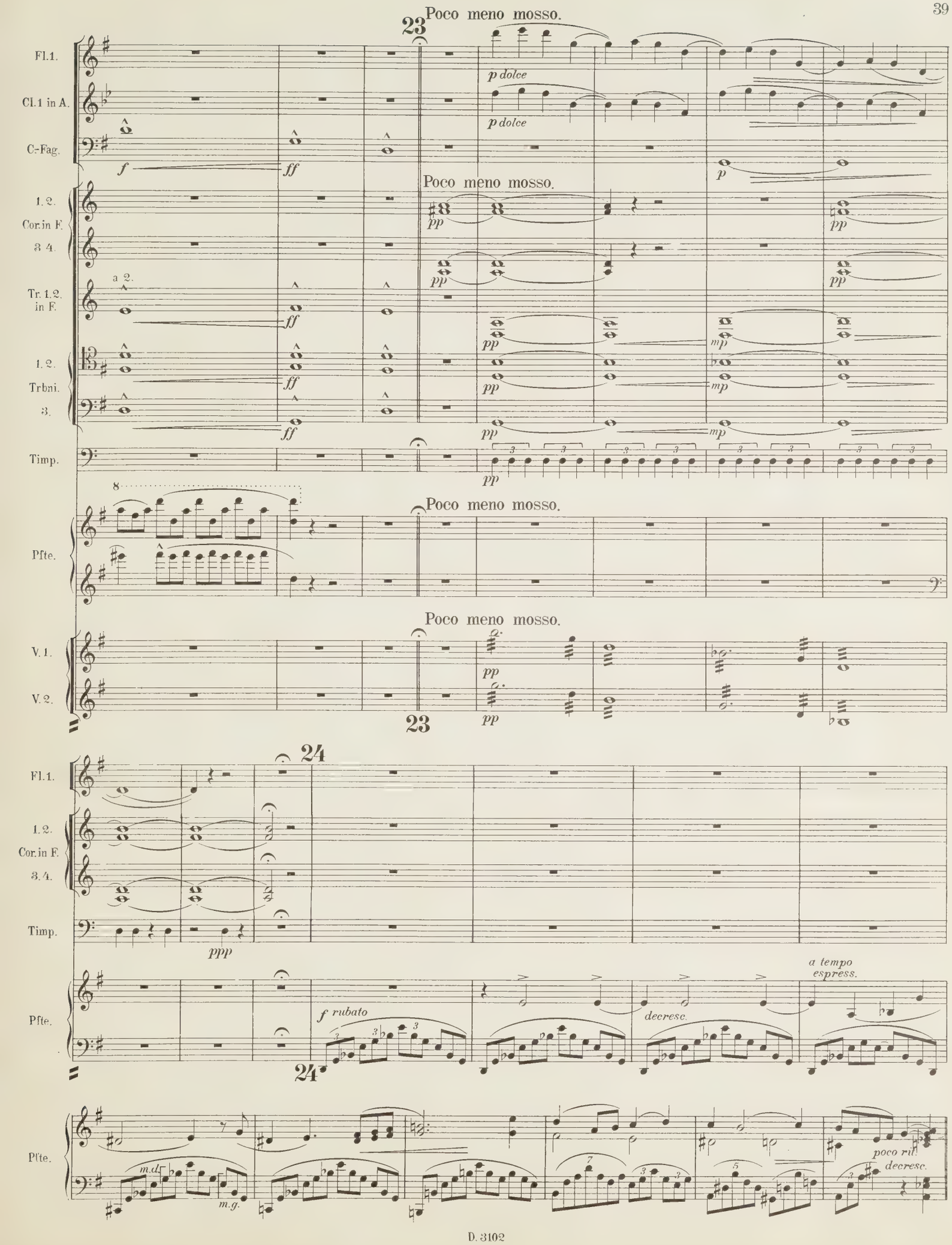

Cor. 1 in F.
Trbni. 1. 2.
a 2.
Pfte.
V. 1.
V. 2.
Vla.
Vlc.
Cb.
pizz.
Ob. 1.
Cl. 1 in A.
Cor. 1 in F.
Ossia.
Ossia.
cresc.

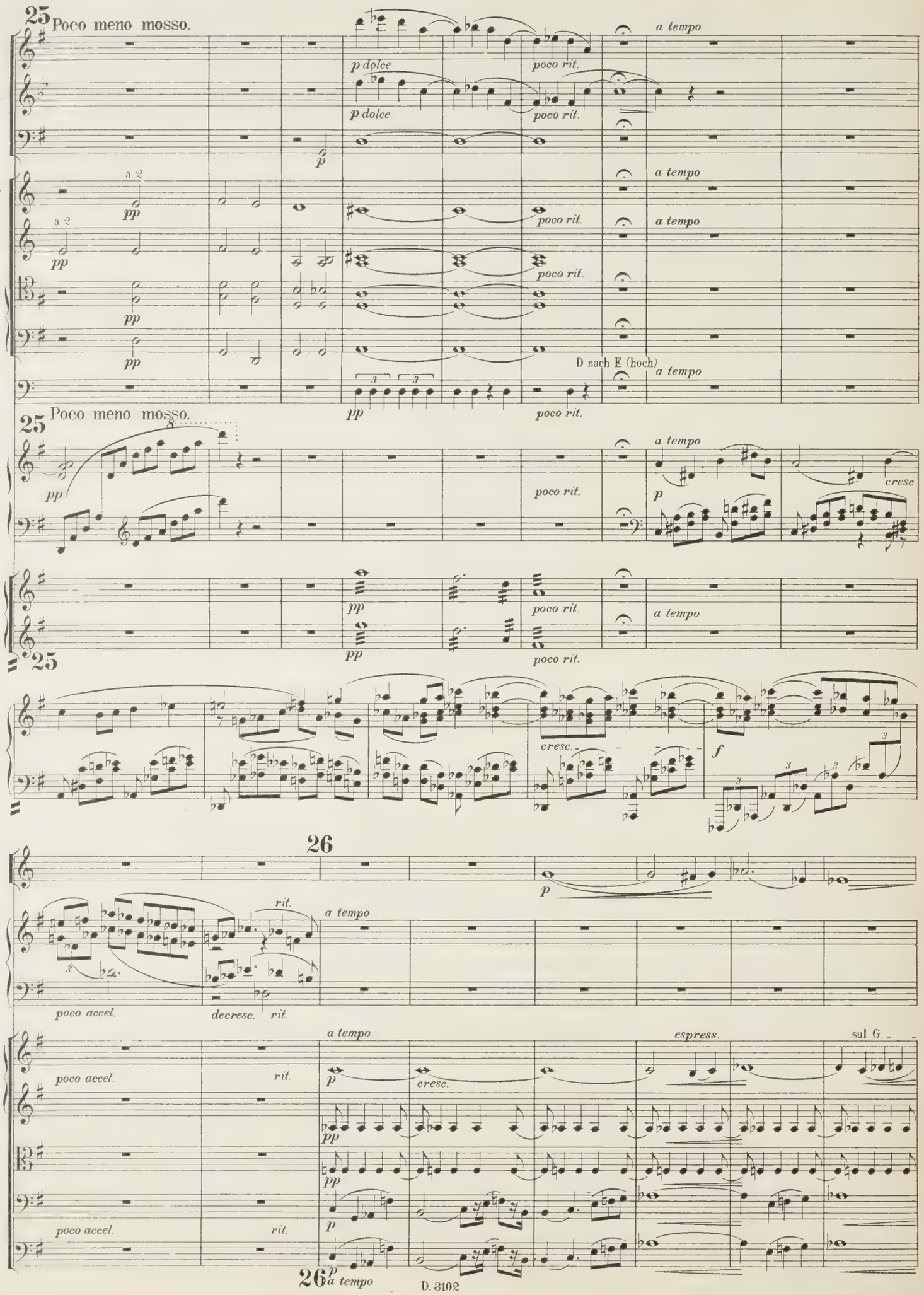

21
2.
Cor.in F.
3.
Tr. 1.2 in F.
Trbni.1.2.
a 2.
Pfte.
V.1.
V.2.
Vla.
Vlc.
Cb.
pizz.
(D)
tr
Timp.
stacc.
arco

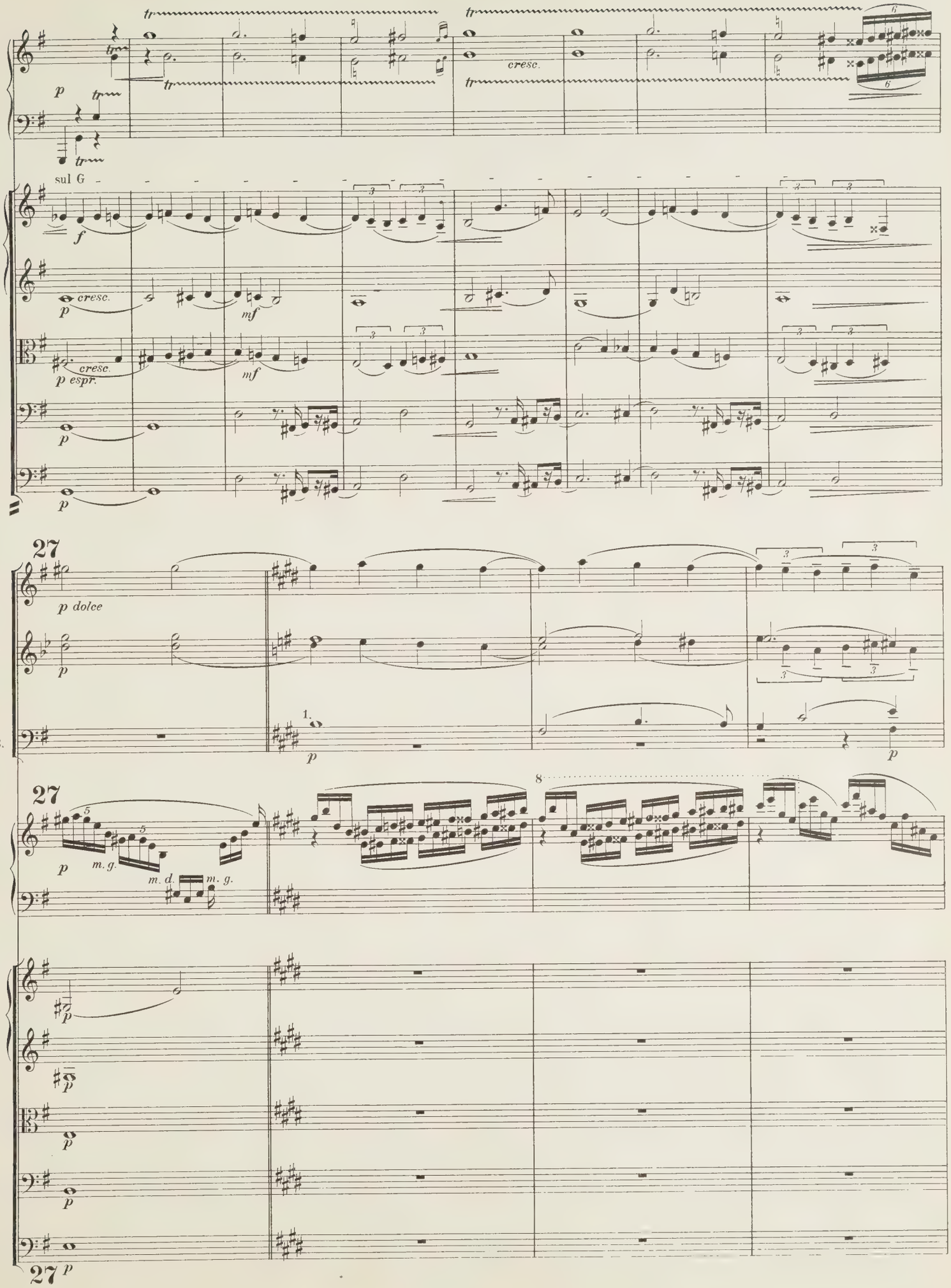

Ob.1.
Cl.1 in A.
Timp.
Pfte.
V.1.
V.2.
Vla.
Vlc.
Cb.
tr
cresc.
arco
pizz.
p
mf
pp
f
8

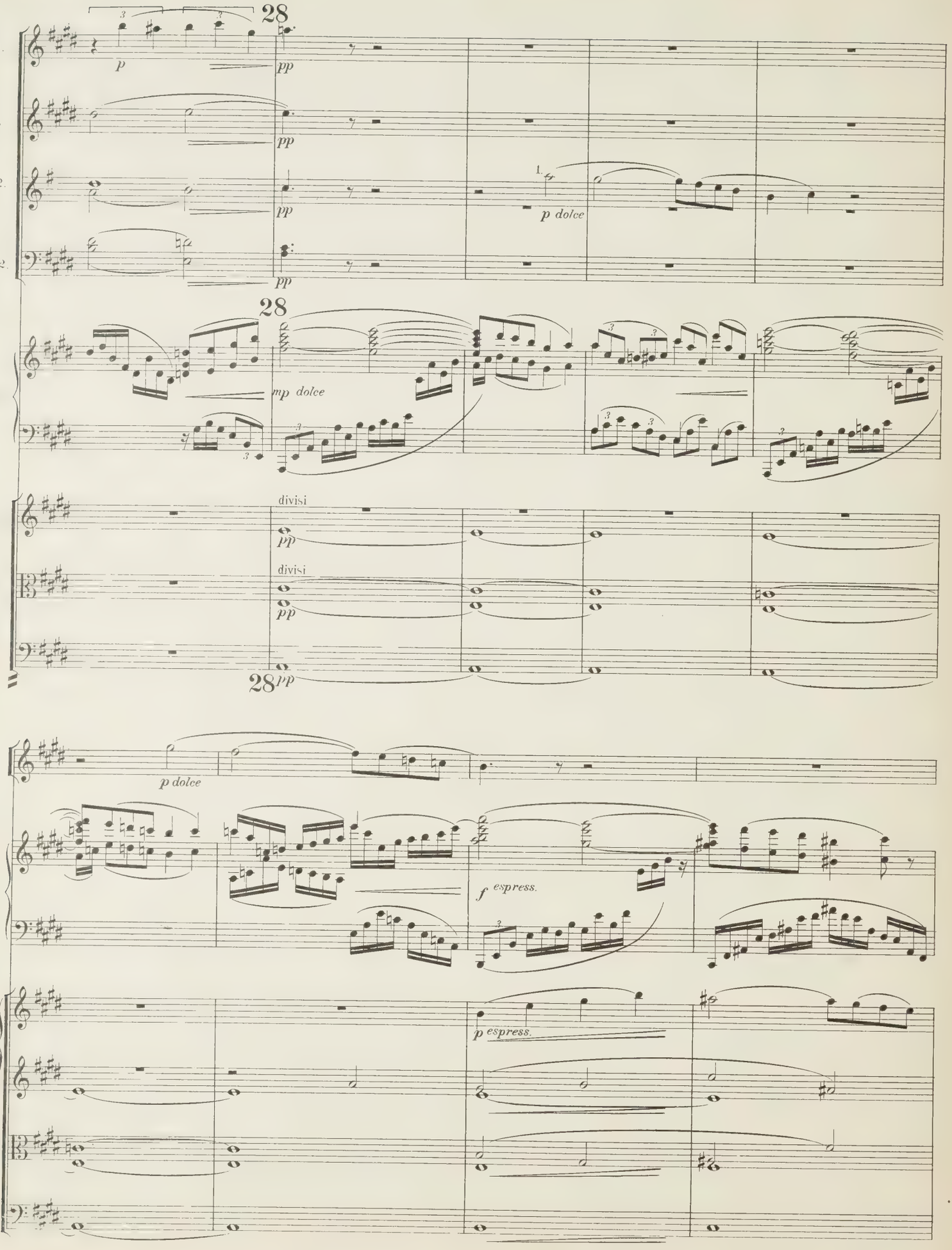

1.2.
Cor. in F.
3.
Trbni 1 2 3.
Pfte.
cresc.
V. 1.
V. 2.
Vla.
Vlc.
Cb.
22
Ob. 1.2.
Cl. 1.2. in A.
Fag. 1.2.
a 2
1.2.
Cor. in F.
3.4.
8
22
Pfte.
V. 1.
V. 2.
Vla.
Vlc.
Cb.
22

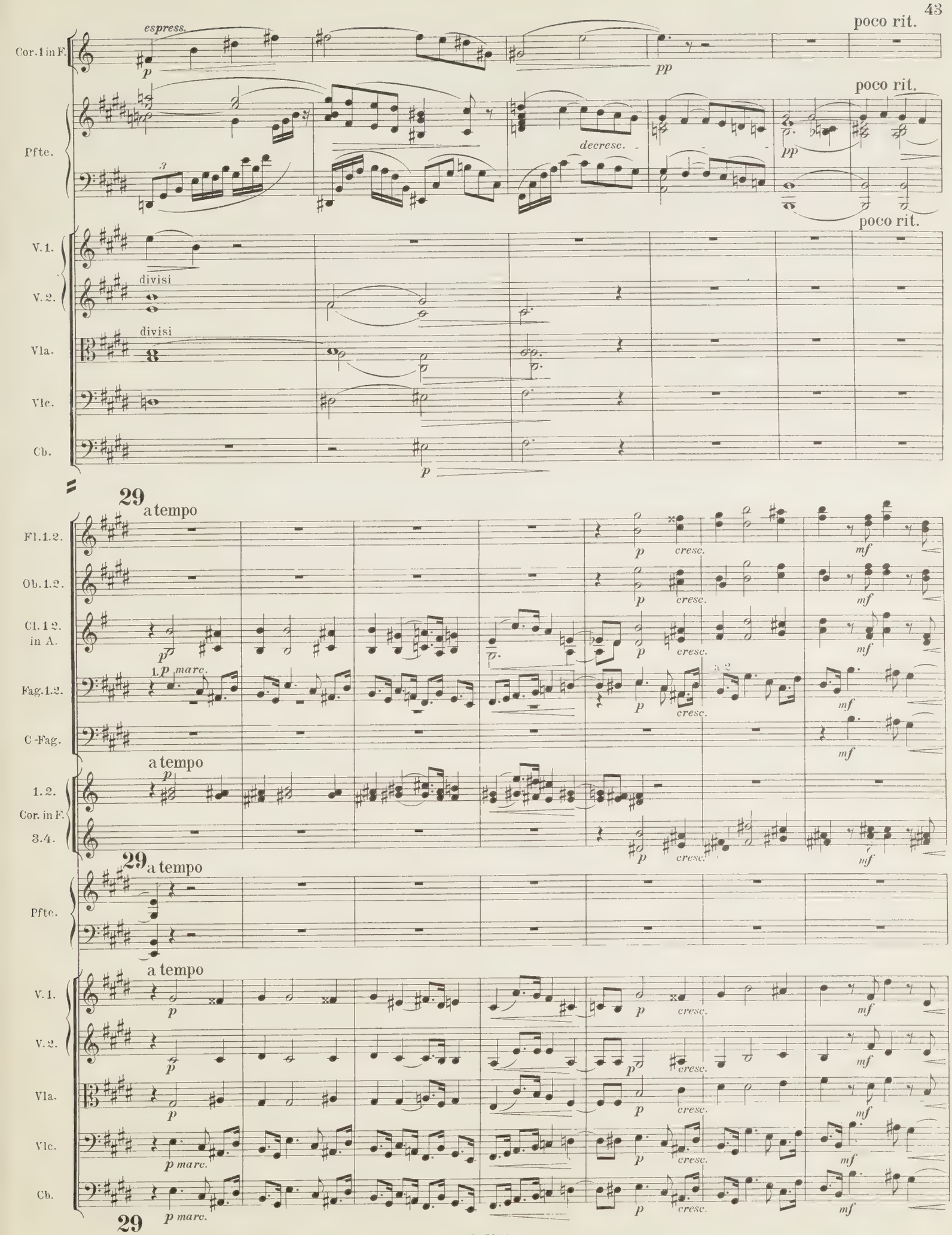

Fl. 1.2.
Ob. 1.2.
Cl. 1.2 in A.
Fag. 1.2.
C-Fag.
1.2.
Cor. in E.
3.4.
Tr. 1.2 in E.
1.2.
Trbni.
3.
Timp.
Pfte.
V. 1.
V. 2.
Vla.
Vlc.
Cb.
a 2
f
cresc.
8

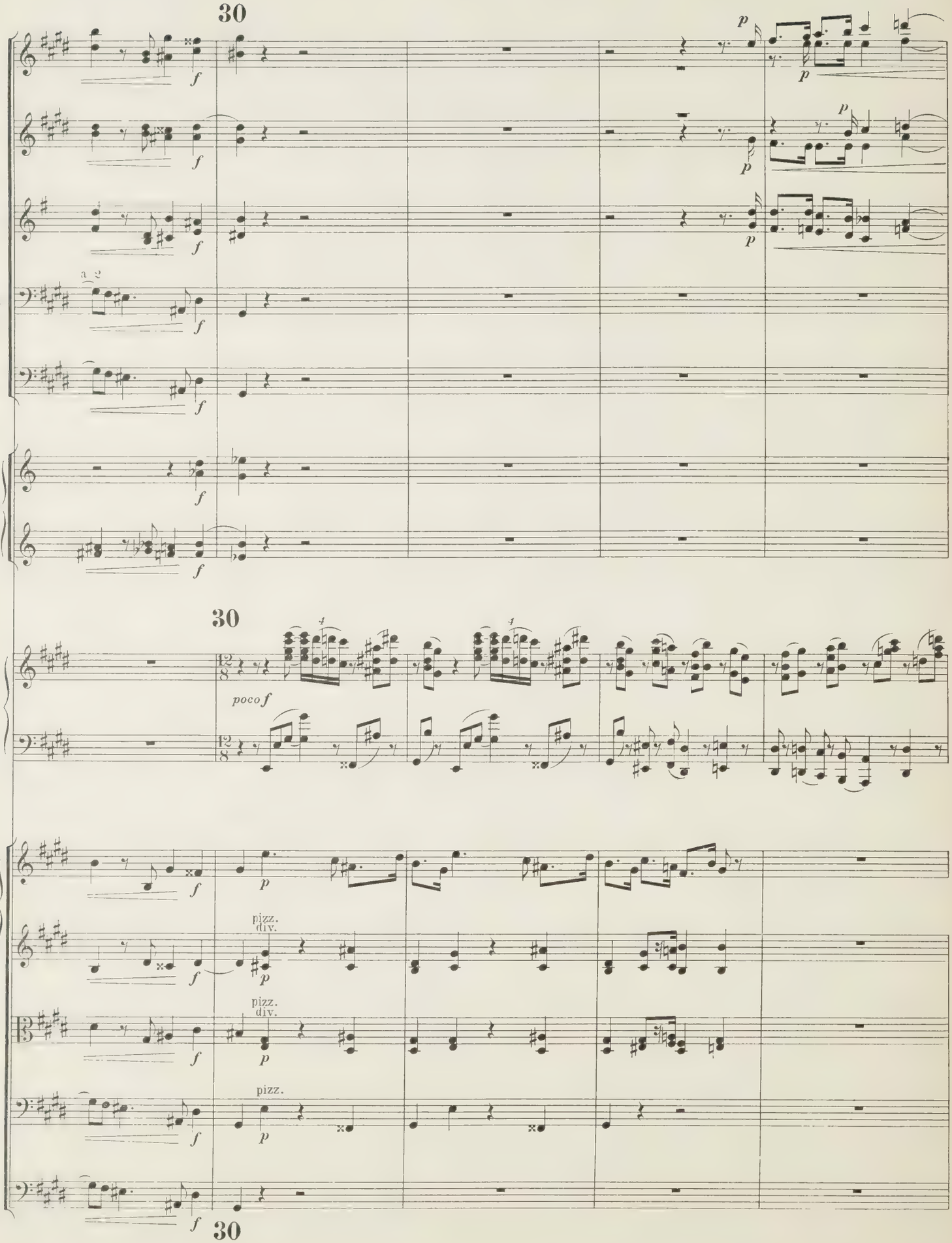

23
Poco meno mosso.
Fl.1.
Cl.1 in A.
C.-Fag.
p dolce
p dolce
f
ff
p
Poco meno mosso.
1. 2.
Cor.in F.
3. 4.
pp
pp
pp
pp
a 2.
Tr. 1. 2.
in F.
ff
pp
mp
1. 2.
Trbni.
3.
ff
pp
mp
ff
pp
mp
Timp.
pp
8
Poco meno mosso.
Pfte.
Poco meno mosso.
V. 1.
V. 2.
pp
pp
23
24
Fl.1.
1. 2.
Cor.in F.
3. 4.
Timp.
ppp
a tempo
espress.
Pfte.
f rubato
decresc.
24
Pfte.
m.d.
m.g.
poco rit.
decresc.

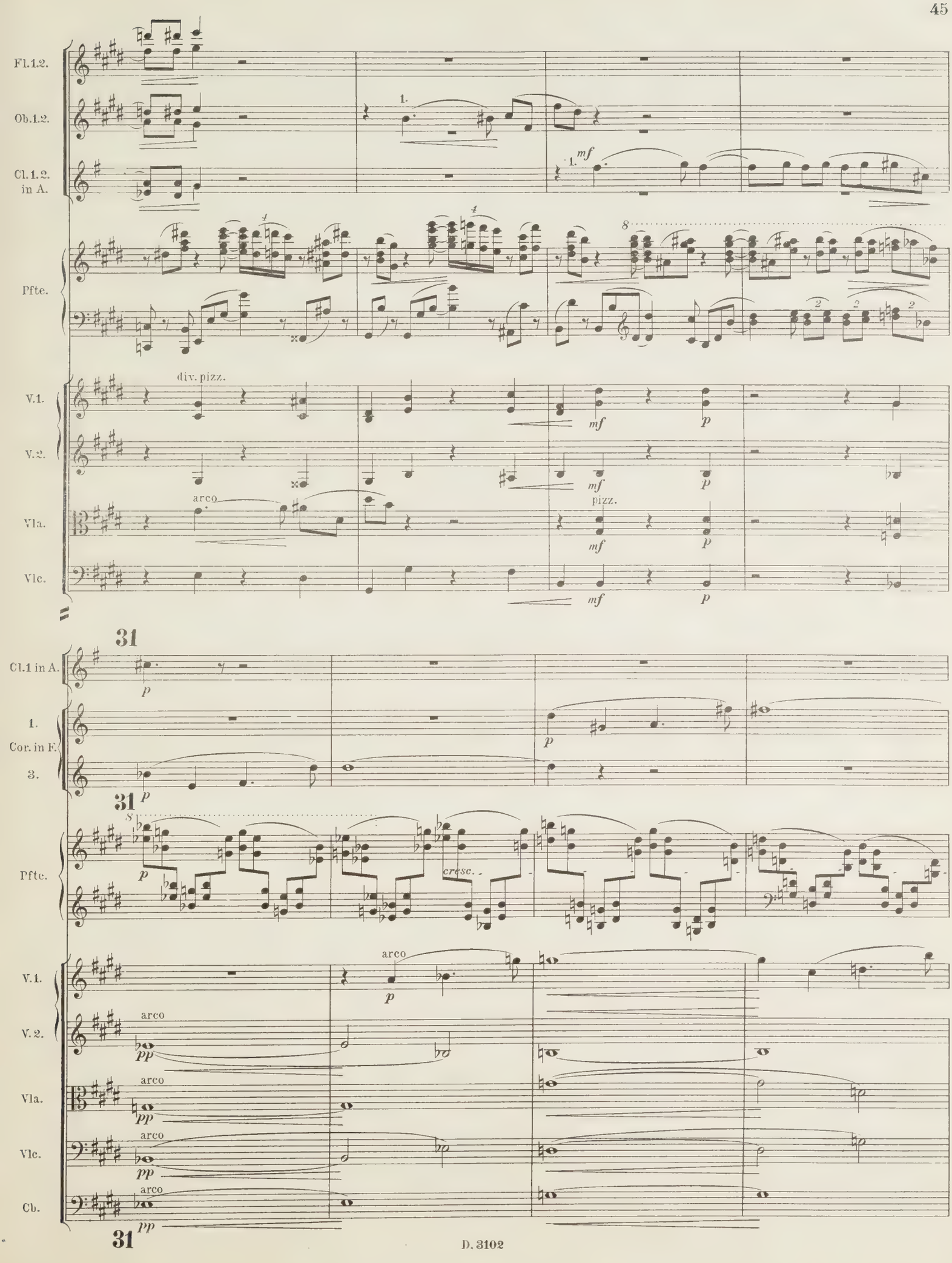

25 Poco meno mosso.
Fl 1.
Cl 1 in A.
C.-Fag.
Cor. 1, 2. in E
Tr 1, 2 in E
1, 2. Trbni.
3.
Timp.
Pfte.
V. 1.
V. 2.
Vla.
Vlc.
Cb.
Cor. 3 in E
a tempo
poco rit.
p dolce
pp
a 2
D nach E (hoch)
cresc.
f
poco accel.
rit.
decresc.
espress.
sul G.
26
D. 3102

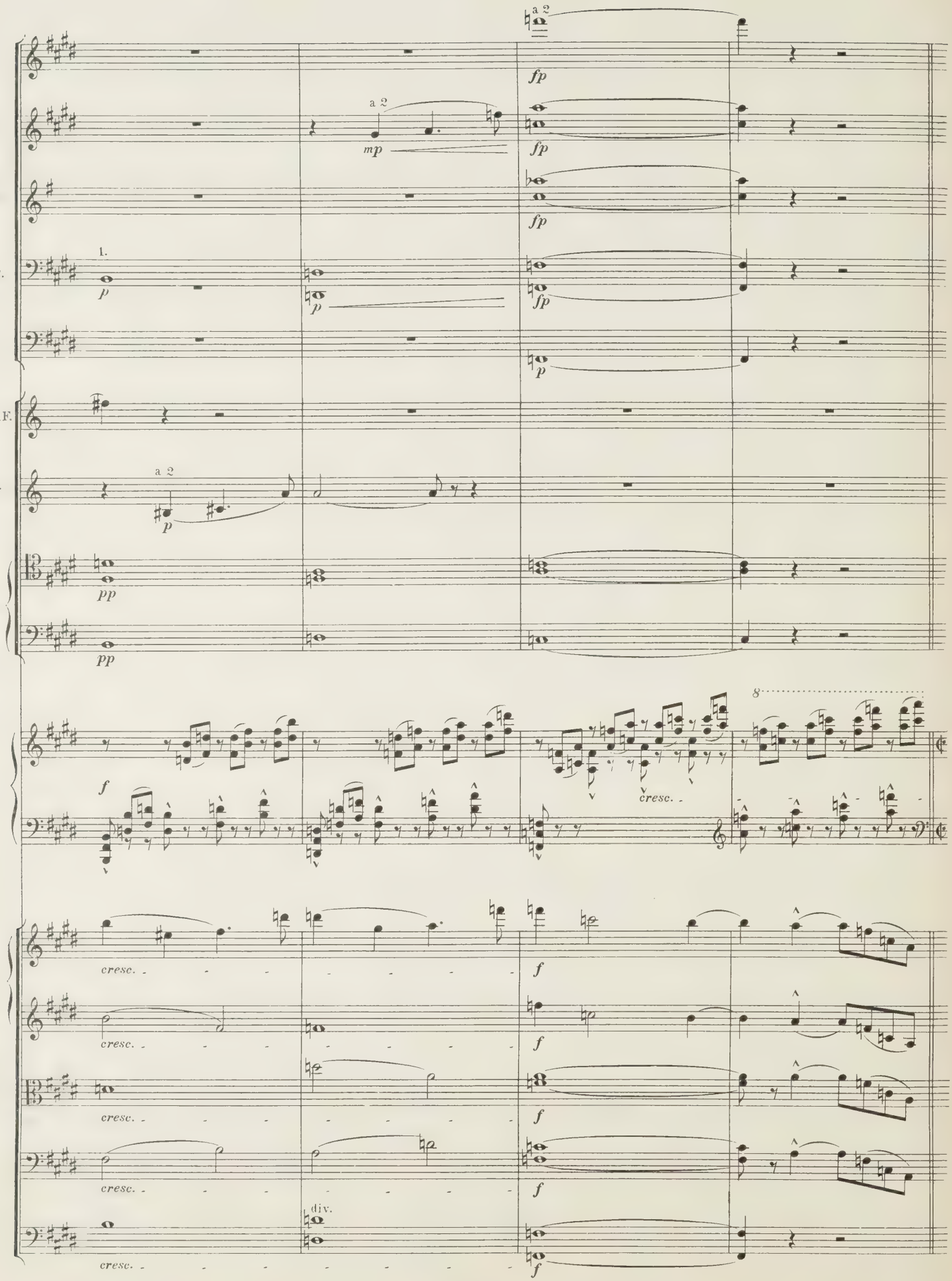

Pfte.
V. 1.
V. 2.
Vla.
Vlc.
Cb.
sul G
cresc.
p espr.
27
Ob. 1.
p dolce
Cl. 1. 2. in A.
Fag. 1. 2.
m. g.
m. d.
m. g.

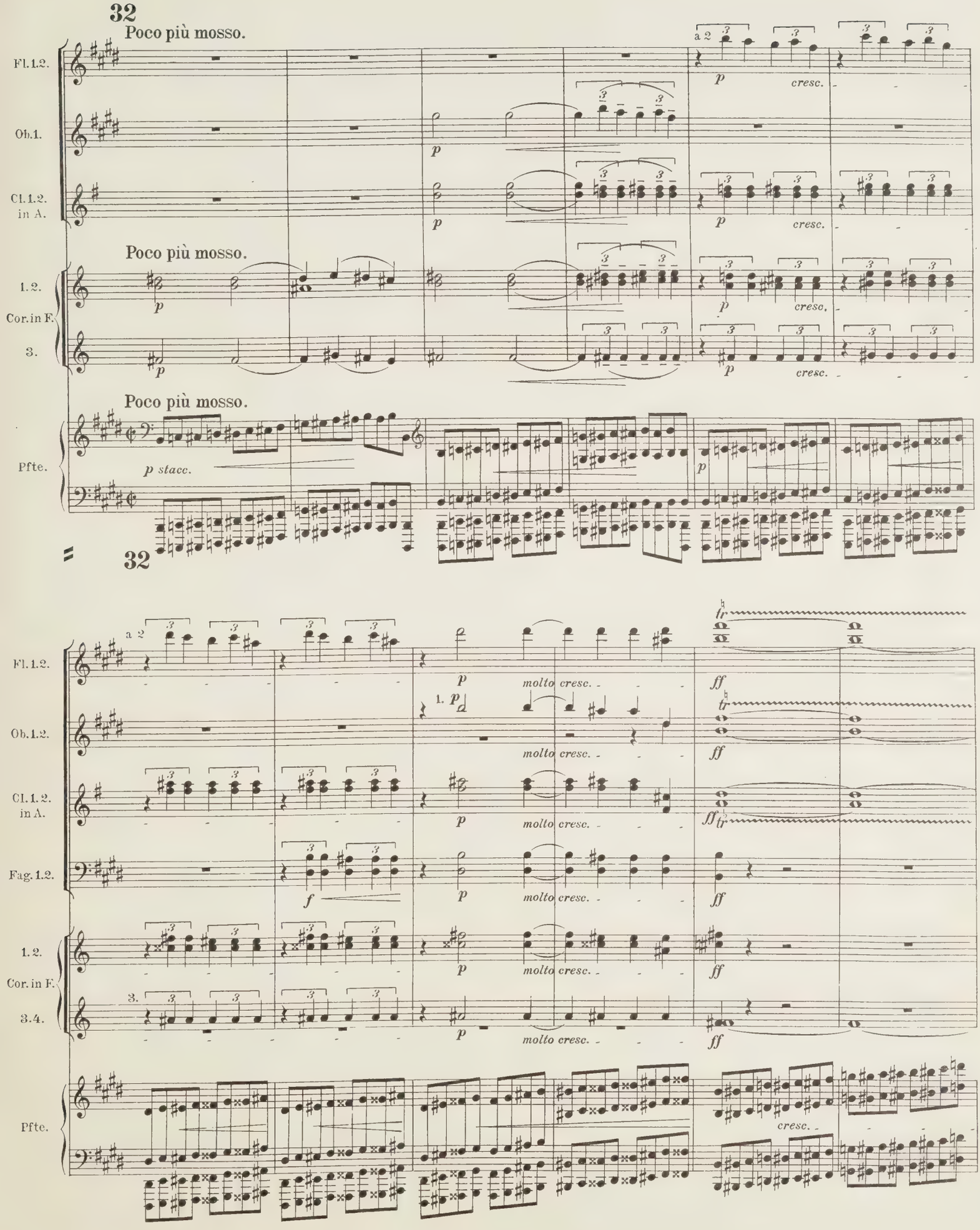

28
Fl. 1.
Ob. 1.
Cl. 1-2. in A
Fag. 1-2.
p
pp
p dolce
28
Pfte.
mp dolce
V. 2.
Vla.
Vlc.
divisi
pp
28 pp
Ob. 1.
p dolce
Pfte.
f espress.
V. 1.
V. 2.
Vla.
Vlc.
p espress.

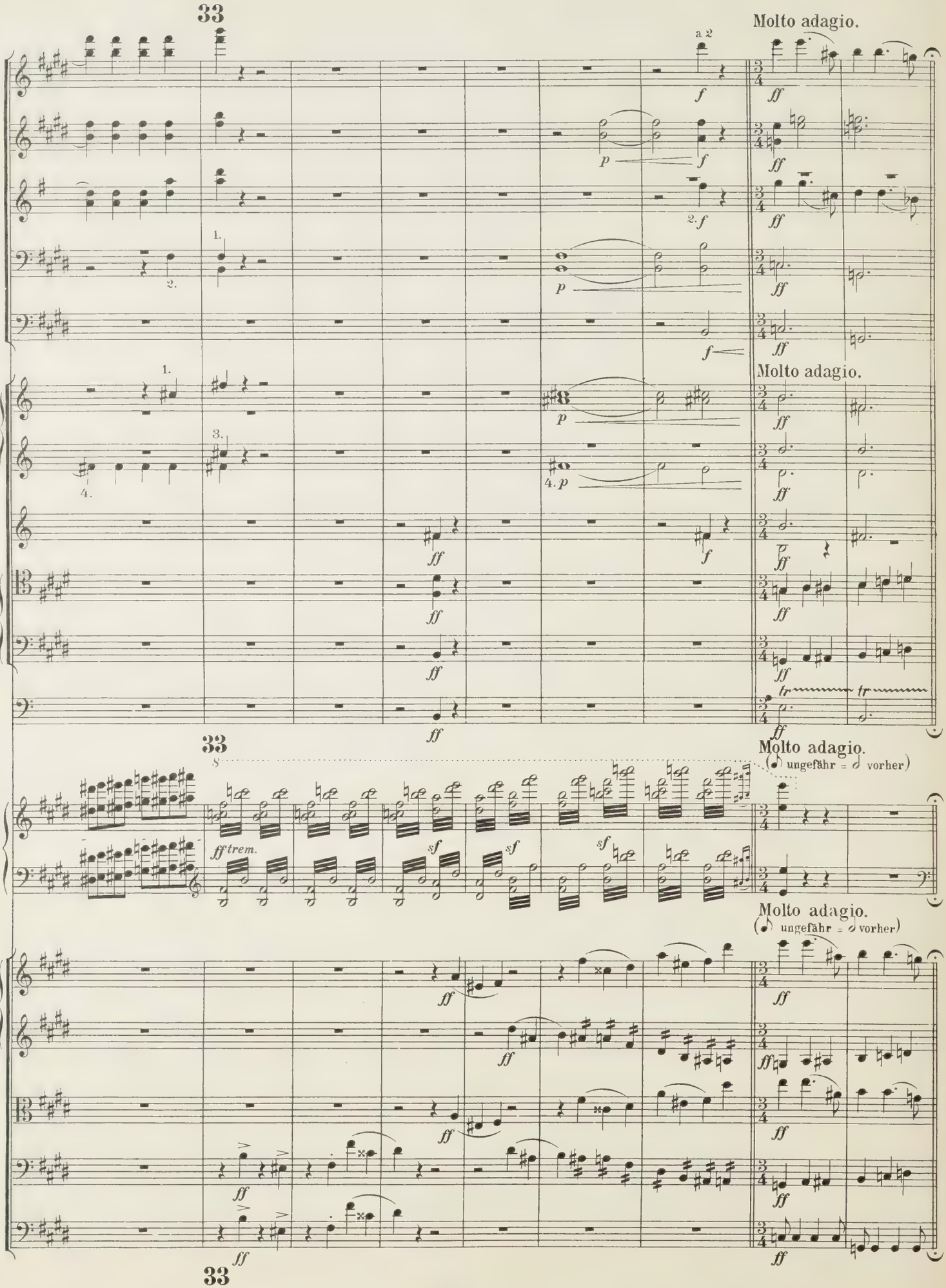

Cor. 1 in F.
espress.
p
pp
poco rit.
Pfte.
decresc.
V. 1.
V. 2.
divisi
Vla.
Vlc.
Cb.
29
a tempo
Fl. 1. 2.
Ob. 1. 2.
Cl. 1 2. in A.
Fag. 1. 2.
C-Fag.
1. p marc.
cresc.
mf
1. 2. Cor. in F.
3. 4.
p marc.

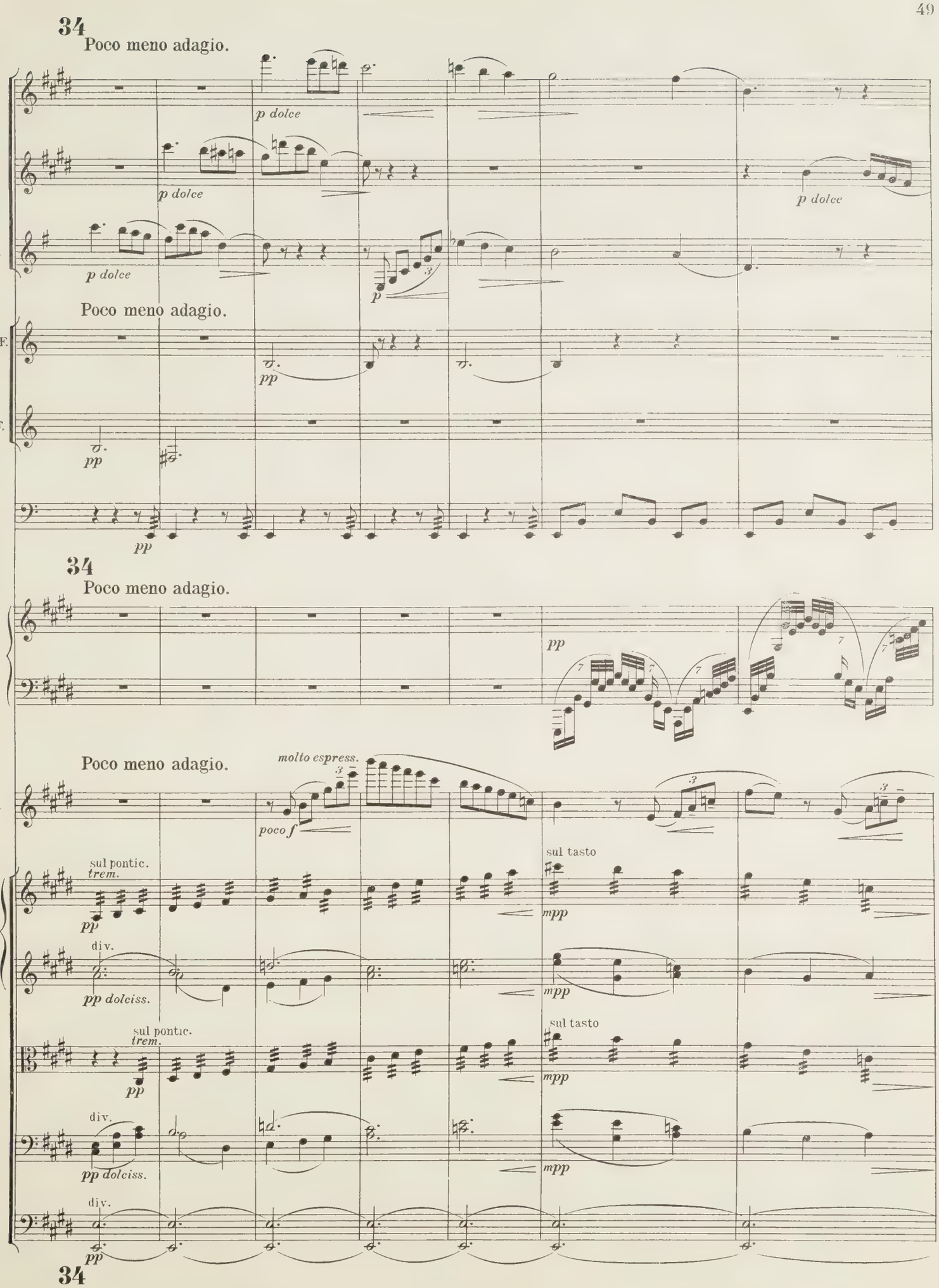

30
Fl.1.2.
Ob.1.2.
Cl.1.2. in A.
Fag.1.2.
a 2
C.Fag.
1.2.
Cor. in F.
3.4.
Pfte.
poco f
V.1.
V.2.
Vla.
Vlc.
Cb.
pizz.
div.
pizz.
30

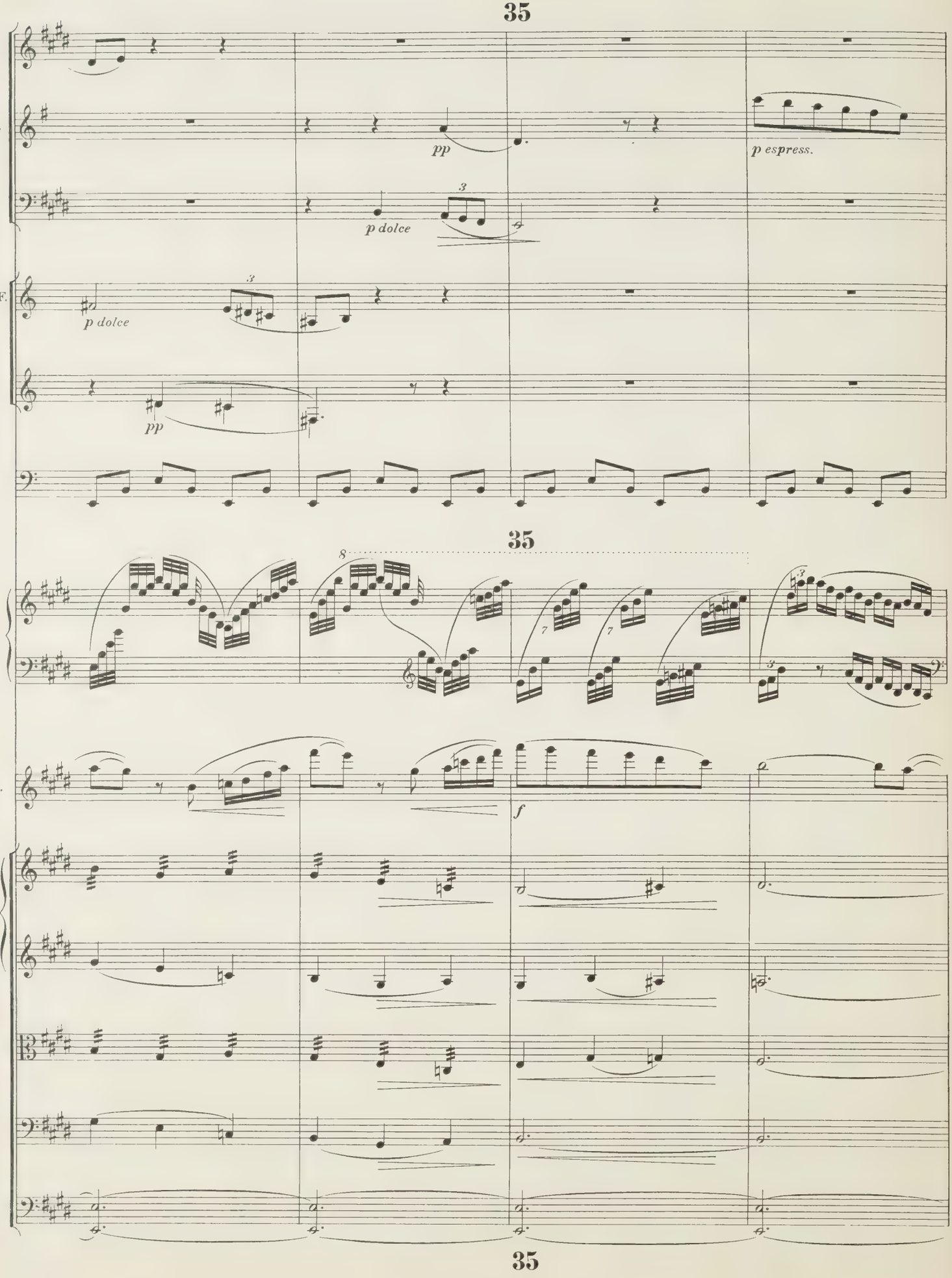

Fl.1.2.
Ob.1.2.
Cl.1.2. in A.
Pfte.
V.1.
V.2.
Vla.
Vlc.
div. pizz.
arco
pizz.
31
Cl.1 in A.
1.
Cor. in F.
3.
cresc.
Cb.
D. 3102

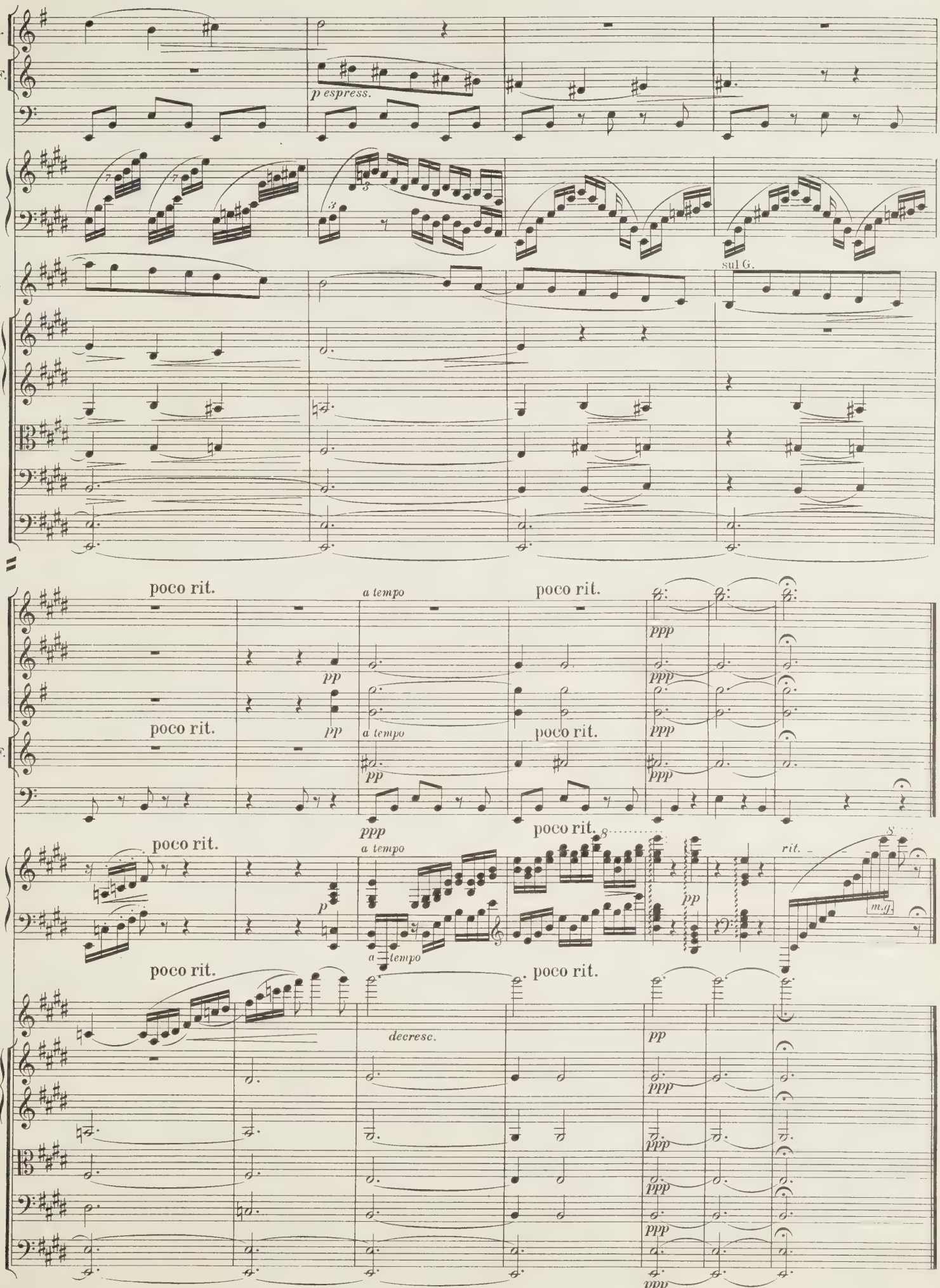

Fl.1.2.
Ob.1.2.
Cl. 1.2. in A.
Fag. 1.2.
C.-Fag.
Cor. 1 in F.
Tr. 1.2. in F.
1.2.
Trbni.
3.4.
Pfte.
V. 1.
V. 2.
Vla.
Vlc.
Cb.
a 2
1.
fp
mp
p
pp
f
cresc.
div.
8


32
Poco più mosso.
Fl. 1. 2.
Ob. 1.
Cl. 1. 2. in A.
1. 2.
Cor. in F.
3.
Poco più mosso.
Pfte.
p stacc.
a 2
p
cresc.
32
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2. in A.
Fag. 1. 2.
1. 2.
Cor. in F.
3. 4.
Pfte.
a 2
1. p
f
molto cresc.
ff
tr
cresc.

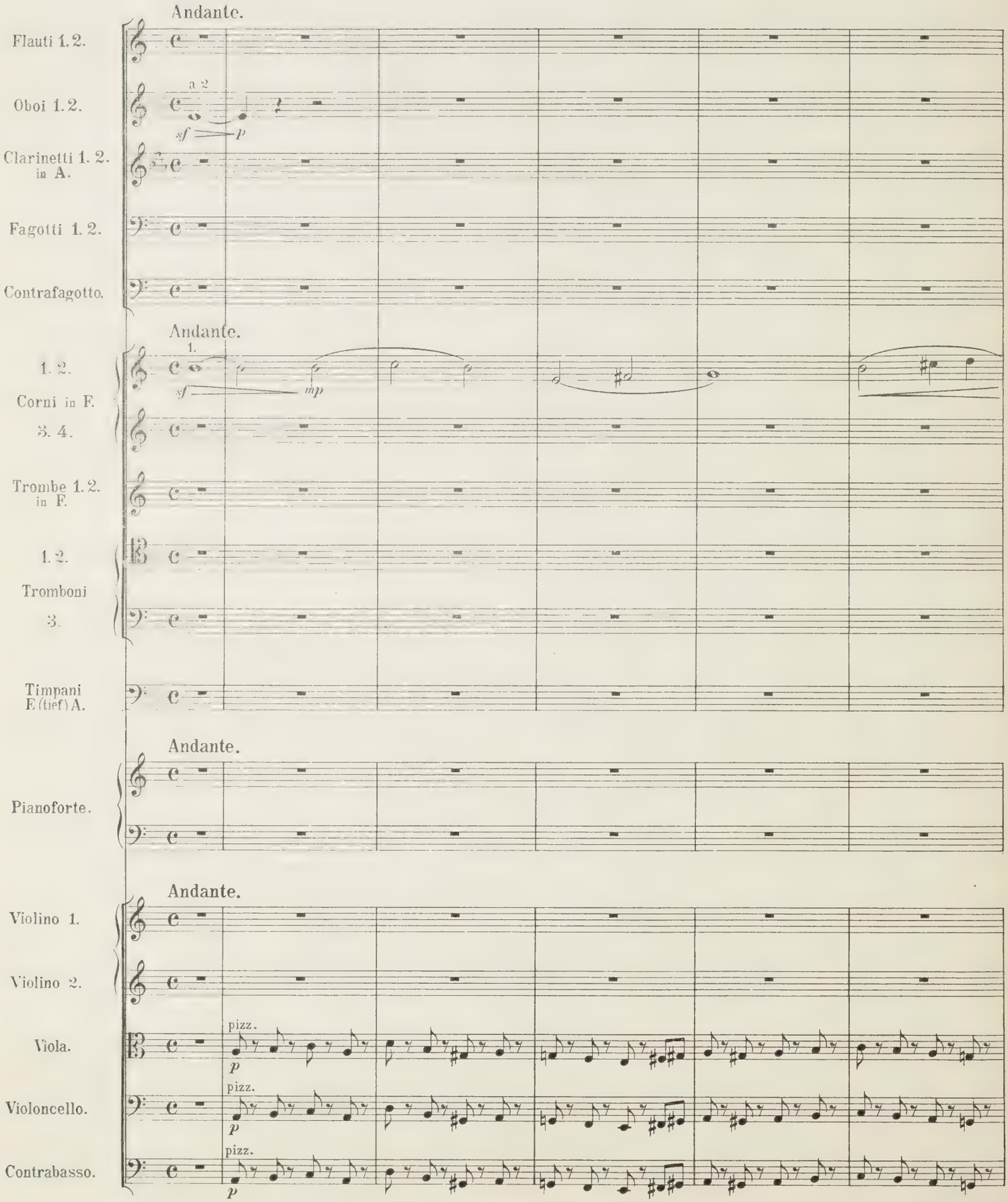

33
Molto adagio.
Fl. 1.2.
Ob. 1.2.
Cl. 1.2. in A.
Fag. 1.2.
C.-Fag.
1.2.
Cor. in F.
3.4.
Tr. 1.2. in F.
1.2.
Trbni.
3.
Timp.
Pfte.
V. 1.
V. 2.
Vla.
Vlc.
Cb.
a 2
ff trem.
(♪ ungefähr = 𝅗𝅥 vorher)

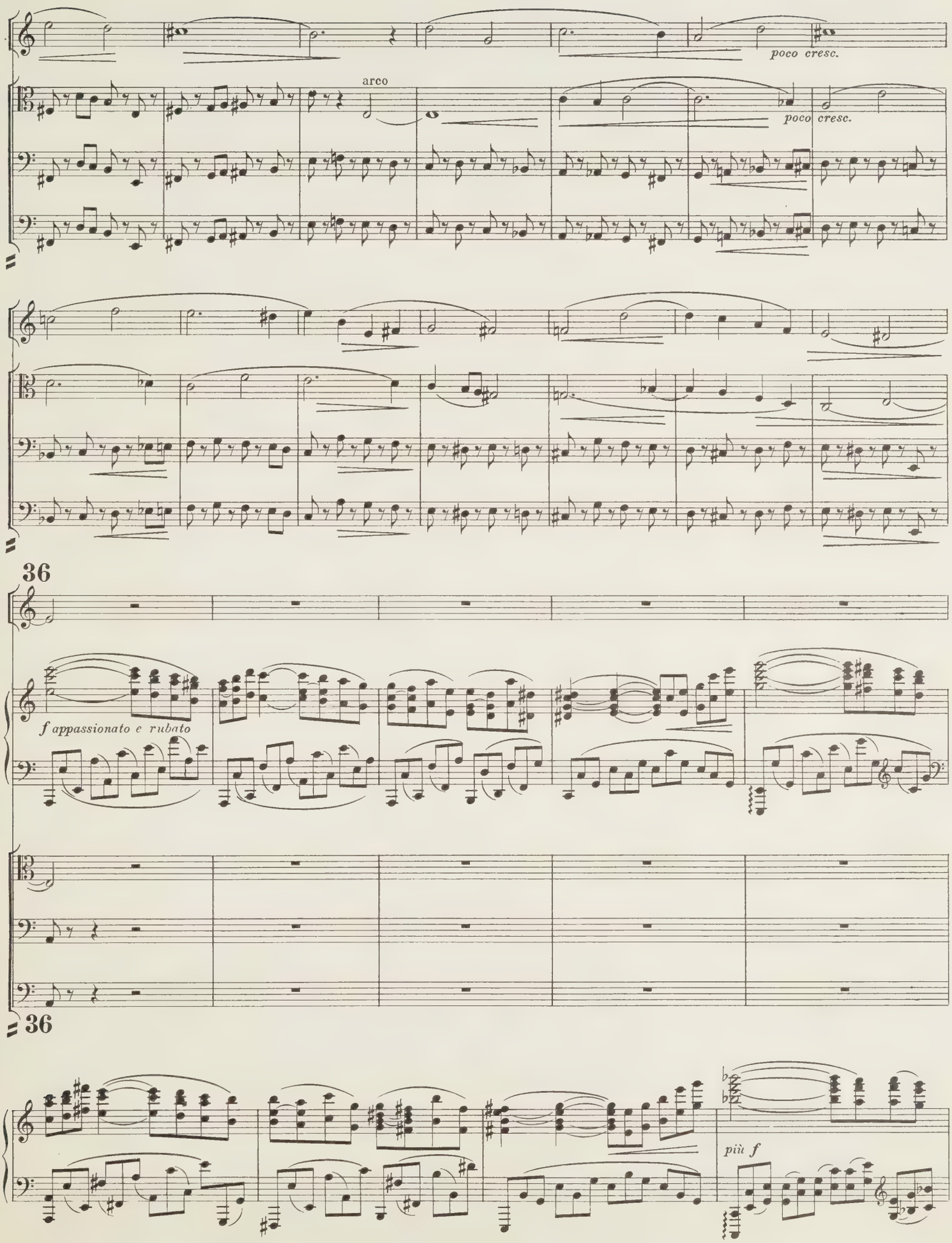

34
Poco meno adagio.
Fl.1.
p dolce
Ob.1.
p dolce
p dolce
Cl.1 in A.
p dolce
p
Poco meno adagio.
Cor.4 in F.
pp
Tr.2 in F.
pp
Timp.
pp
34
Poco meno adagio.
Pfte.
pp
Poco meno adagio.
molto espress.
V. Solo.
poco f
sul pontic.
trem.
V.1.
pp
sul tasto
mpp
div.
V.2.
pp dolciss.
mpp
sul pontic.
trem.
Vla.
pp
sul tasto
mpp
div.
Vlc.
pp dolciss.
mpp
div.
Cb.
pp
34

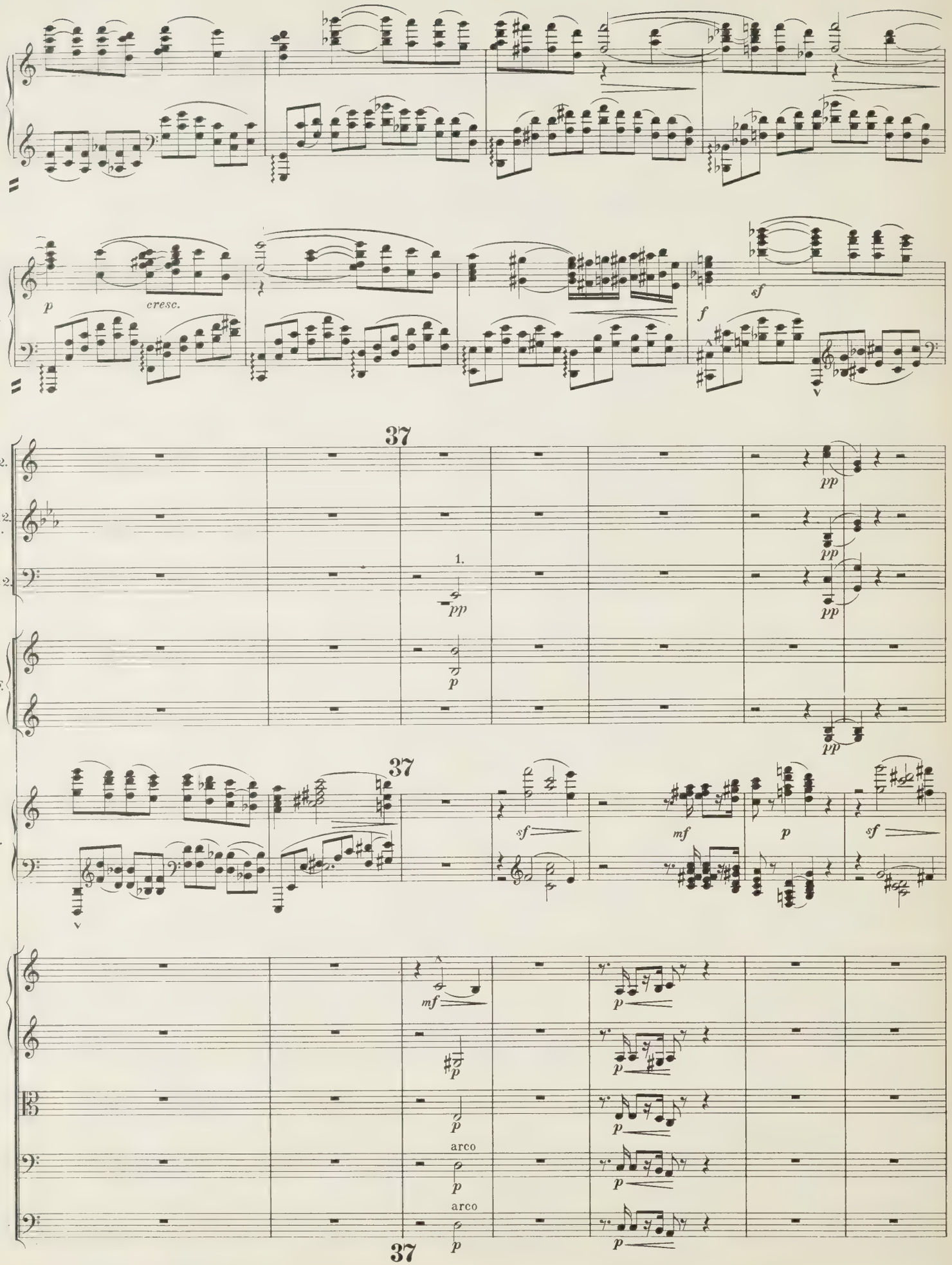

35
Ob.1.
Cl.1 in A.
Fag.1.
Cor.3 in F.
Tr.1.2. in F.
Timp.
pp
p espress.
p dolce
p dolce
pp
35
Pfte.
V.Solo.
V.1.
V.2.
Vla.
Vlc.
Cb.
f
35

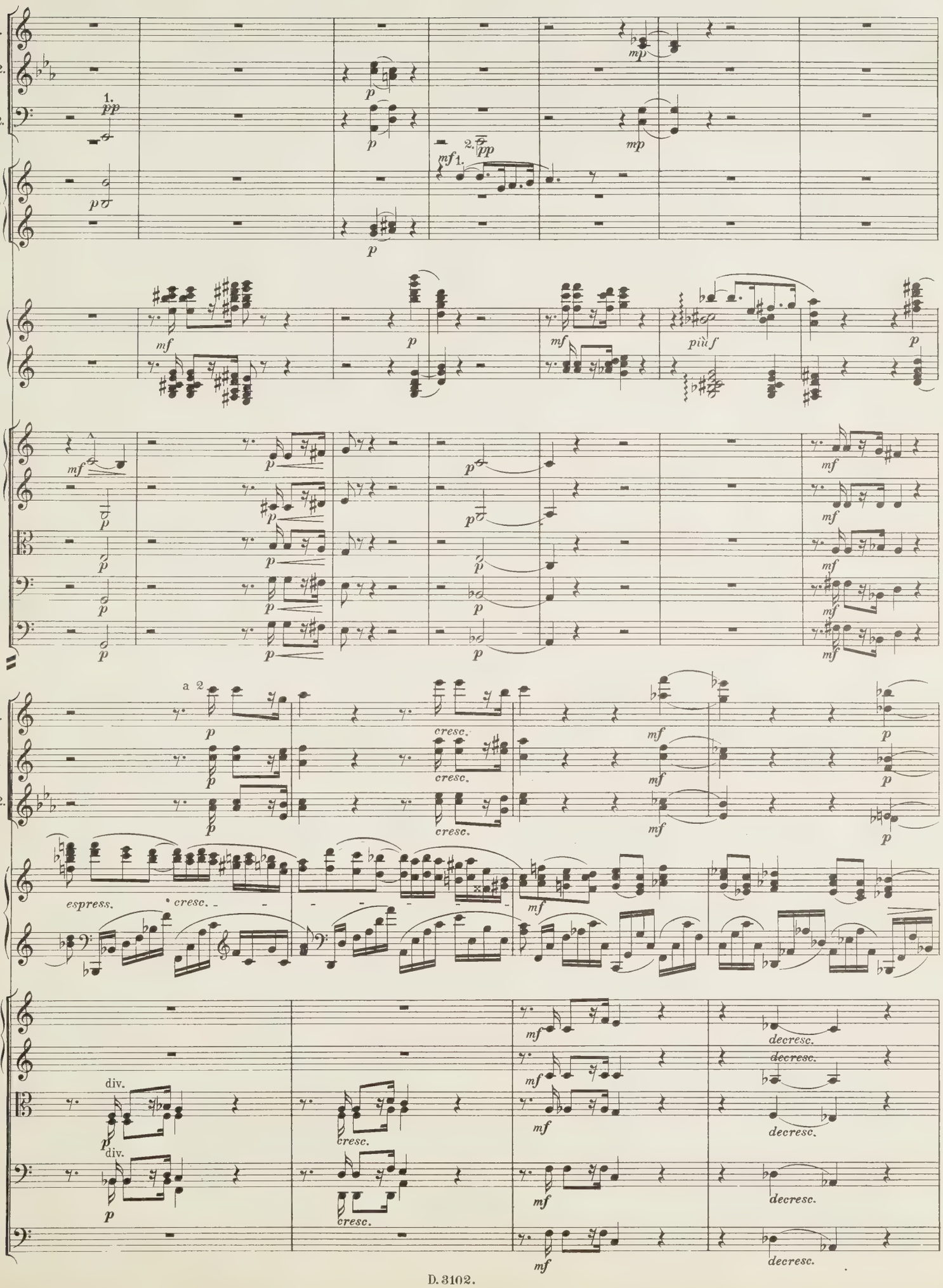

Cl.1 in A.
Cor.1 in F.
Timp.
Pfte.
V. Solo.
V.1.
V.2.
Vla.
Vlc.
Cb.
p espress.
sul G.
poco rit.
a tempo
Fl.1.2.
Ob.2.
Cl.1.2. in A.
Cor.2 in F.
pp
ppp
p
decresc.
rit.
m.g.

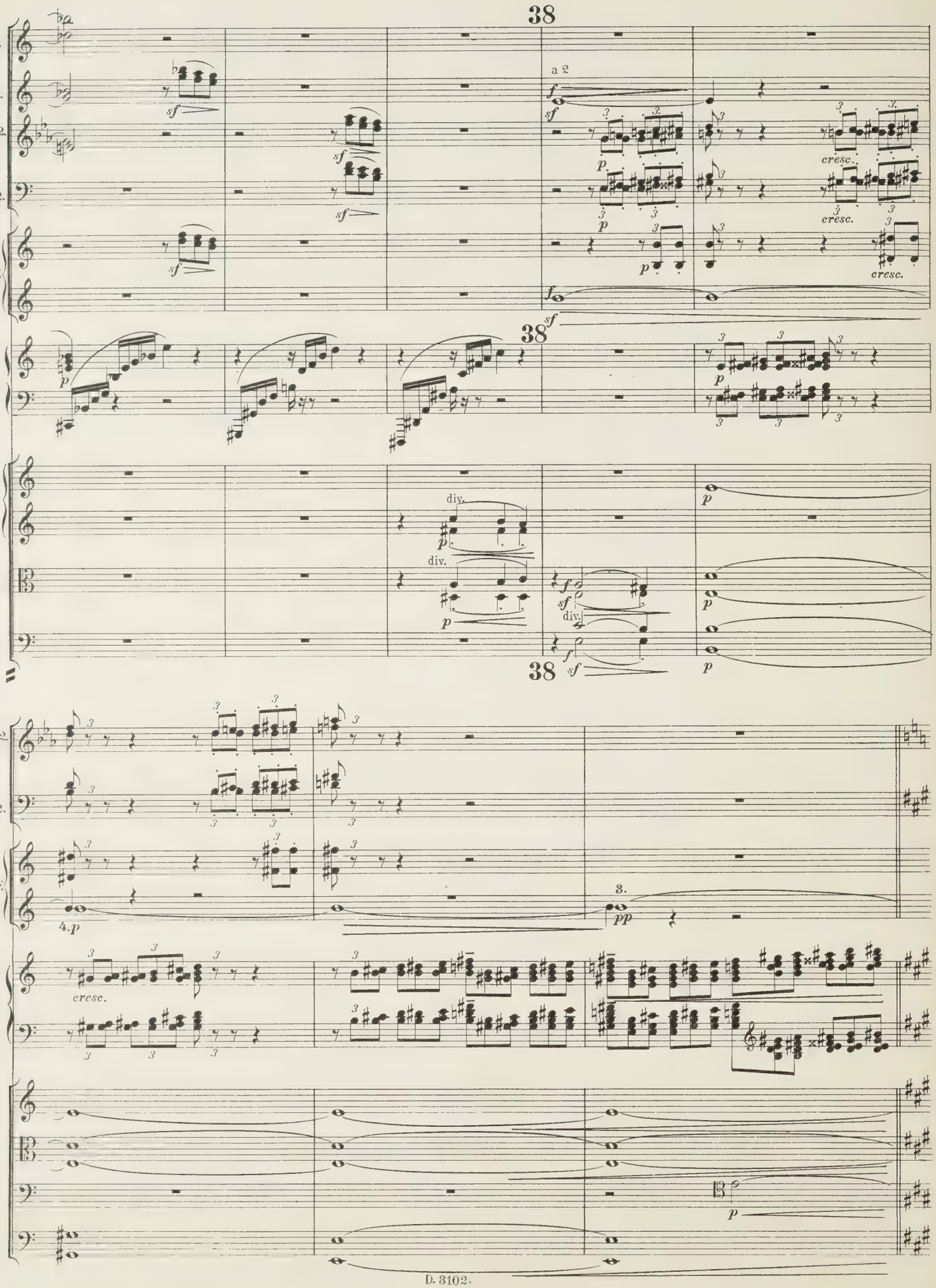
II.

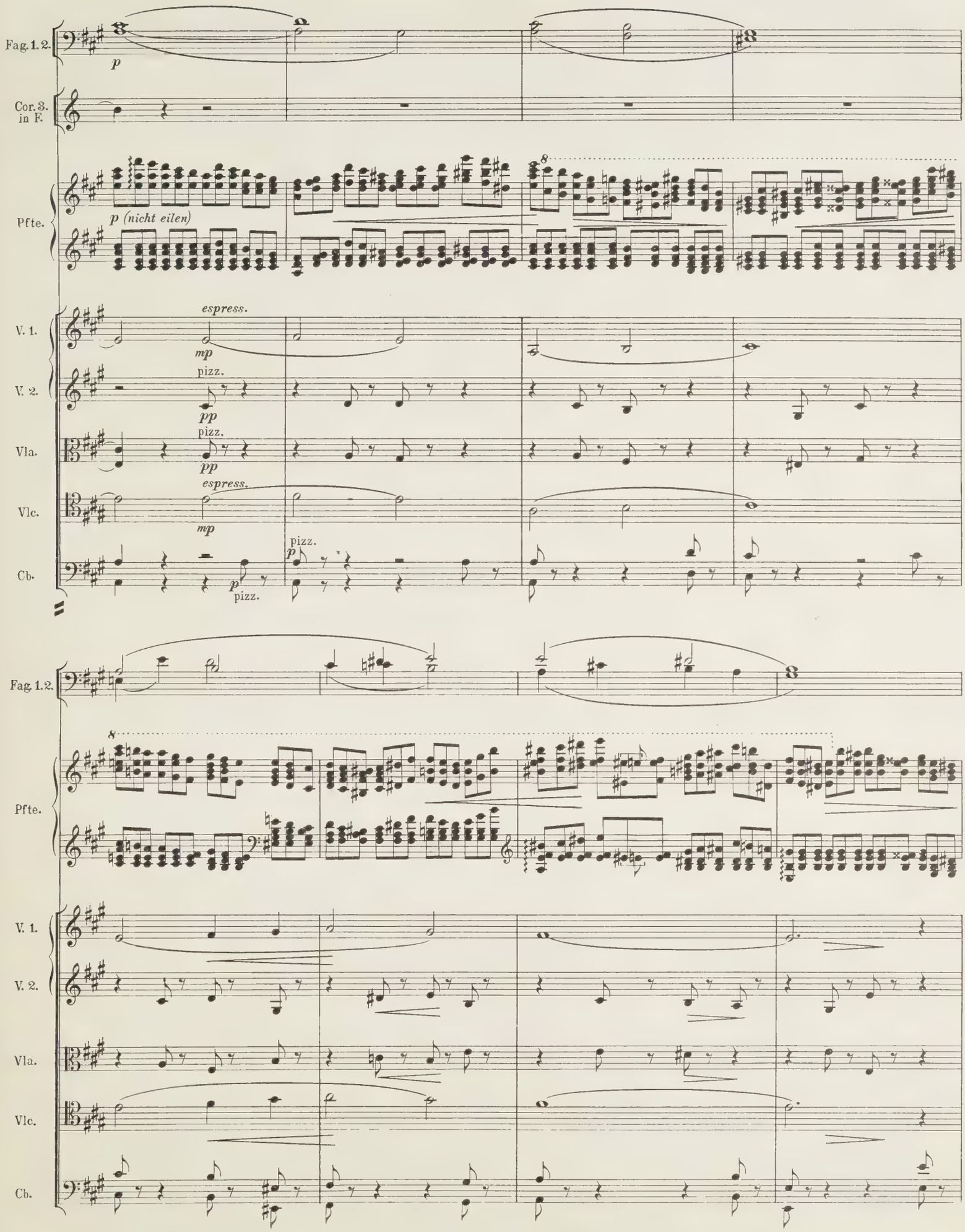

Andante.
Flauti 1. 2.
Oboi 1. 2.
a 2
sf
p
Clarinetti 1. 2. in A.
Fagotti 1. 2.
Contrafagotto.
Andante.
1.
1. 2.
Corni in F.
3. 4.
sf
mp
Trombe 1. 2. in F.
1. 2.
Tromboni
3.
Timpani E (tief) A.
Andante.
Pianoforte.
Andante.
Violino 1.
Violino 2.
Viola.
Violoncello.
Contrabasso.
pizz.
p

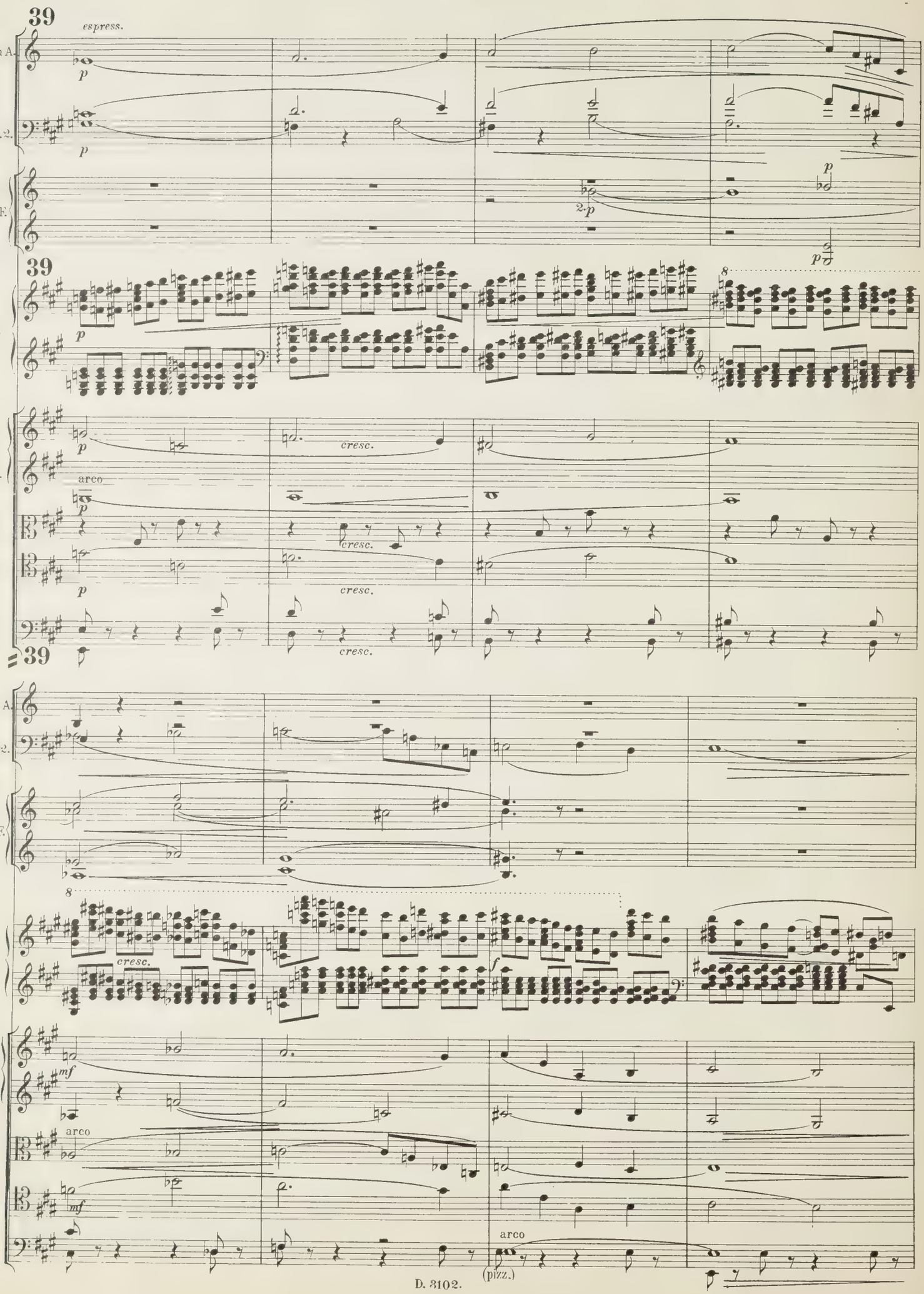

Cor. 1 in F.
Vla.
Vlc.
Cb.
arco
poco cresc.
poco cresc.
36
f appassionato e rubato
Pfte.
più f

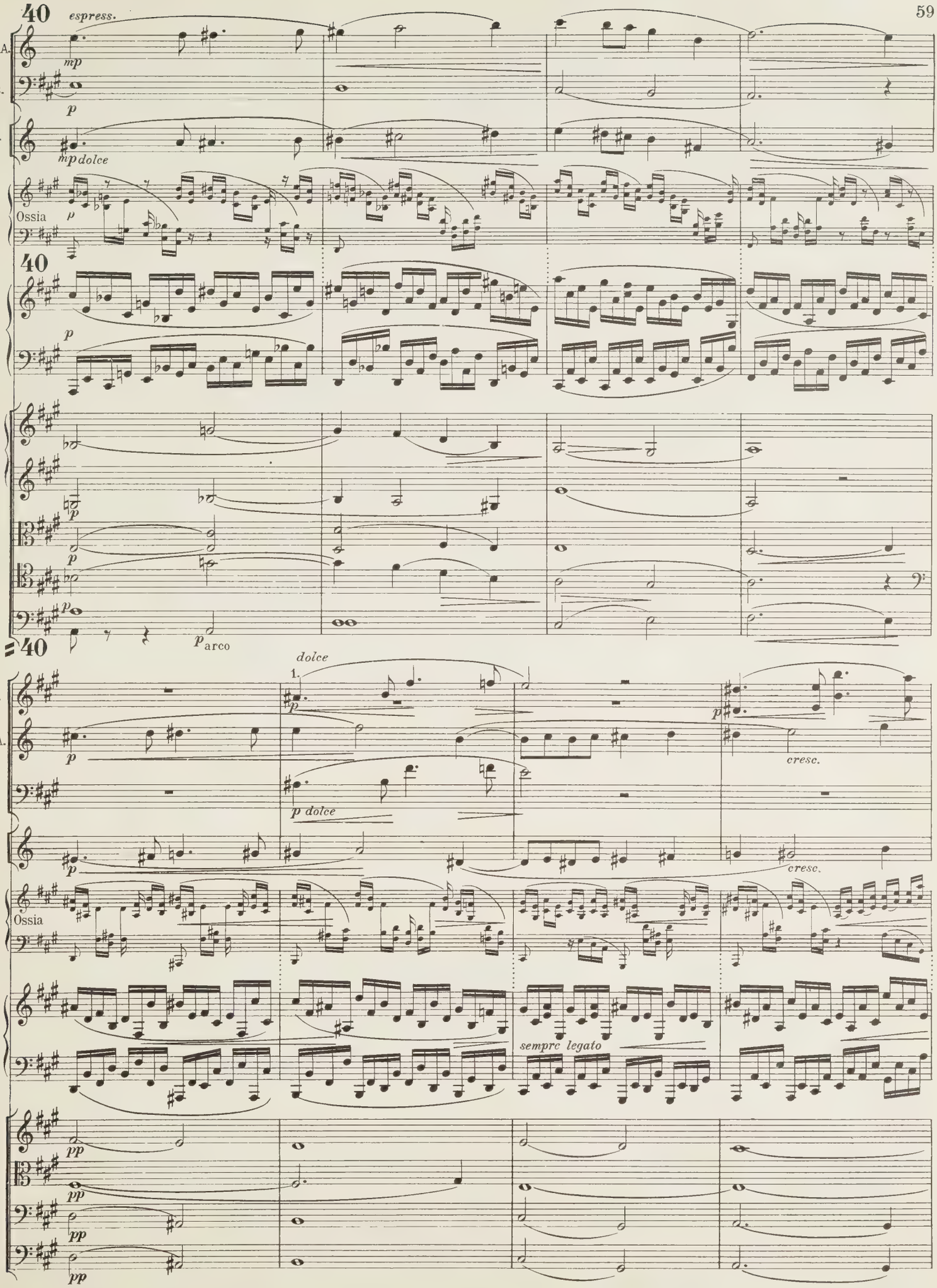

Pfte.
Pfte.
p
cresc.
sf
f
37
Ob. 1. 2.
Clar. 1. 2. in A.
Fag. 1. 2.
1.
pp
pp
pp
pp
1. 2.
Cor. in F.
3. 4.
p
37
Pfte.
sf
mf
p
sf
V. 1.
V. 2.
Vla.
Vlc.
Cb.
mf
p
p
p
p
arco
p
arco
p
p
p
p
37

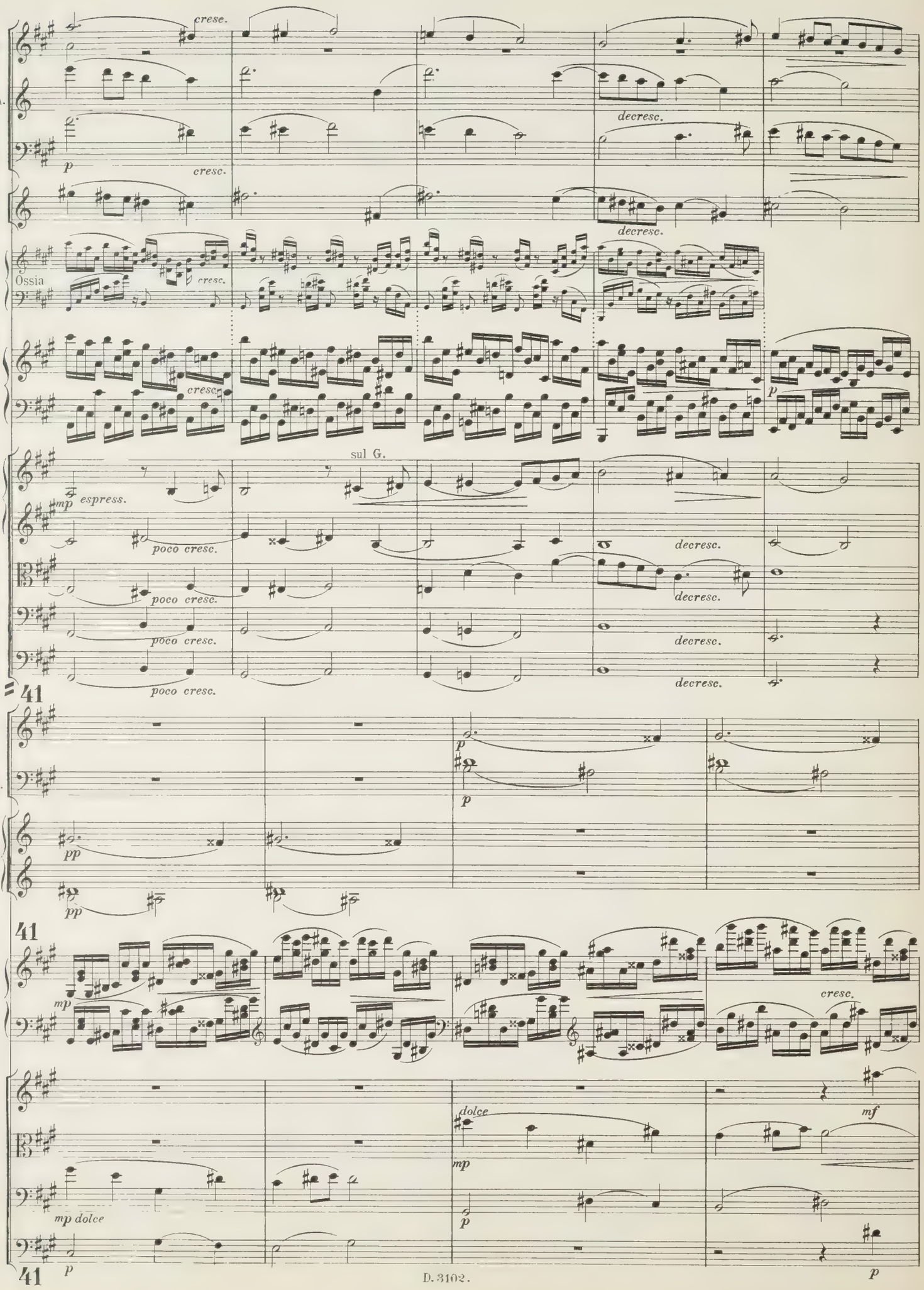

Ob. 1. 2.
Clar. 1. 2. in A.
Fag. 1. 2.
1. 2. Cor. in F. 3. 4.
Pfte.
V. 1.
V. 2.
Vla.
Vlc.
Cb.
Fl. 1. 2.
Ob. 1. 2.
Clar. 1. 2. in A.
Pfte.
V. 1.
V. 2.
Vla.
Vlc.
Cb.
a 2
espress.
cresc.
div.
decresc.

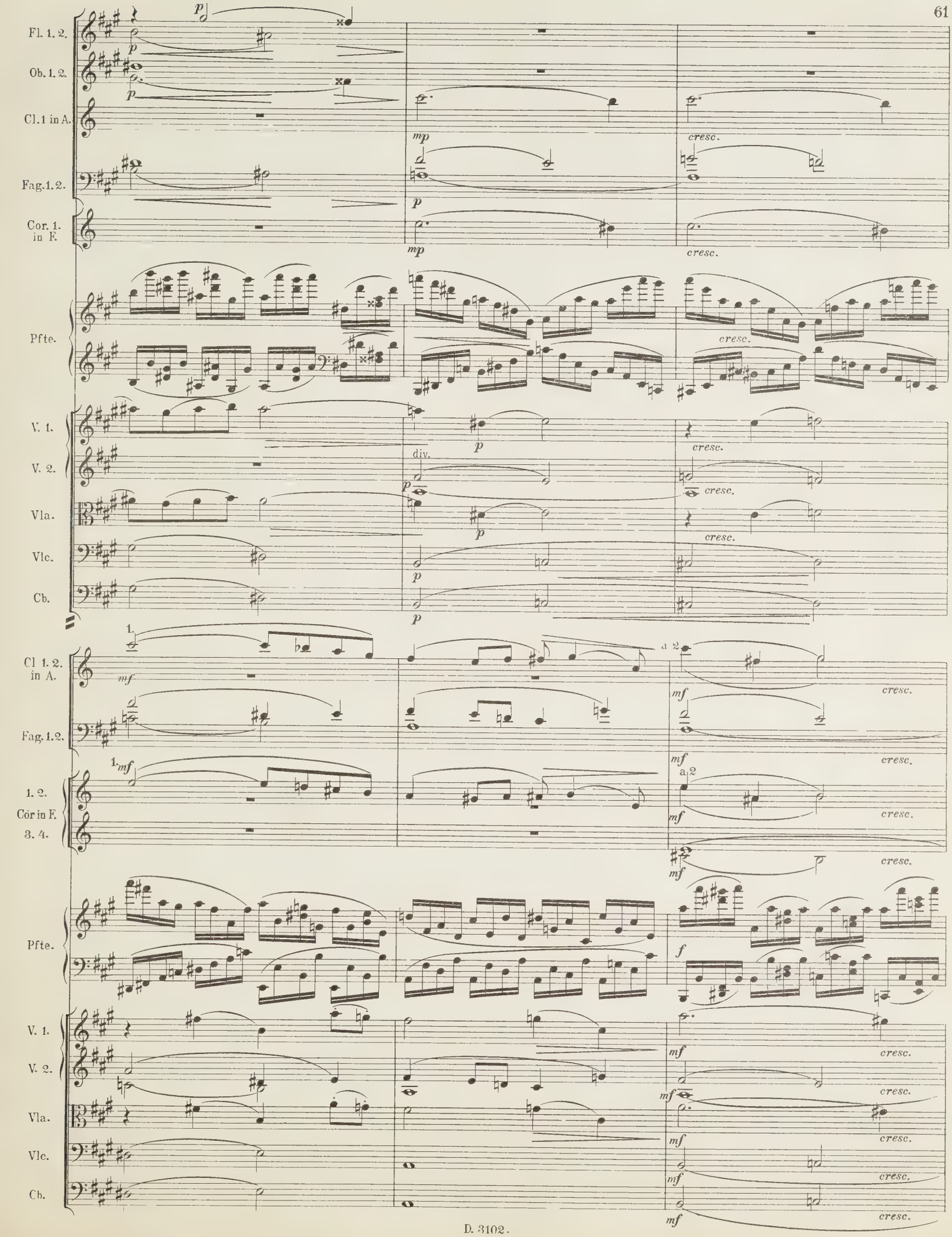

38
Fl. 1. 2.
Ob. 1. 2.
Clar. 1. 2. in A.
Fag. 1. 2.
1. 2. Cor. in E.
3.
Pfte.
V. 1.
V. 2.
Vla.
Cb.
a 2
cresc.
div.
38
Clar. 1. 2. in A.
Fag. 1. 2.
1. 2. Cor. in E.
3. 4.
Pfte.
V. 1.
Vla.
Vlc.
Cb.
4.p
cresc.

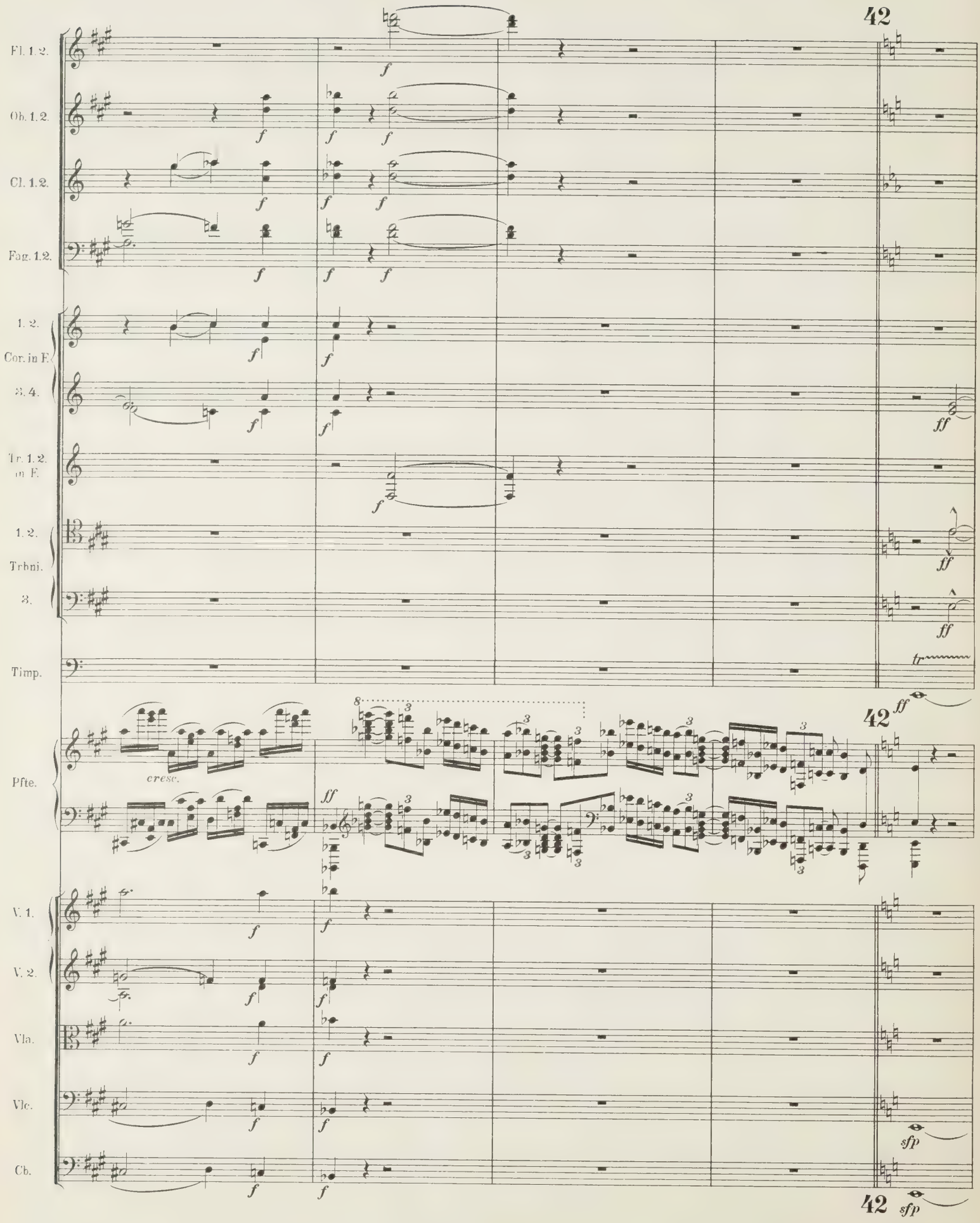

Fag. 1. 2.
p
Cor. 3. in F.
Pfte.
p (nicht eilen)
V. 1.
espress.
mp
V. 2.
pizz.
pp
Vla.
pizz.
pp
Vlc.
espress.
mp
Cb.
p
pizz.
pizz.
p
pizz.
Fag. 1. 2.
Pfte.
V. 1.
V. 2.
Vla.
Vlc.
Cb.

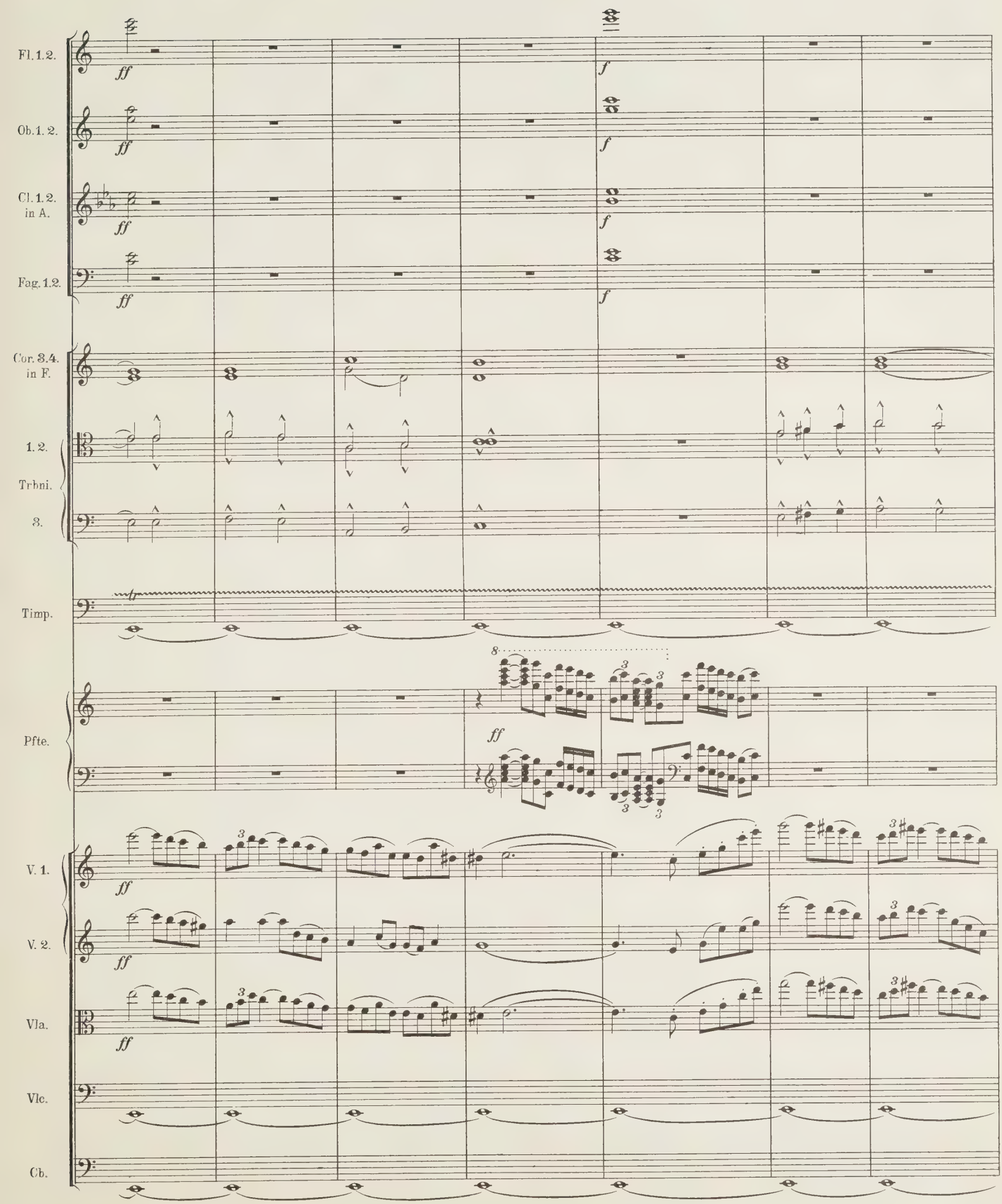

39
espress.
Cl. 2 in A.
Fag. 1.2.
1. 2.
Cor. in E.
3. 4.
Pfte.
V. 1.
V. 2.
Vla.
Vlc.
Cb.
cresc.
arco
(pizz.)

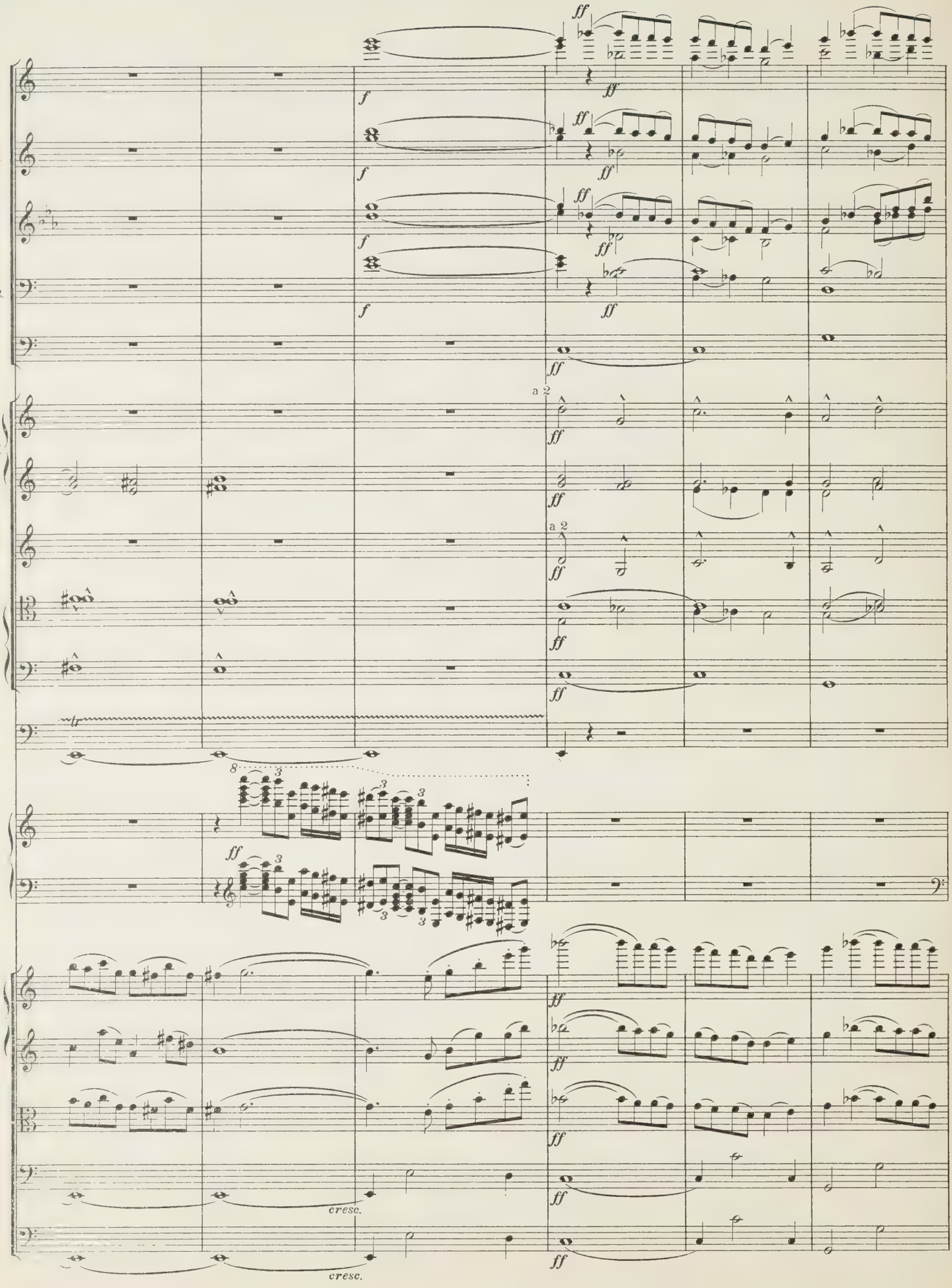

40
espress.
Cl. 1. in A.
mp
Fag. 2.
p
Cor. 1. in F.
mp dolce
Ossia
p
40
Pfte.
p
V. 1.
V. 2.
Vla.
Vlc.
Cb.
p
p arco
40
dolce
Ob. 1. 2.
Cl. 1 in A.
Fag. 1.
Cor. 1. in F.
1.
p
p dolce
cresc.
cresc.
Ossia
Pfte.
sempre legato
V. 2.
Vla.
Vlc.
Cb.
pp
pp
pp
pp

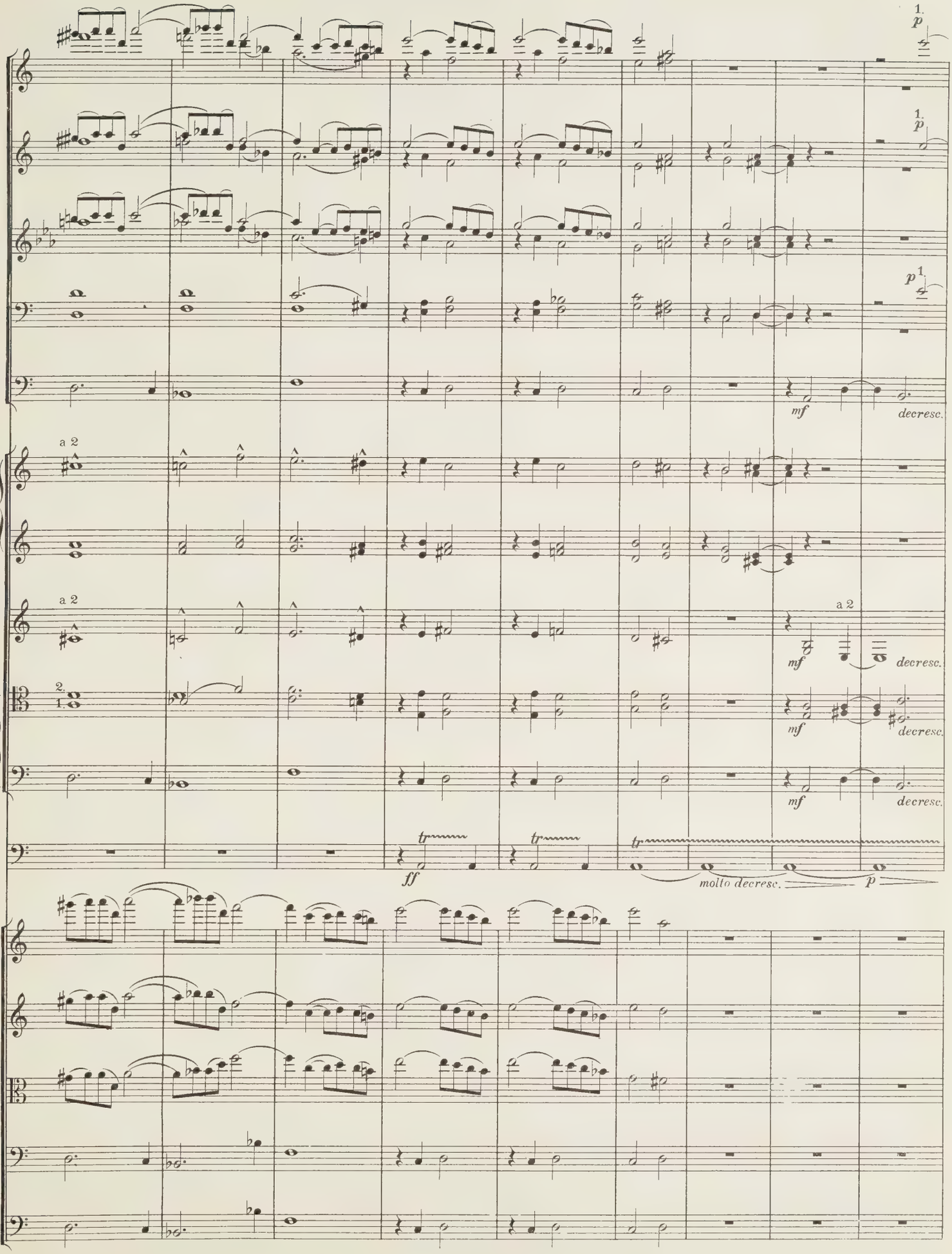

Ob. 1. 2.
Cl. 1 in A.
Fag. 1.
Cor. 1. in F.
Ossia
Pfte.
V. 1.
V. 2.
Vla.
Vlc.
Cb.
41
Ob. 2.
Fag. 1. 2.
2. Cor in F.
3. 4.
41
Pfte.
V. 1.
Vla.
Vlc.
Cb.
41
crese.
decresc.
cresc.
p
sul G.
mp espress.
poco cresc.
pp
mp
dolce
mf
mp dolce

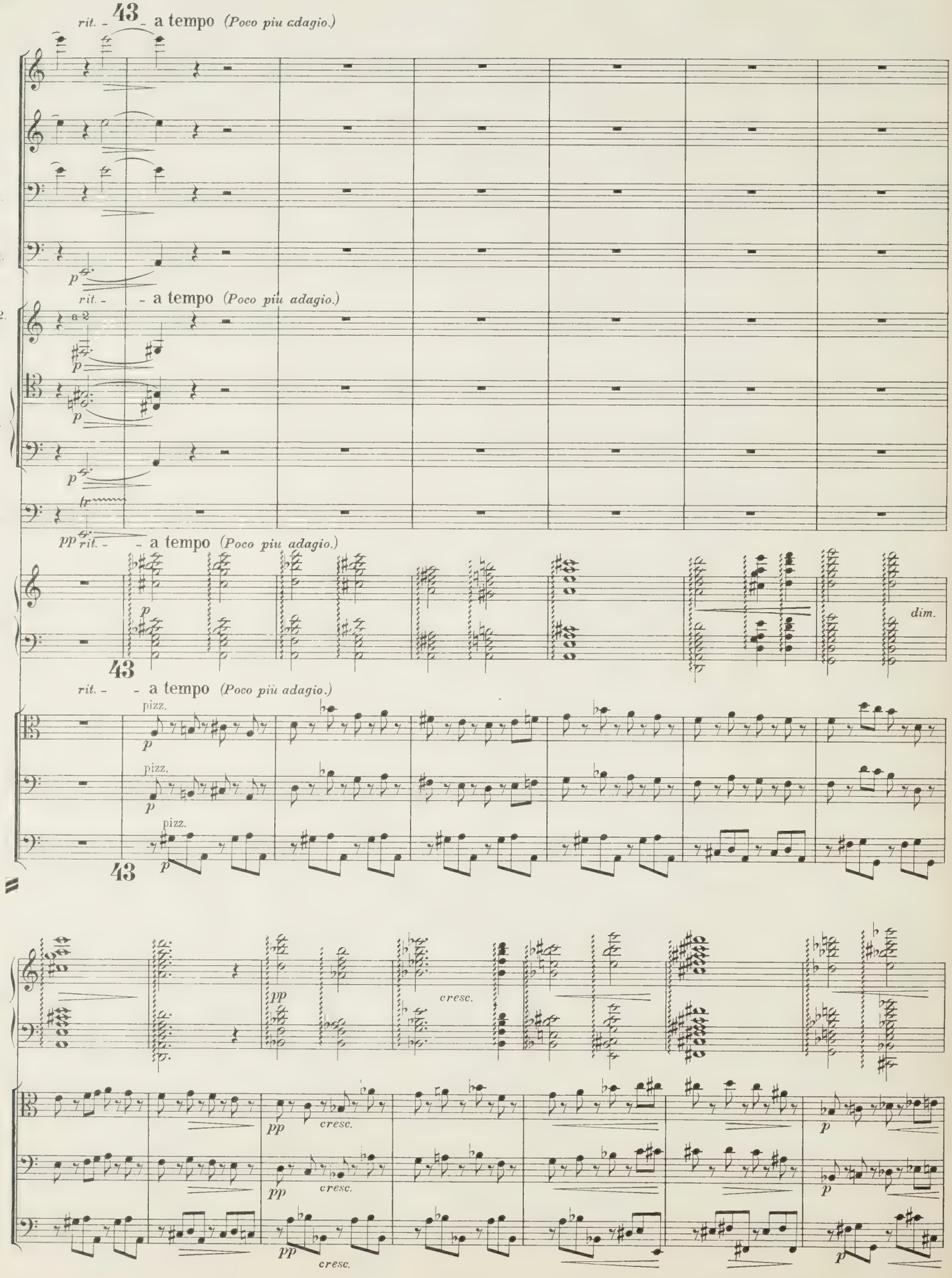

Fl. 1. 2.
Ob. 1. 2.
Cl. 1 in A.
Fag. 1. 2.
Cor. 1. in F.
Pfte.
V. 1.
V. 2.
Vla.
Vlc.
Cb.
Cl 1. 2. in A.
Fag. 1. 2.
1. 2. Cor in F. 3. 4.
Pfte.
V. 1.
V. 2.
Vla.
Vlc.
Cb.
p
mp
cresc.
div.
mf
a 2
f

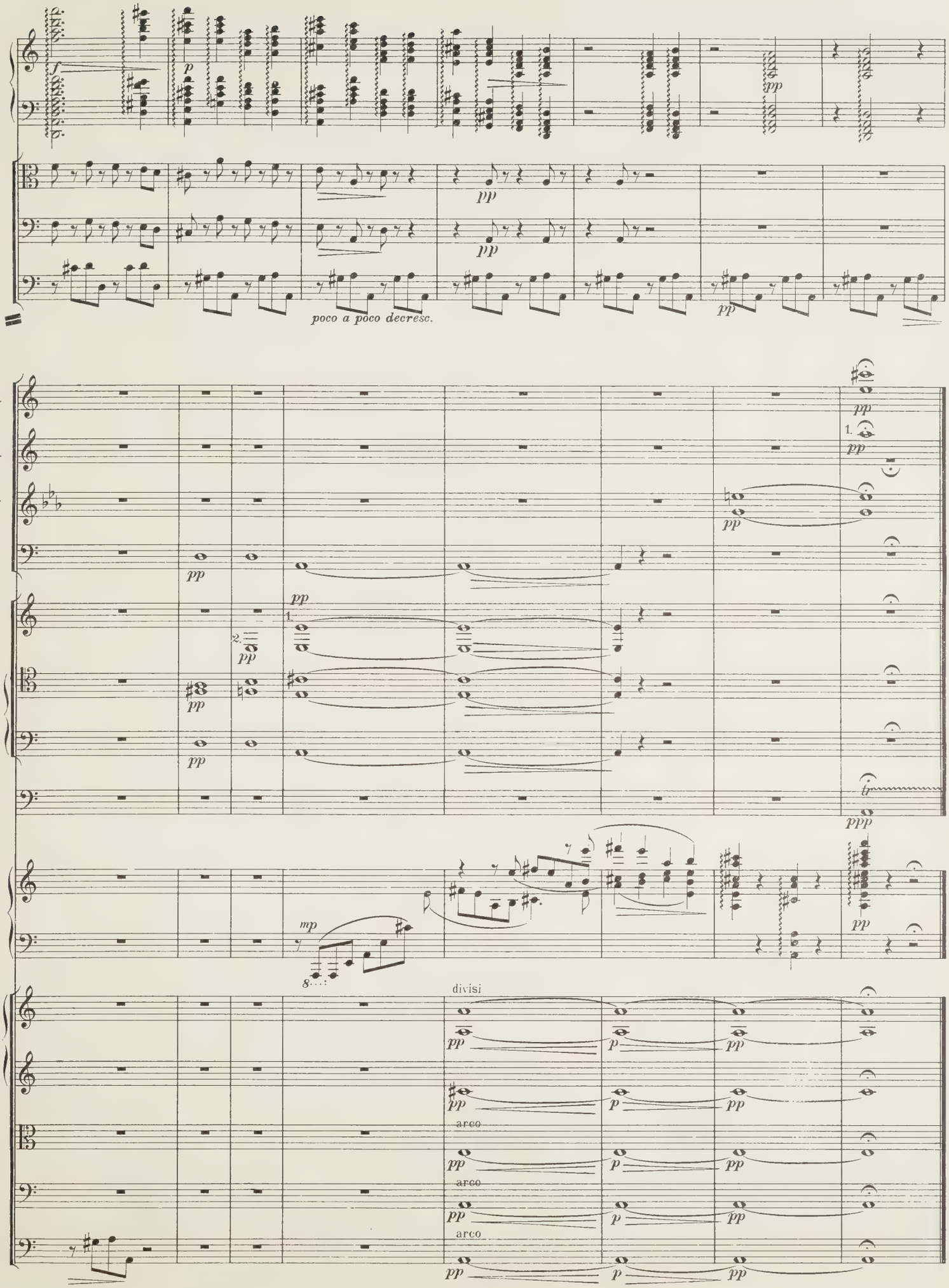

42
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Fag. 1. 2.
1. 2.
Cor. in F.
3. 4.
Tr. 1. 2. in F.
1. 2.
Trbni.
3.
Timp.
Pfte.
cresc.
V. 1.
V. 2.
Vla.
Vlc.
Cb.
f
ff
fff
sfp
tr


Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2. in A.
Fag. 1. 2.
Cor. 3. 4. in F.
1. 2.
Trbni.
3.
Timp.
Pfte.
V. 1.
V. 2.
Vla.
Vlc.
Cb.
ff
f

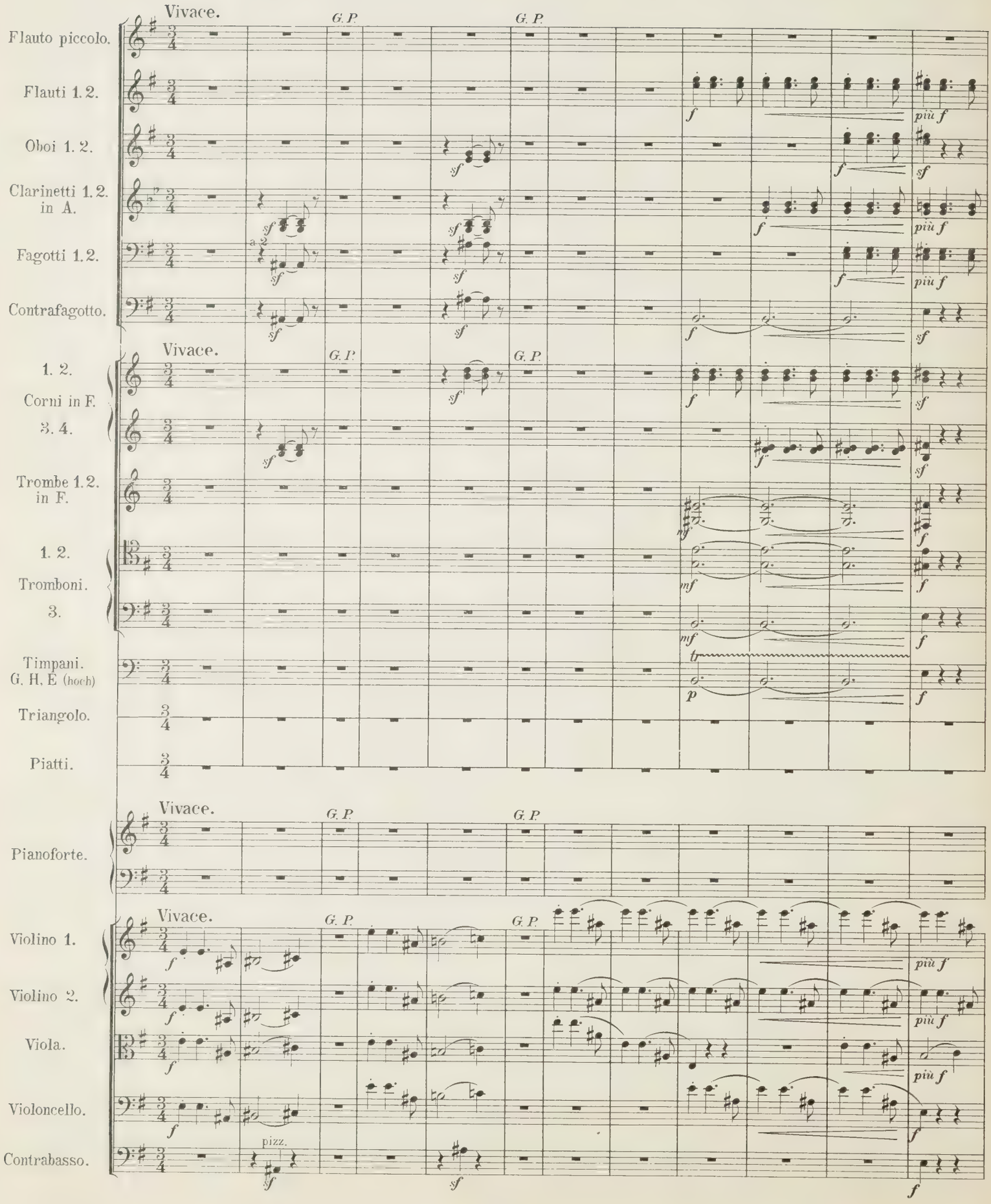

Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2. in A.
Fag. 1. 2.
C.-Fag.
2.
Cor. in E.
3. 4.
Tr. 1. 2. in F.
1. 2.
Trbni.
3.
Timp.
Pfte.
V. 1.
V. 2.
Vla.
Vlc.
Cb.
a 2
cresc.
cresc.

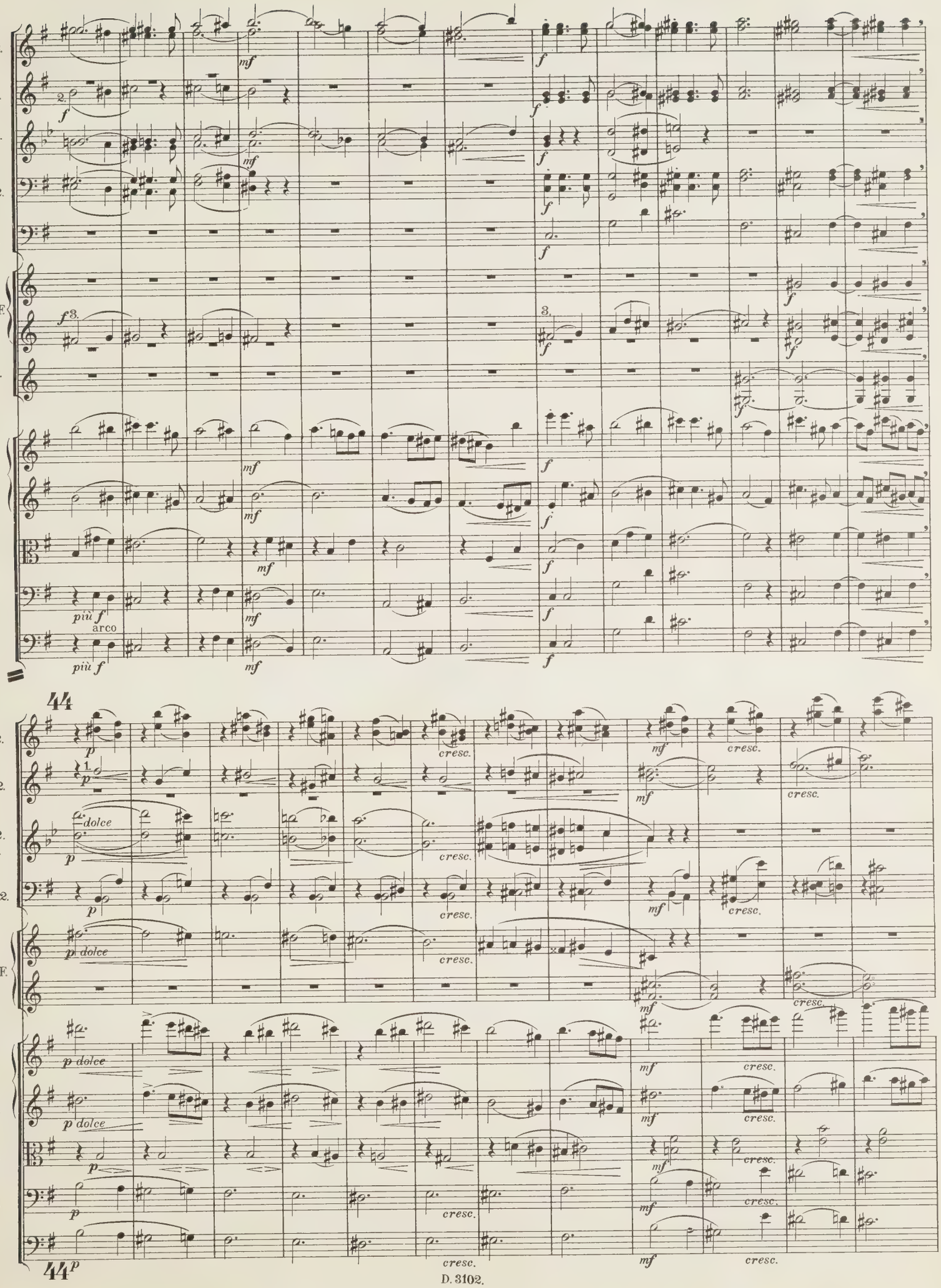

Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2. in A.
Fag. 1. 2.
C.-Fag.
1. 2. Cor. in F.
3. 4.
Tr. 1. 2. in F.
1. 2. Trbni.
3.
Timp.
V. 1.
V. 2.
Vla.
Vlc.
Cb.
a 2
mf
decresc.
ff
molto decresc.
p

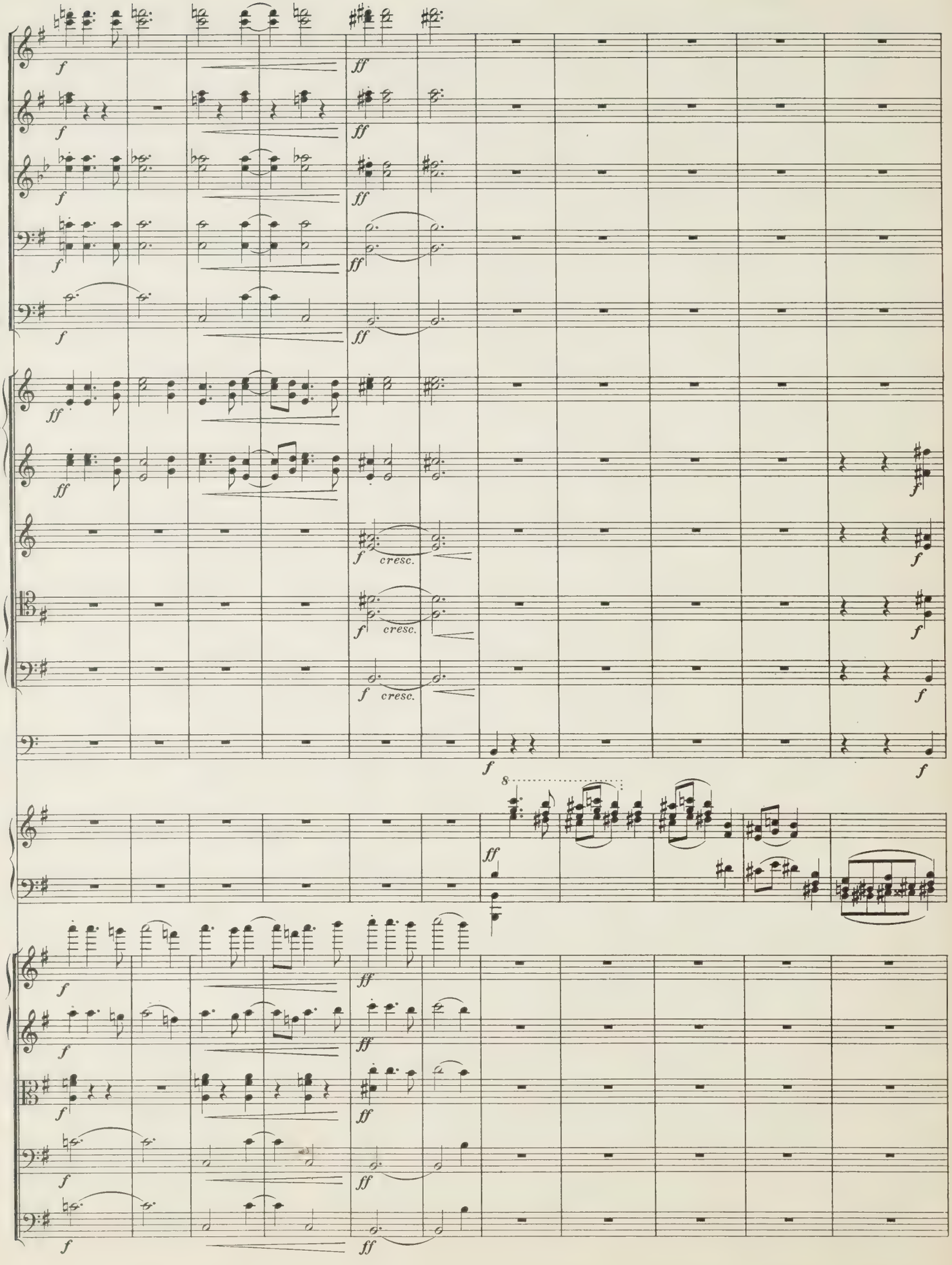

rit. - 43 - a tempo (Poco più adagio.)
Fl. 1.
Ob. 1.
Fag. 1.
C.-Fag.
p
rit. - - a tempo (Poco più adagio.)
Tr. 1. 2. in F.
a 2
1. 2. Trbni.
3.
Timp.
pp
rit. - - a tempo (Poco più adagio.)
Pfte.
dim.
43
rit. - - a tempo (Poco più adagio.)
Vla.
Vlc.
Cb.
pizz.
43
Pfte.
cresc.
Vla.
Vlc.
Cb.
cresc.

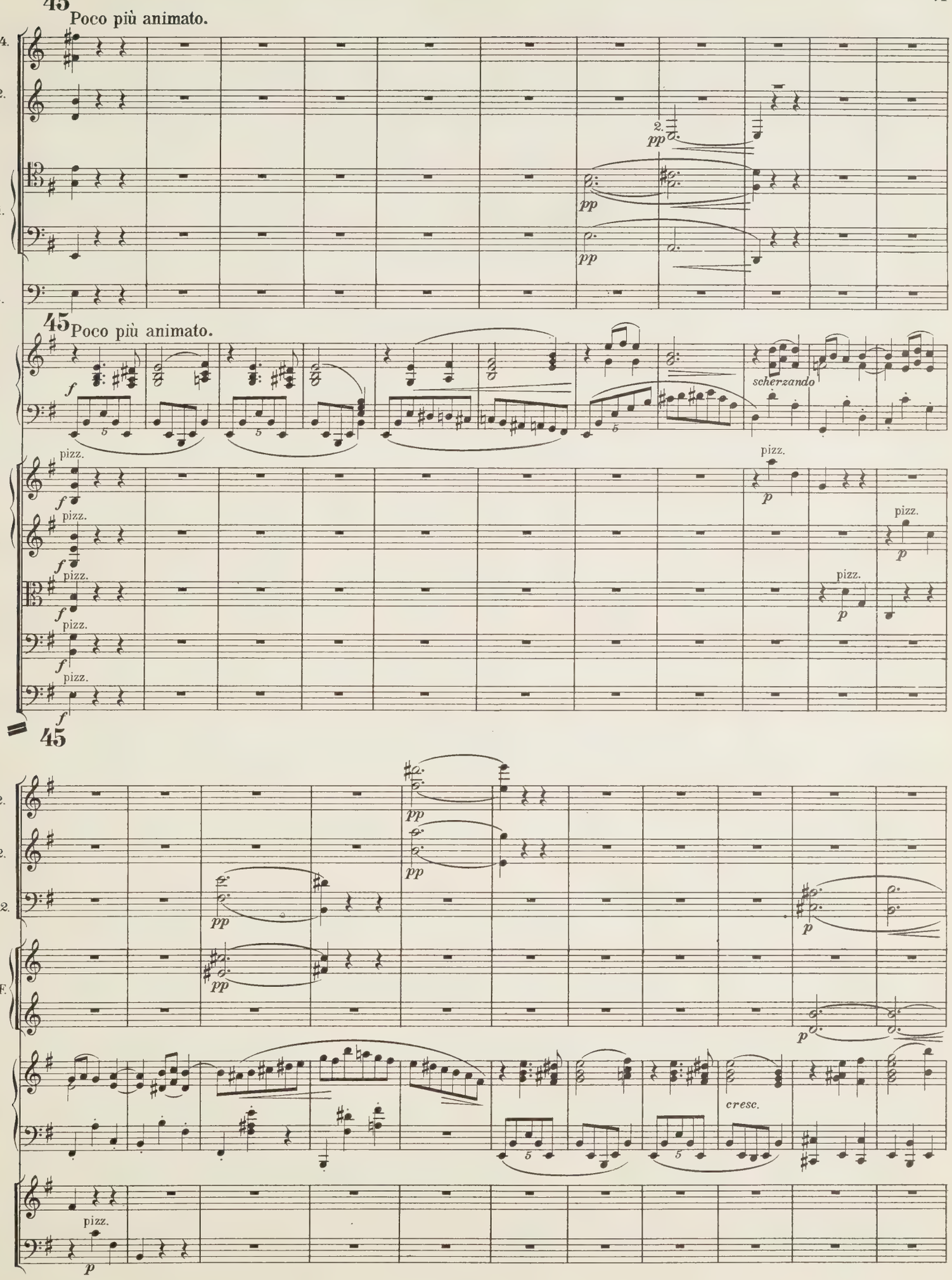

Pfte.
Vla.
Vlc.
Cb.
poco a poco decresc.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2. in A.
C.-Fag.
Tr. 1. 2. in F.
1. 2. Trbni.
3.
Timp.
Pfte.
V. 1.
V. 2.
Vla.
Vlc.
Cb.
divisi
arco
arco
arco

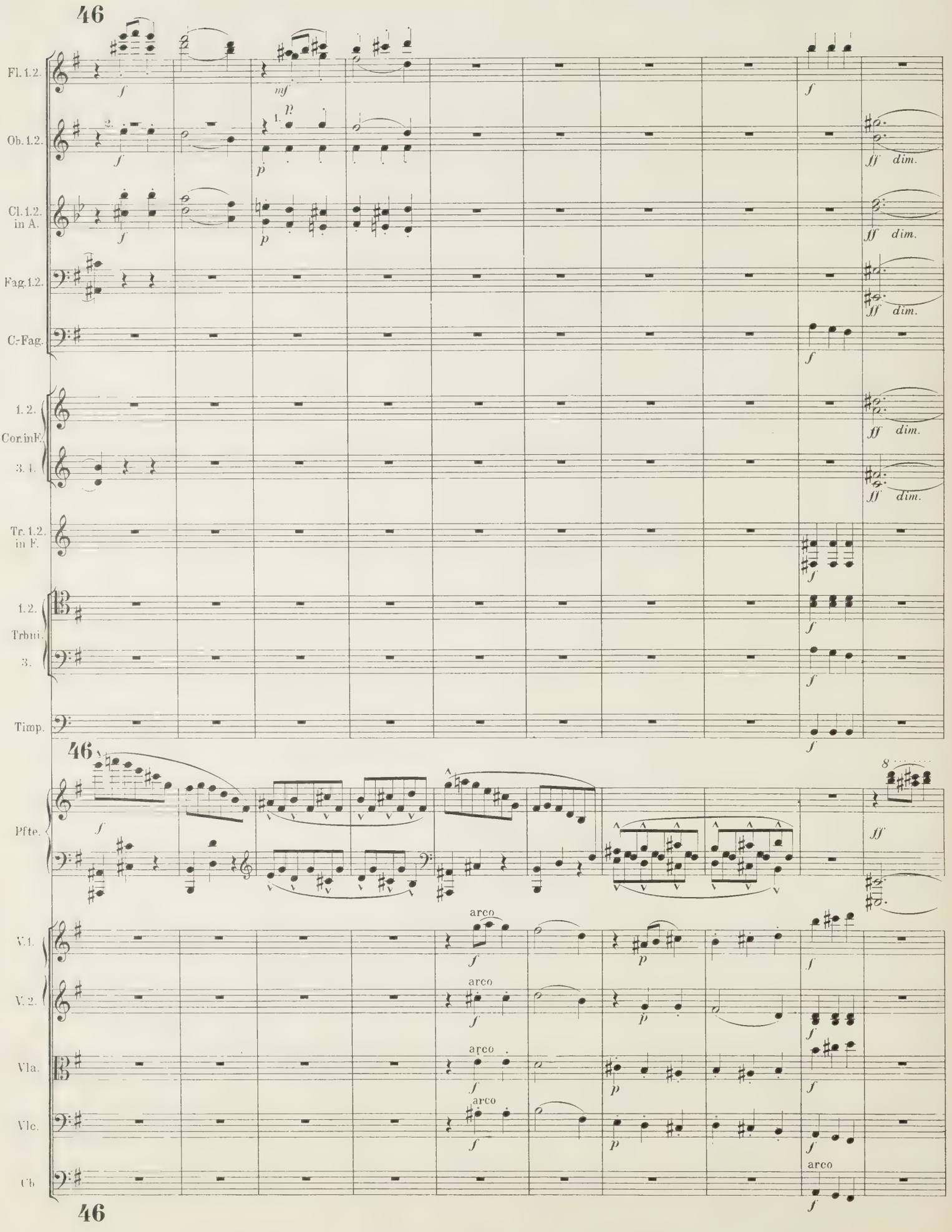
III.

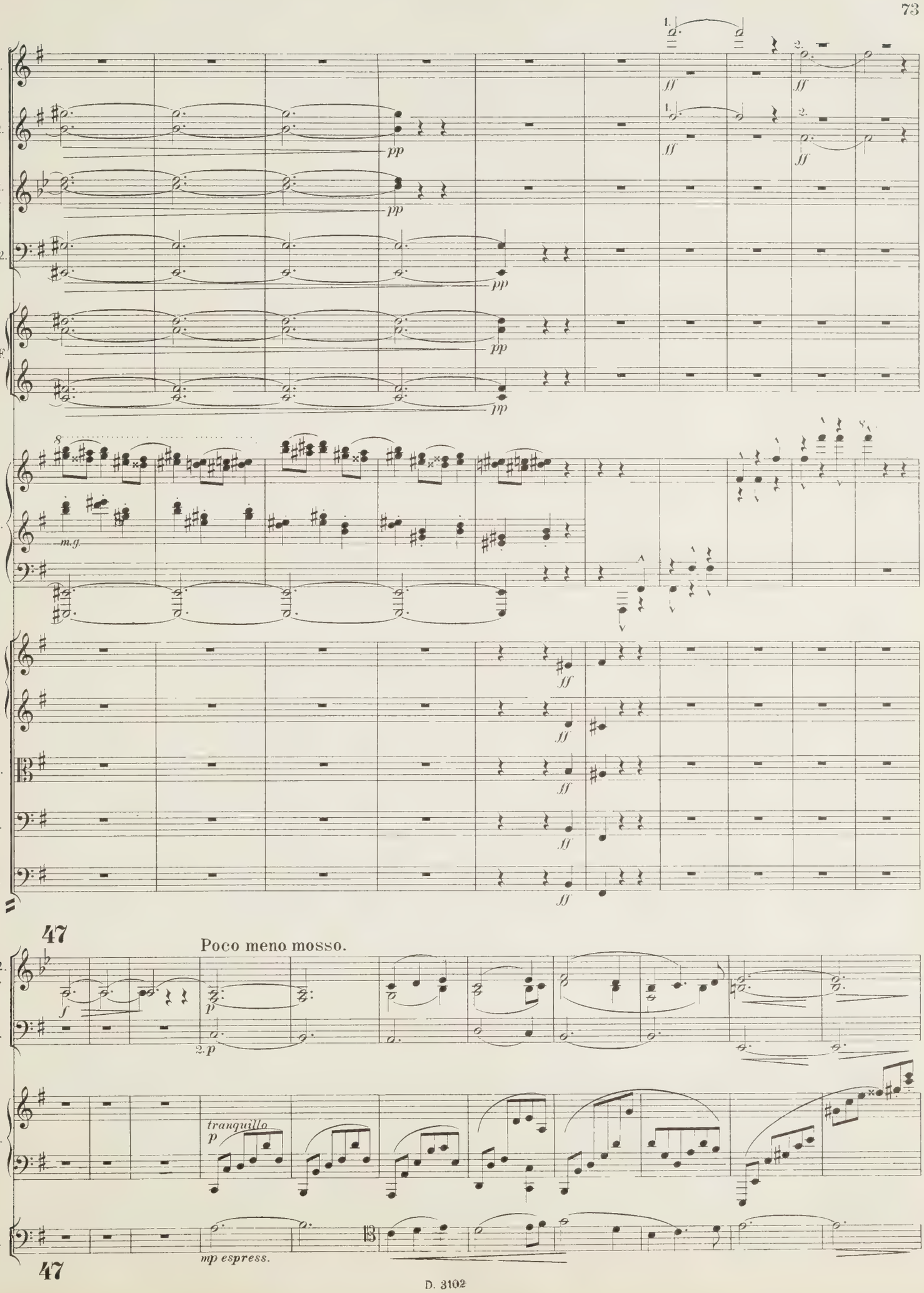

Vivace.
G. P.
Flauto piccolo.
Flauti 1. 2.
Oboi 1. 2.
Clarinetti 1. 2. in A.
Fagotti 1. 2.
Contrafagotto.
1. 2.
Corni in F.
3. 4.
Trombe 1. 2. in F.
1. 2.
Tromboni.
3.
Timpani. G. H. E (hoch)
Triangolo.
Piatti.
Pianoforte.
Violino 1.
Violino 2.
Viola.
Violoncello.
Contrabasso.
pizz.

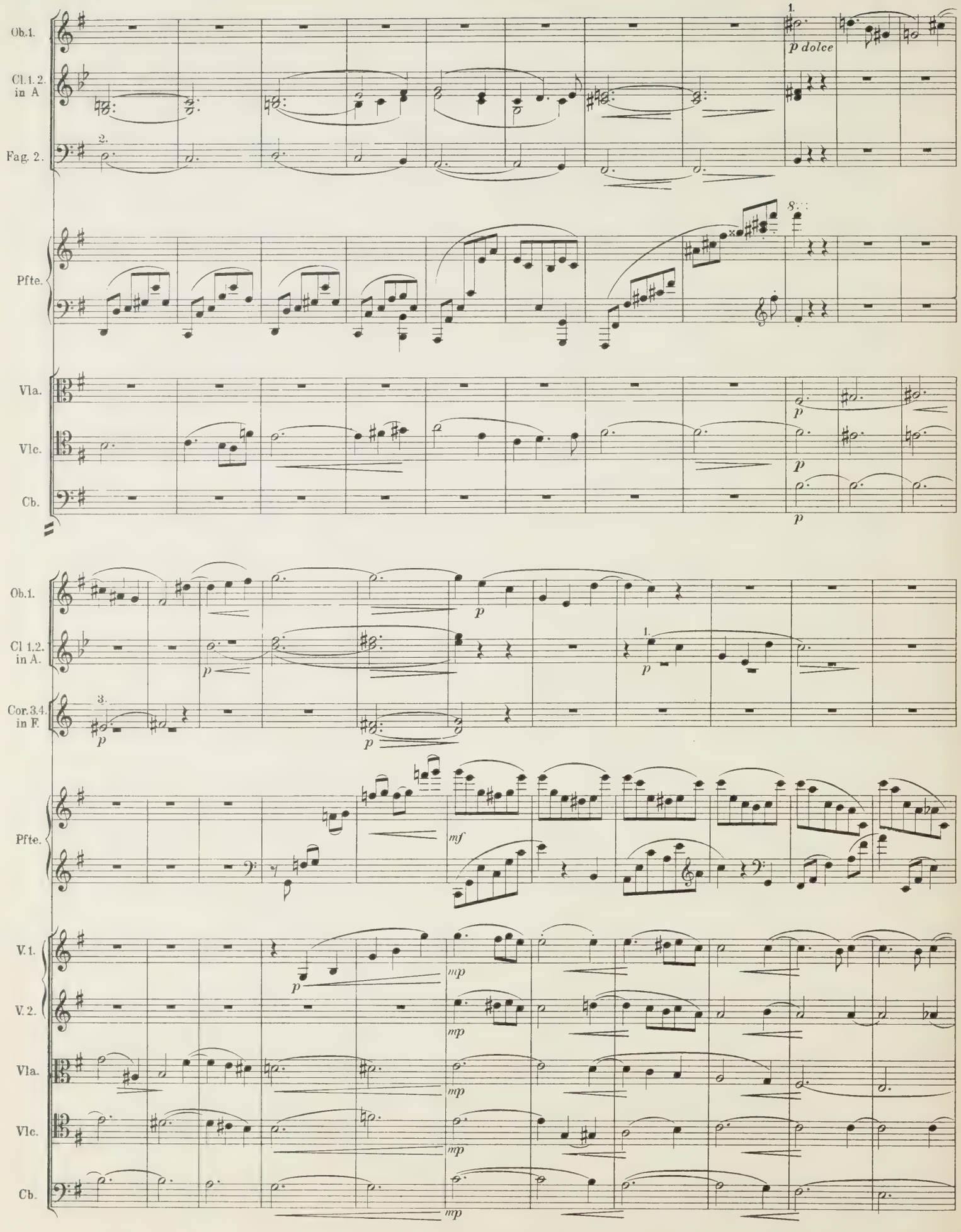

Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2. in A.
Fag. 1. 2.
C.-Fag.
2.
Cor. in F.
3. 4.
Tr. 1. 2. in F.
V. 1.
V. 2.
Vla.
Vlc.
Cb.
arco
più f
44
dolce
p dolce
cresc.

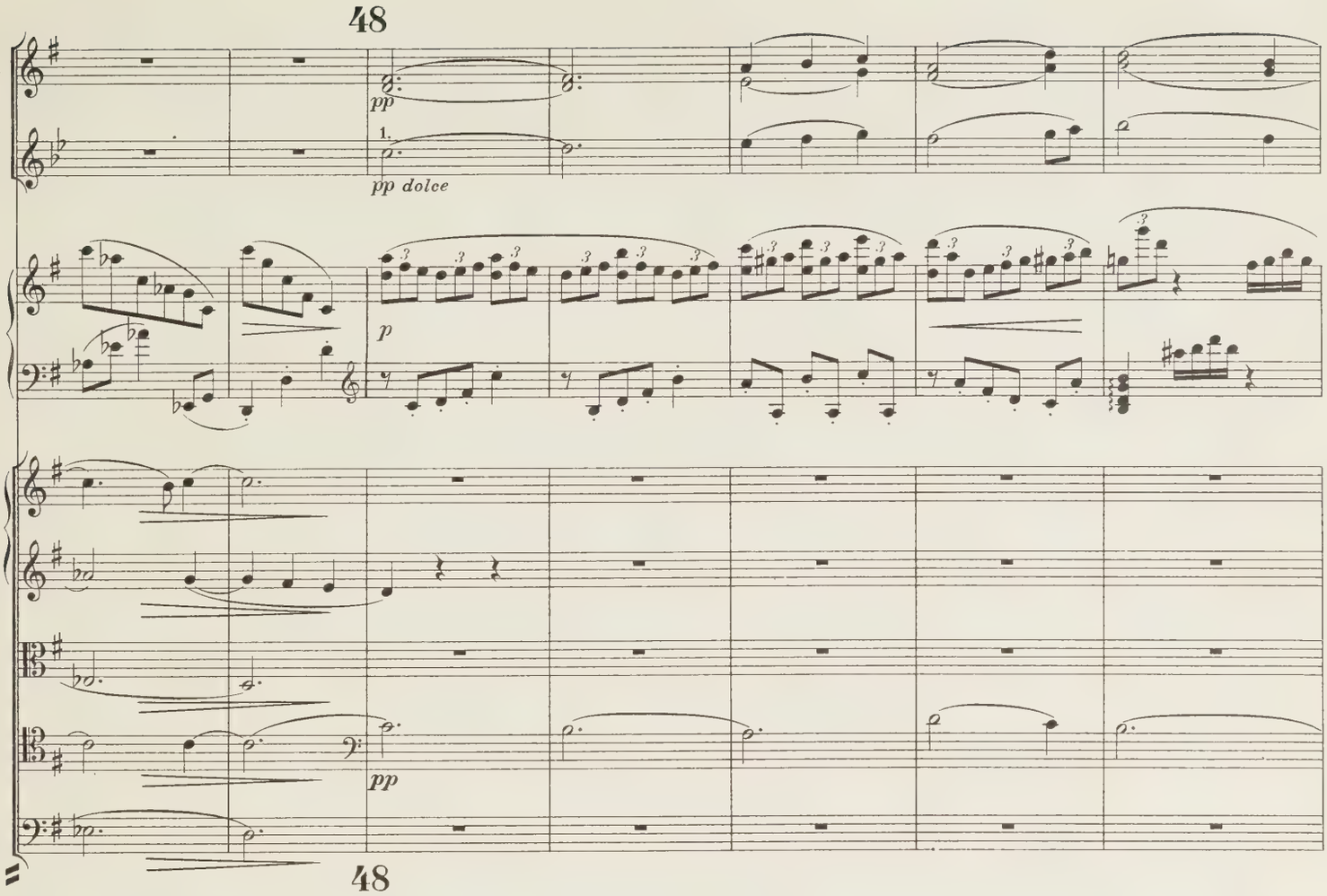

Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2. in A.
Fag. 1. 2.
C.-Fag.
1. 2. Cor. in E.
3. 4.
Tr. 1. 2. in F.
1. 2. Trbni.
3.
Timp.
Pfte.
V. 1.
V. 2.
Vla.
Vlc.
Cb.
f
ff
cresc.
8

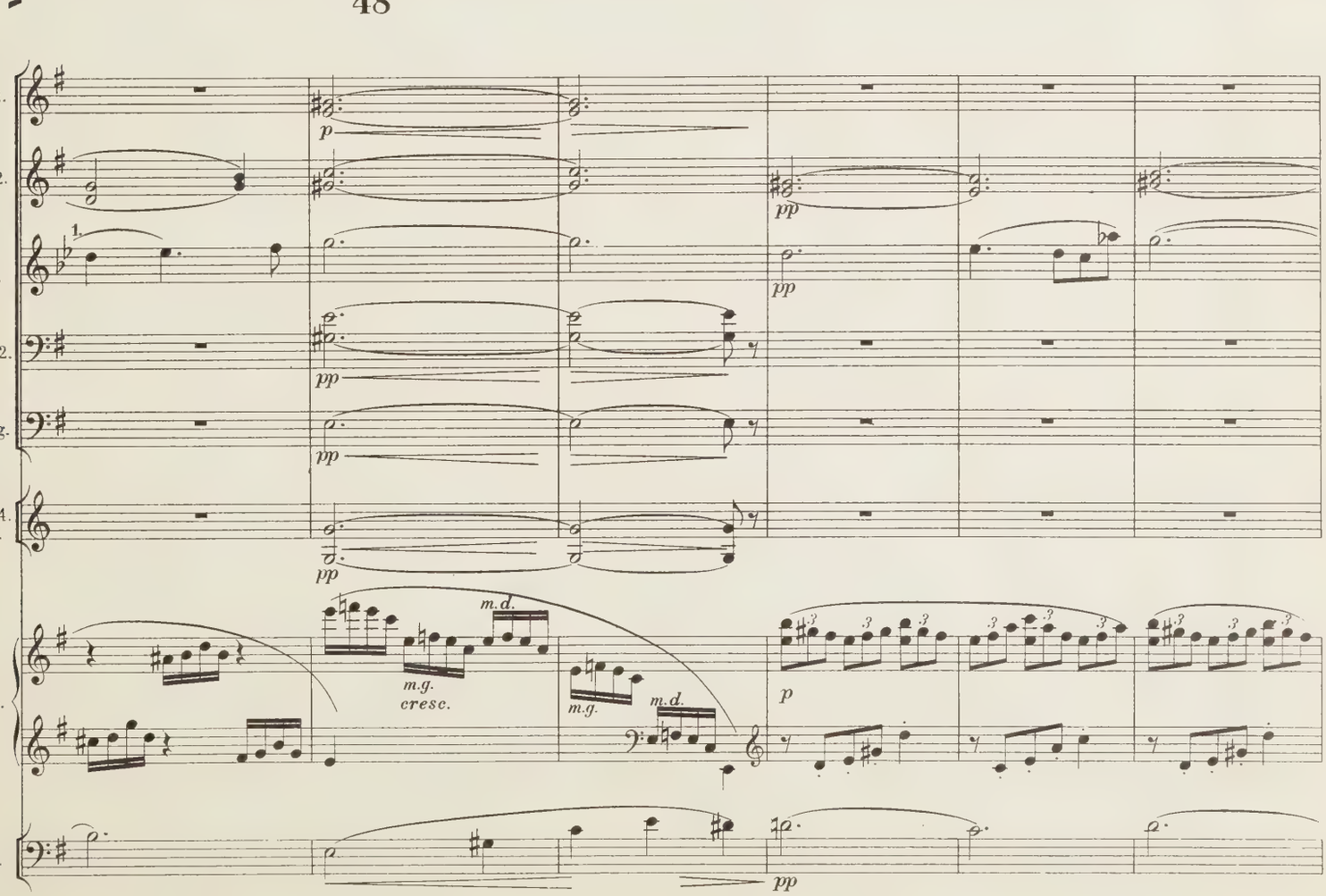

45
Poco più animato.
Cor. 3.4. in F.
Tr. 1.2. in F.
1. 2. Trbni.
3.
Timp.
Pfte.
V. 1.
V. 2.
Vla.
Vlc.
Cb.
Fl. 1.2.
Ob. 1.2.
Fag. 1.2.
Cor. in F.
scherzando
pizz.
cresc.

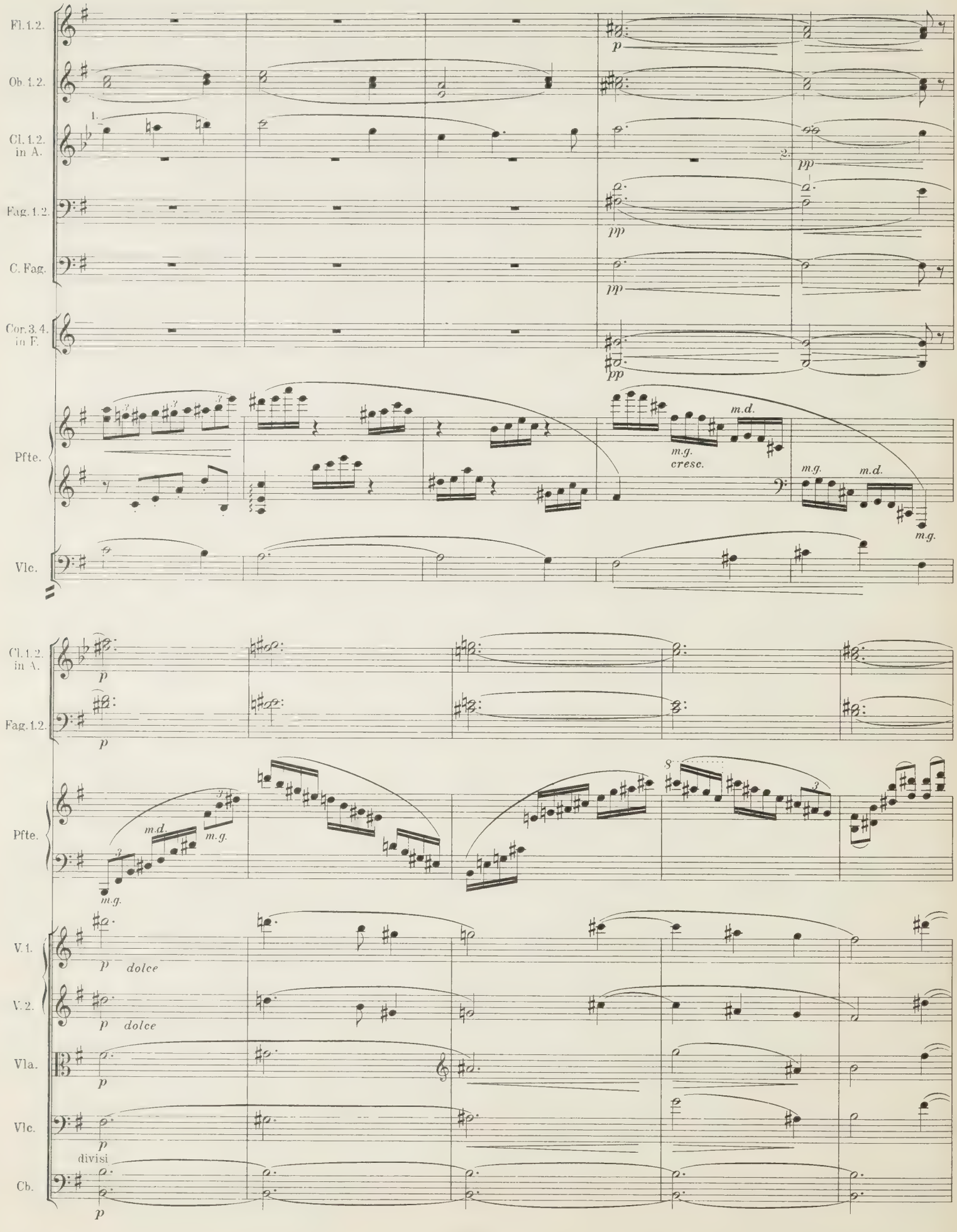

46
Fl. 1.2.
Ob. 1.2.
Cl. 1.2. in A.
Fag. 1.2.
C.-Fag.
1. 2. Cor. in F.
3. 4.
Tr. 1.2. in F.
1. 2. Trbni.
3.
Timp.
46
Pfte.
V. 1.
V. 2.
Vla.
Vlc.
Cb.
arco
46

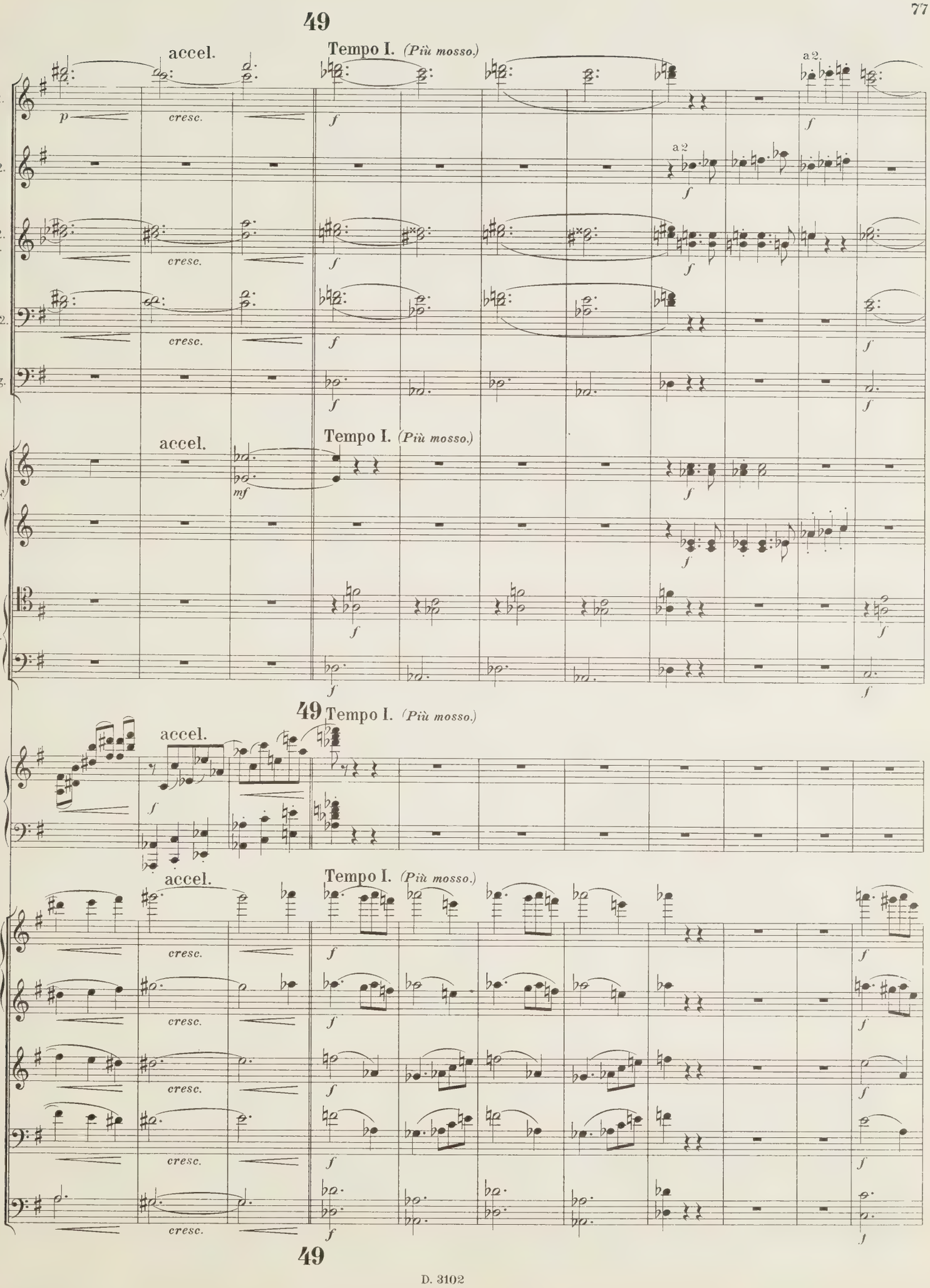

Fl. 1.2.
Ob. 1.2.
Cl. 1.2. in A.
Fag. 1.2.
1.2. Cor. in F.
3.4.
Pfte.
m.g.
V. 1.
V. 2.
Vla.
Vlc.
Cb.
47
Poco meno mosso.
Cl. 1.2. in A.
Fag. 2.
tranquillo
Pfte.
Vlc.
mp espress.
47

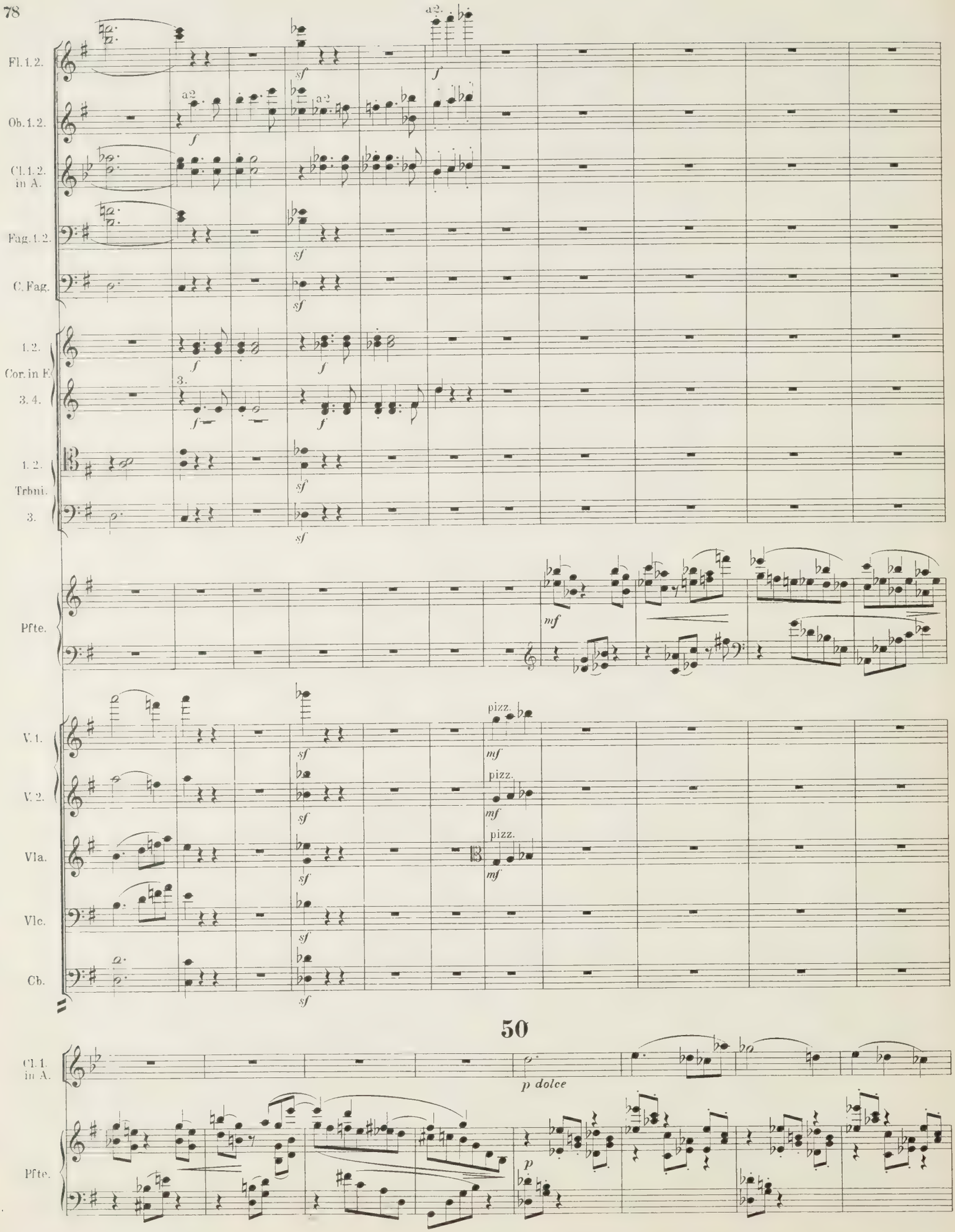

Ob.1.
Cl.1.2. in A
Fag. 2.
Pfte.
Vla.
Vlc.
Cb.
p dolce
Ob.1.
Cl 1.2. in A.
Cor.3.4. in F.
Pfte.
V.1.
V.2.
Vla.
Vlc.
Cb.
mf
mp

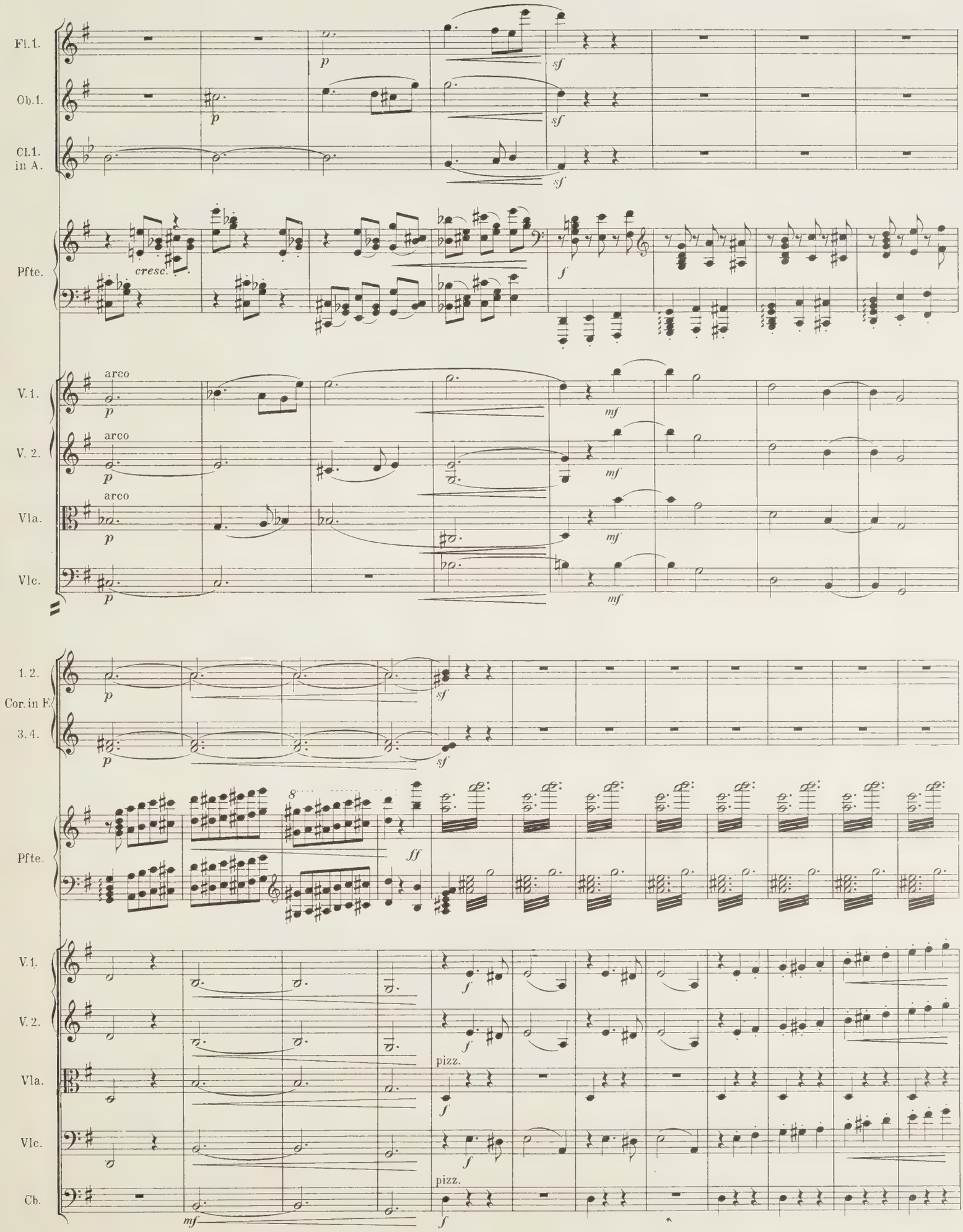

48
Ob. 1. 2.
Cl. 1. in A.
Pfte.
V. 1.
V. 2.
Vla.
Vlc.
Cb.
pp
1.
pp dolce
p
pp

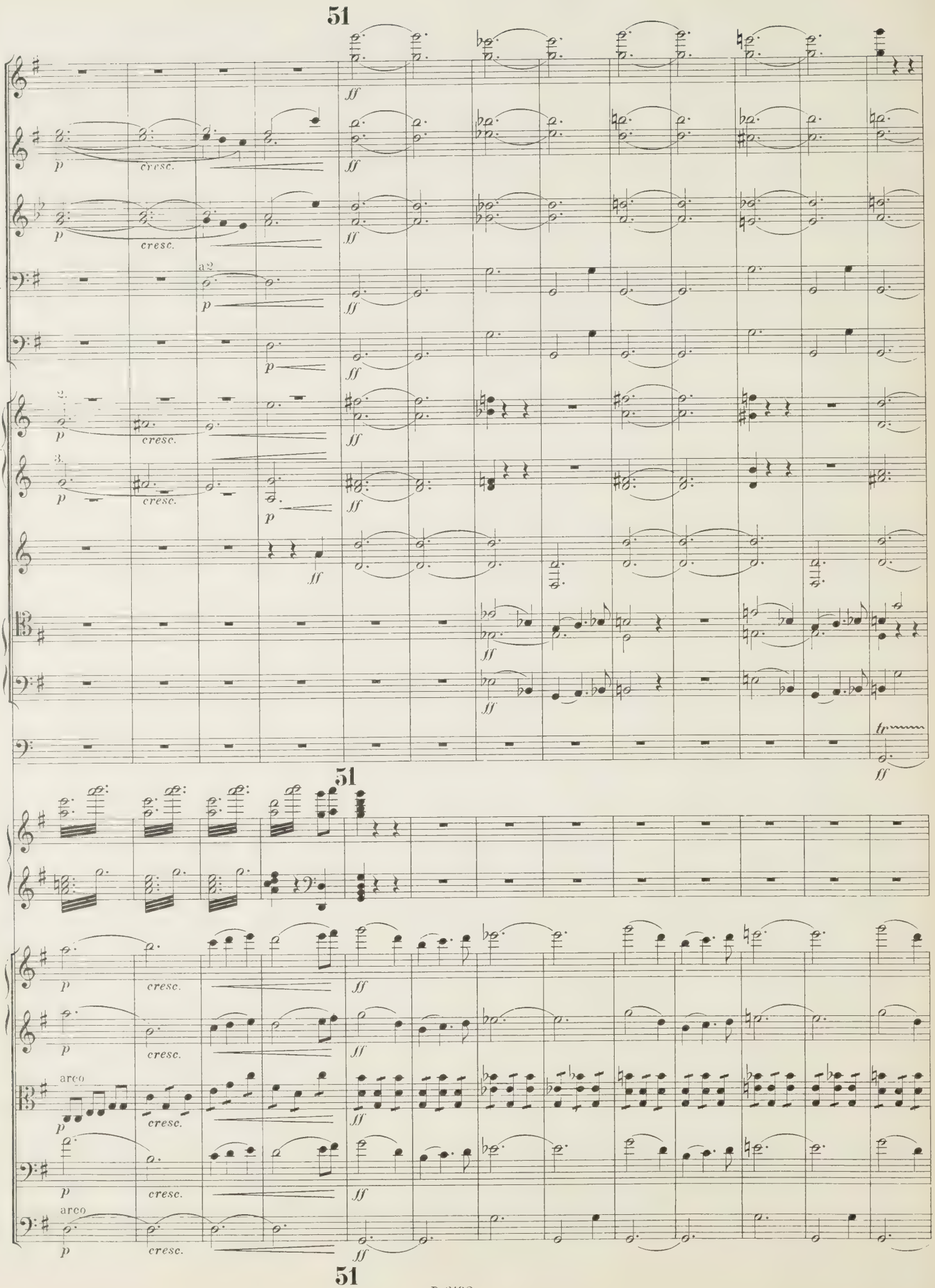

48
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. in A.
Fag. 1. 2.
C.-Fag.
Cor. 3 4. in F.
Pfte.
Vlc.
p
pp
1.
m. d.
m. g.
cresc.

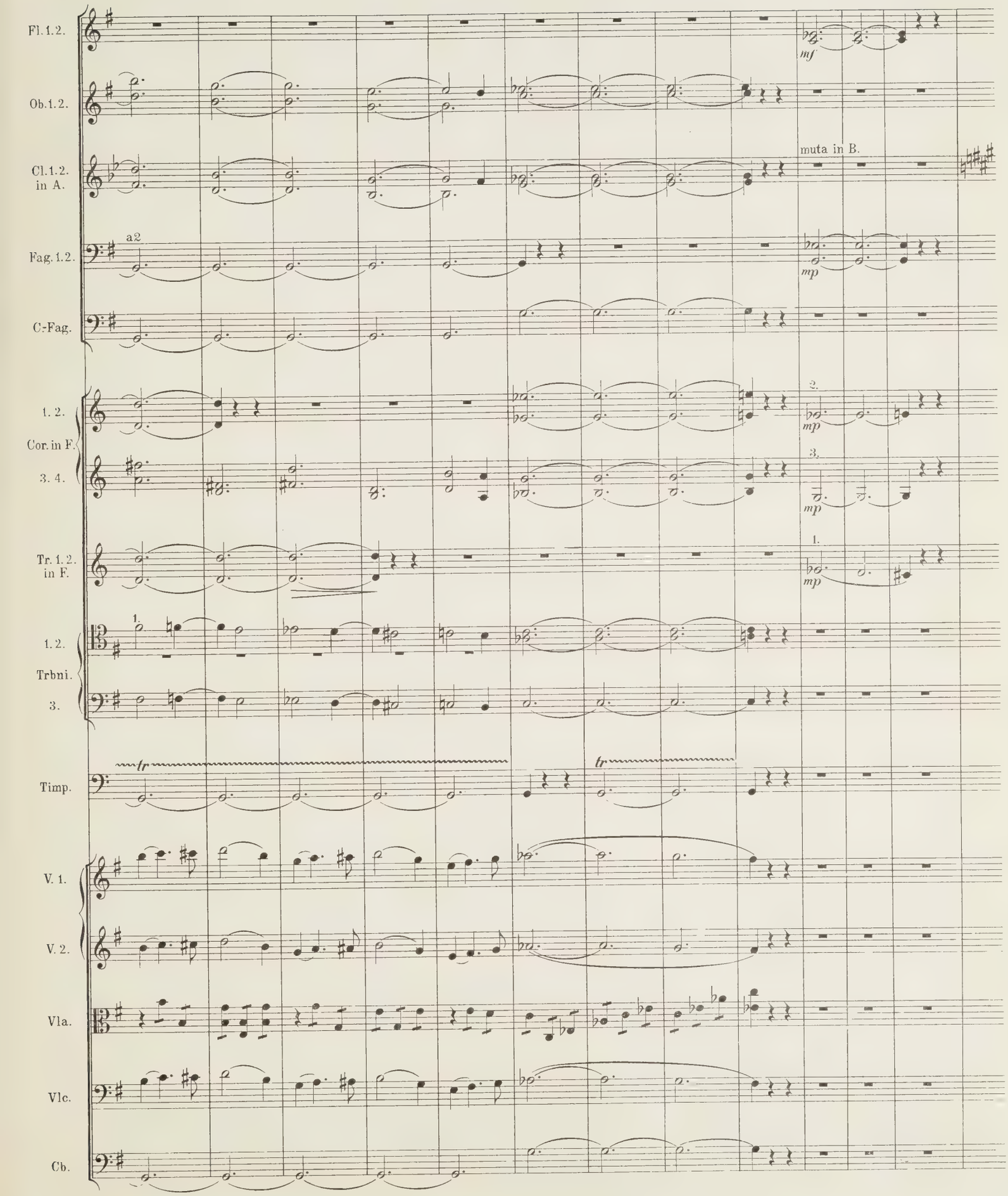

Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2. in A.
Fag. 1. 2.
C. Fag.
Cor. 3. 4. in F.
Pfte.
Vlc.
Cl. 1. 2. in A.
Fag. 1. 2.
Pfte.
V. 1.
V. 2.
Vla.
Vlc.
Cb.
p
pp
dolce
divisi
m.d.
m.g.
cresc.

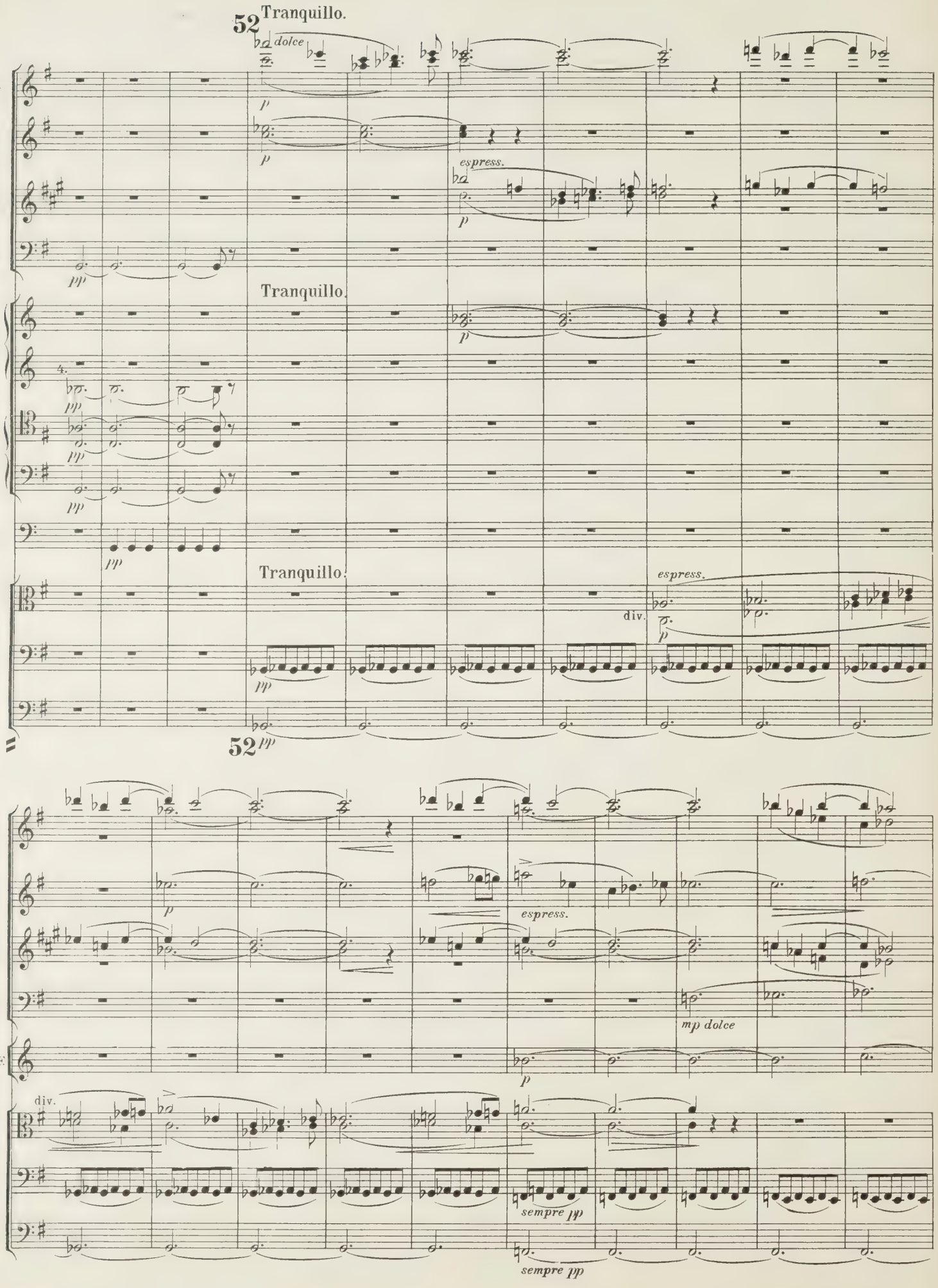

49
accel.
Tempo I. (Più mosso.)
a 2.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2. in A.
Fag. 1. 2.
C-Fag.
Cor. in F. 1. 2.
3. 4.
Trbni. 1. 2.
3.
Pfte.
V. 1.
V. 2.
Vla.
Vlc.
Cb.
p
cresc.
f
mf
a 2
49

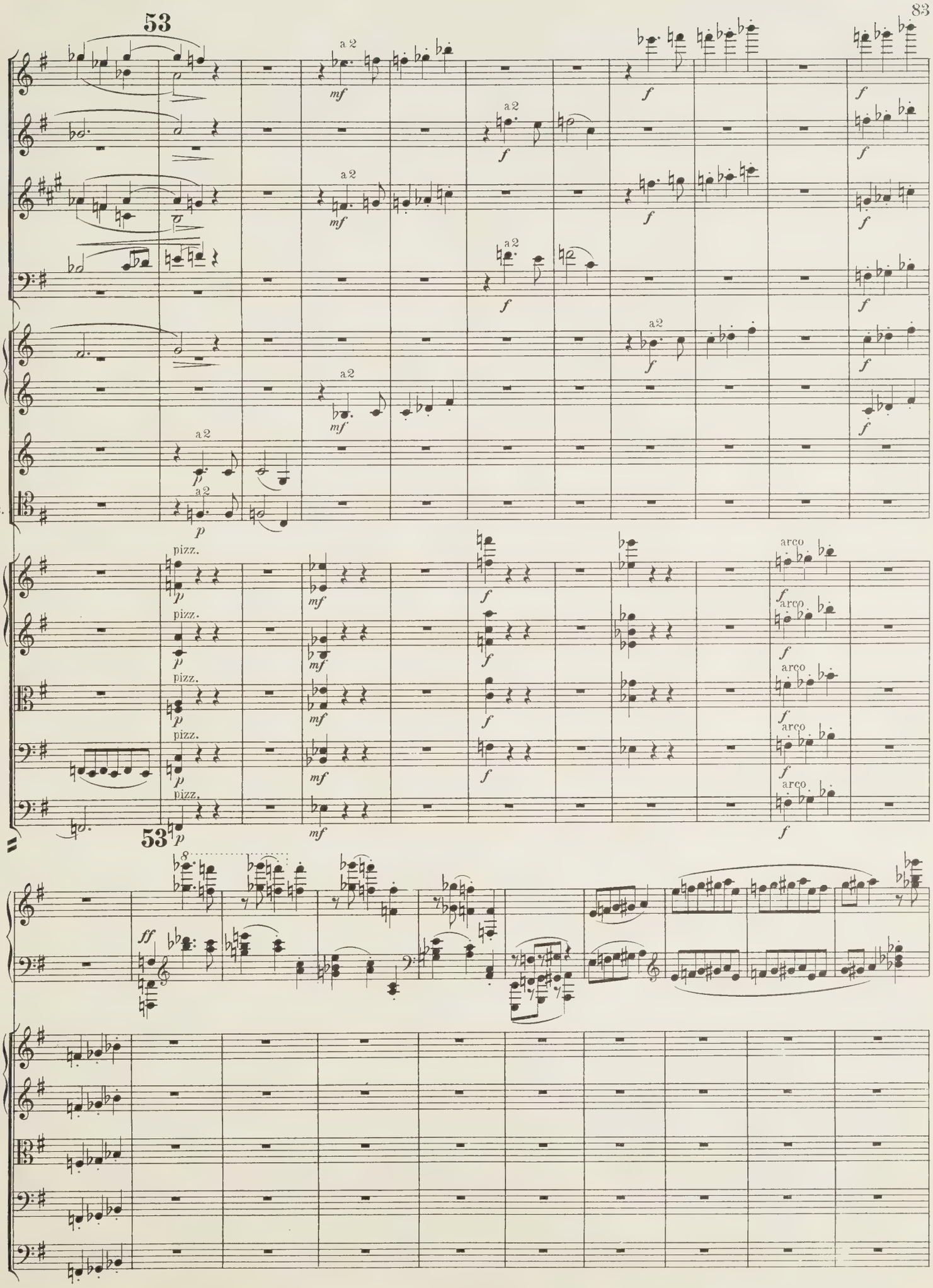

Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2. in A.
Fag. 1. 2.
C. Fag.
1. 2.
Cor. in F.
3. 4.
1. 2.
Trbni.
3.
Pfte.
V. 1.
V. 2.
Vla.
Vlc.
Cb.
a2.
a2
a2
3.
pizz.
pizz.
pizz.
50
Cl. 1. in A.
p dolce
Pfte.

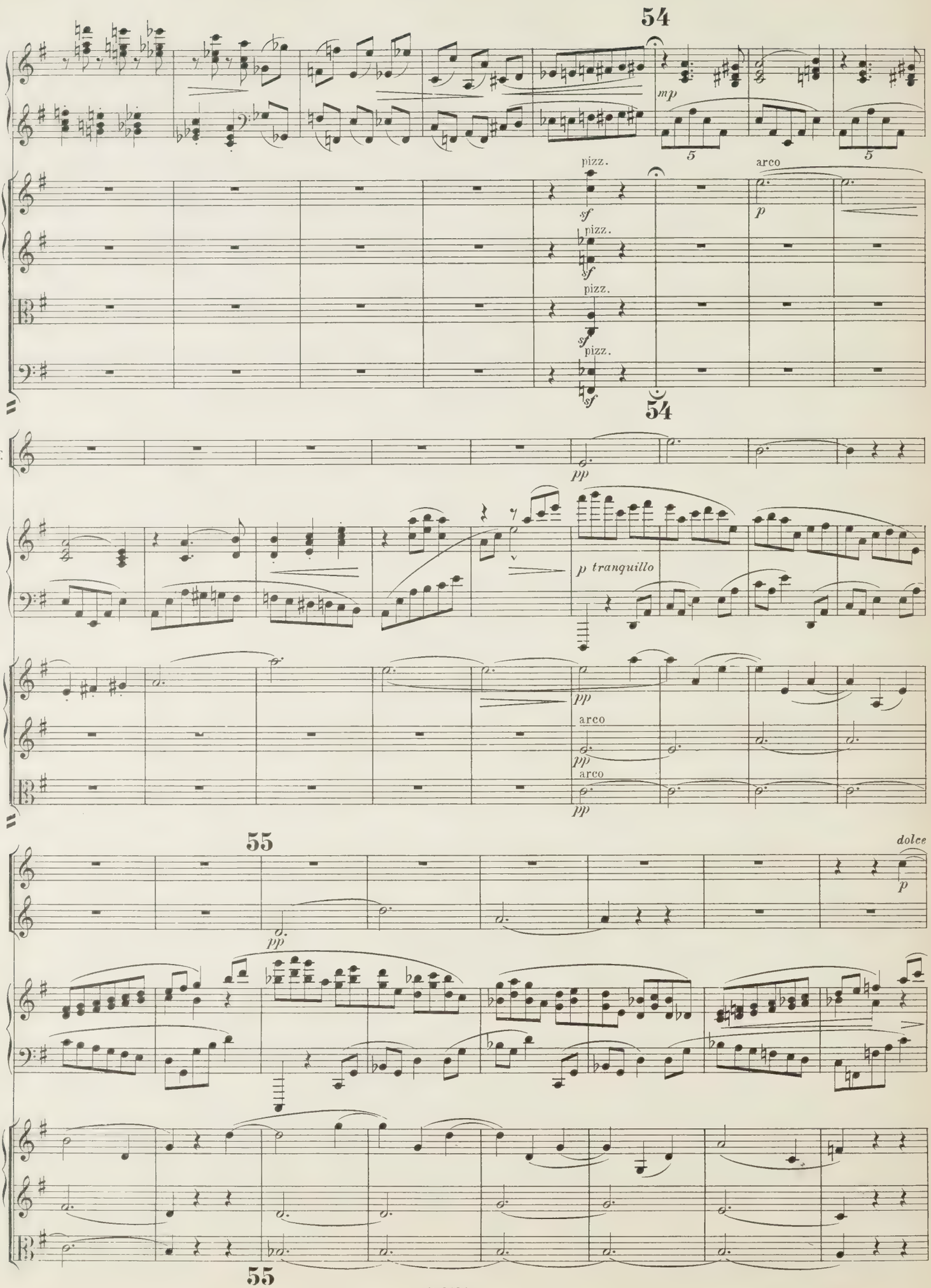

Fl. 1.
Ob. 1.
Cl. 1. in A.
Pfte.
cresc.
V. 1.
V. 2.
Vla.
Vlc.
arco
1. 2.
Cor. in F.
3. 4.
Pfte.
V. 1.
V. 2.
Vla.
Vlc.
Cb.
pizz.

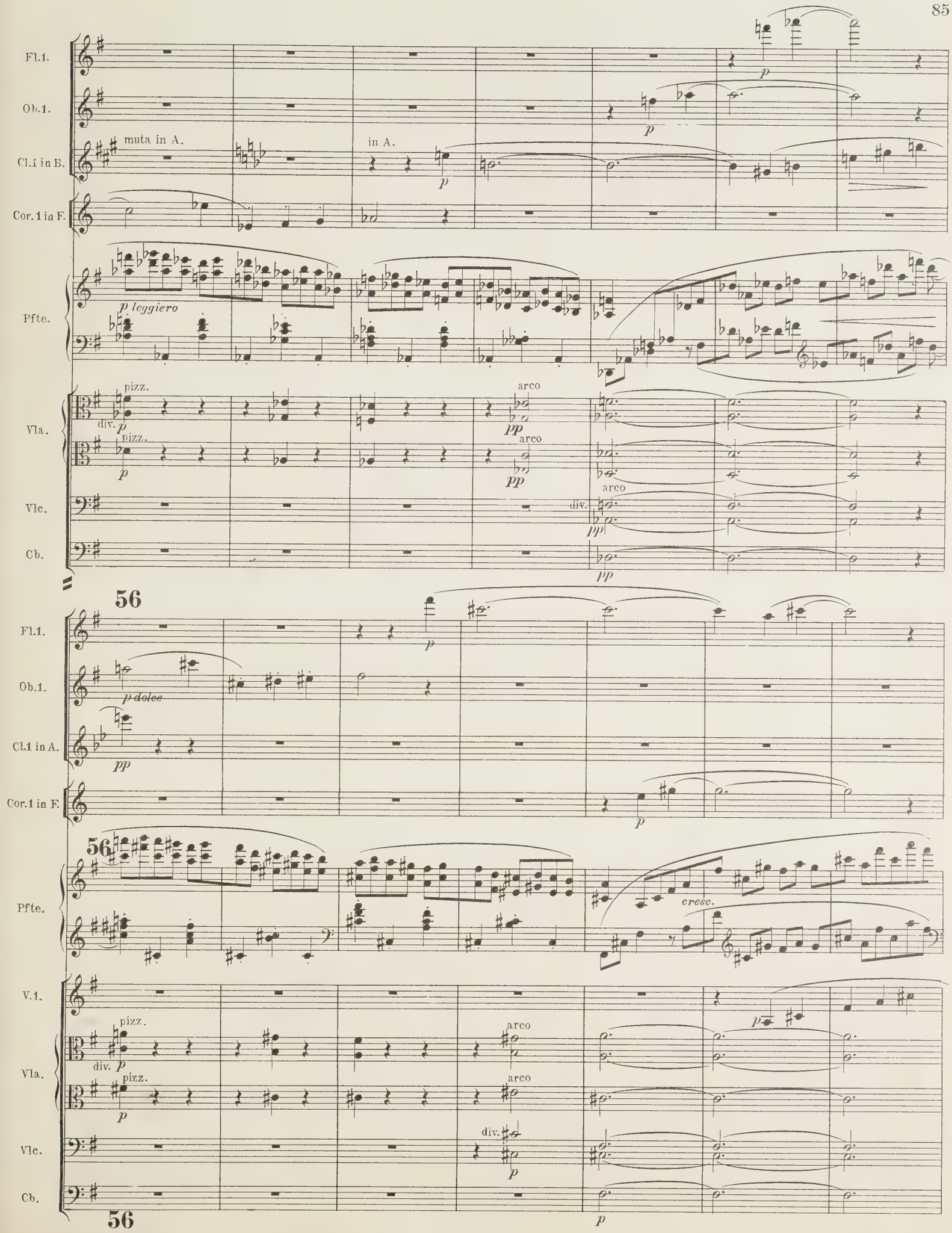

51
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2. in A.
Fag. 1. 2.
C-Fag.
1. 2.
Cor. in F.
3. 4.
Tr. 1. 2. in F.
1. 2.
Trbni.
3.
Timp.
51
Pfte.
V. 1.
V. 2.
Vla.
Vlc.
Cb.
51

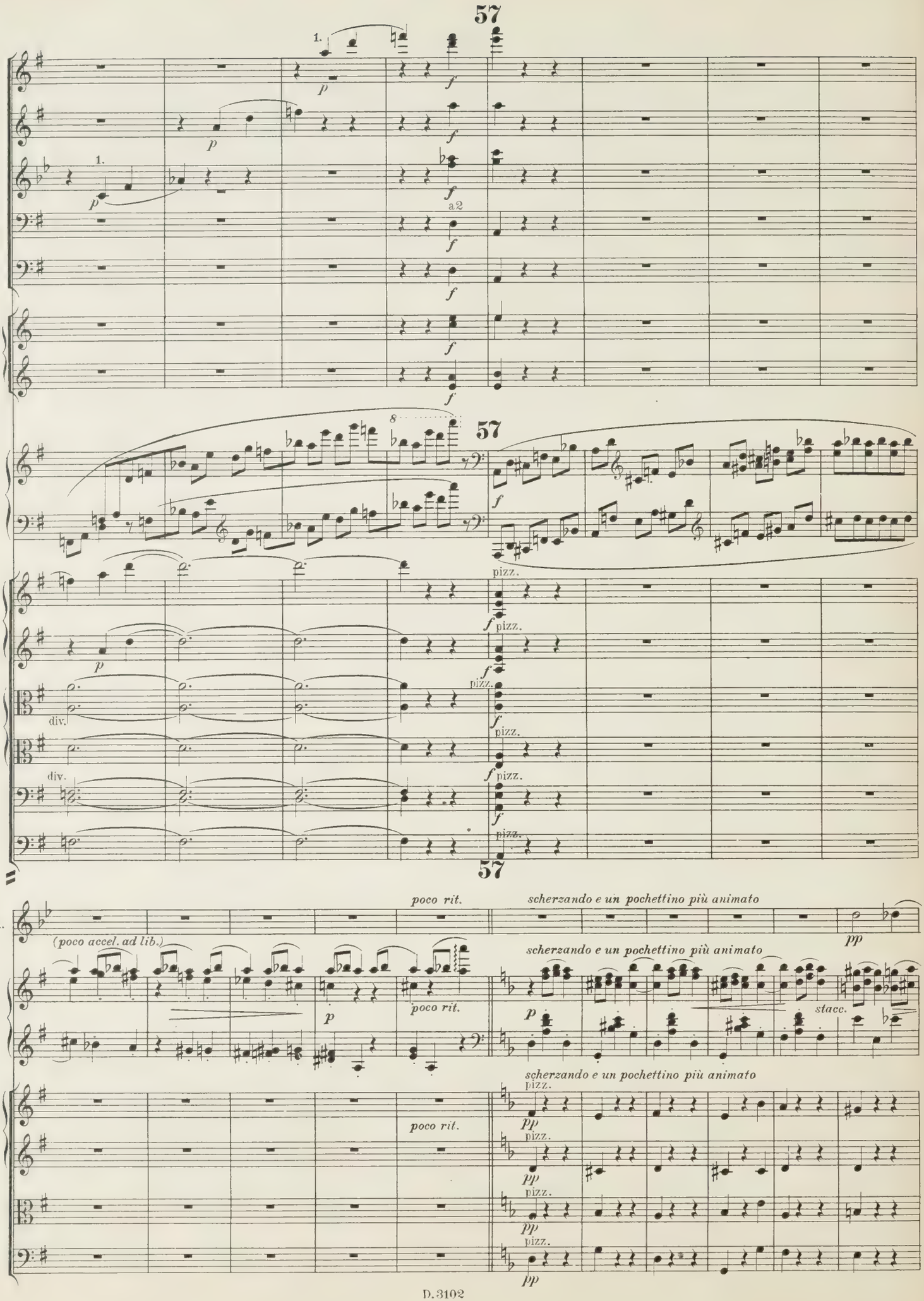

Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2. in A.
muta in B.
Fag. 1. 2.
a2
C-Fag.
1. 2.
Cor. in F.
3. 4.
Tr. 1. 2. in F.
1. 2.
Trbni.
3.
Timp.
V. 1.
V. 2.
Vla.
Vlc.
Cb.
mf
mp
tr

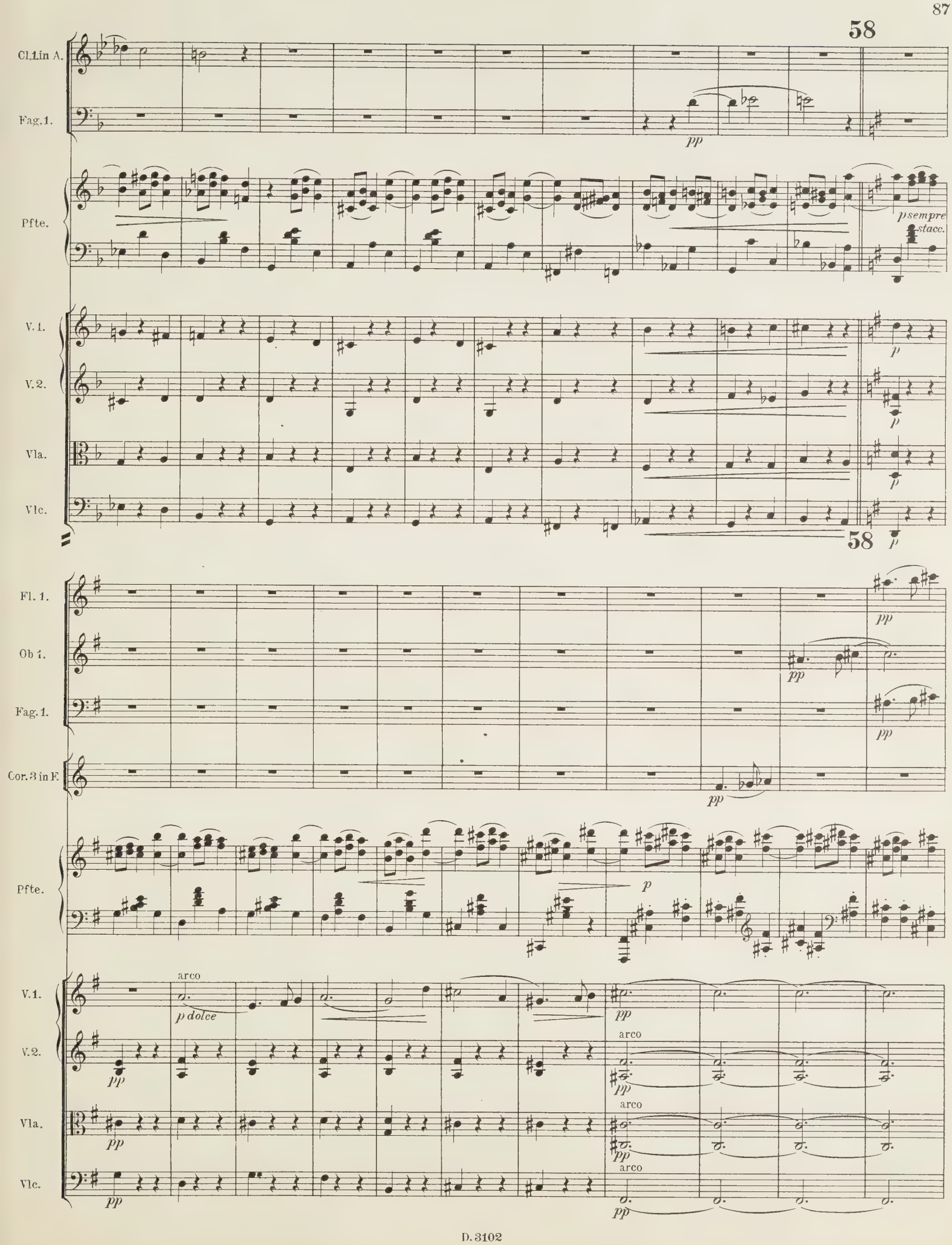

52
Tranquillo.
dolce
Fl. 1.2.
Ob. 1.2.
Cl. 1.2. in B.
C.Fag.
espress.
Tranquillo.
1. 2.
Cor. in F
3. 4.
1. 2.
Trbni.
3.
Timp.
Tranquillo.
Vla.
Vlc.
Cb.
espress.
div.
52
Fl. 1.2.
Ob. 1.
Cl. 1.2. in B.
Fag. 1.
Cor. 1 in F
espress.
mp dolce
div.
Vla.
Vlc.
Cb.
sempre pp
sempre pp

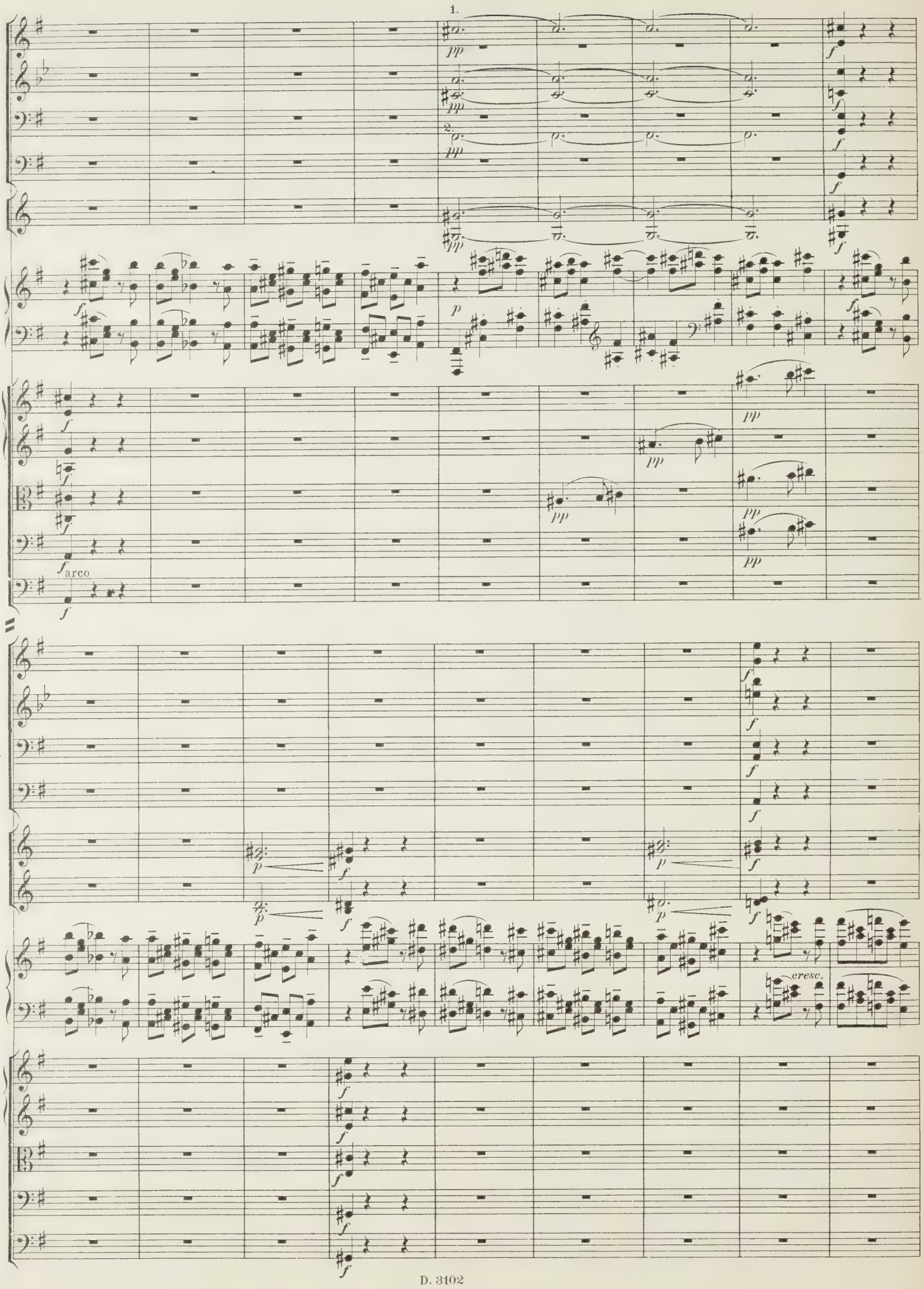

53
Fl. 1.2.
Ob. 1.2.
Cl. 1.2. in B.
Fag. 1.2.
1.2. Cor. in F.
3.4.
Tr. 1.2. in F.
Trbni. 1.2.
V. 1.
V. 2.
Vla.
Vlc.
Cb.
Pfte.
a 2
pizz.
arco
53

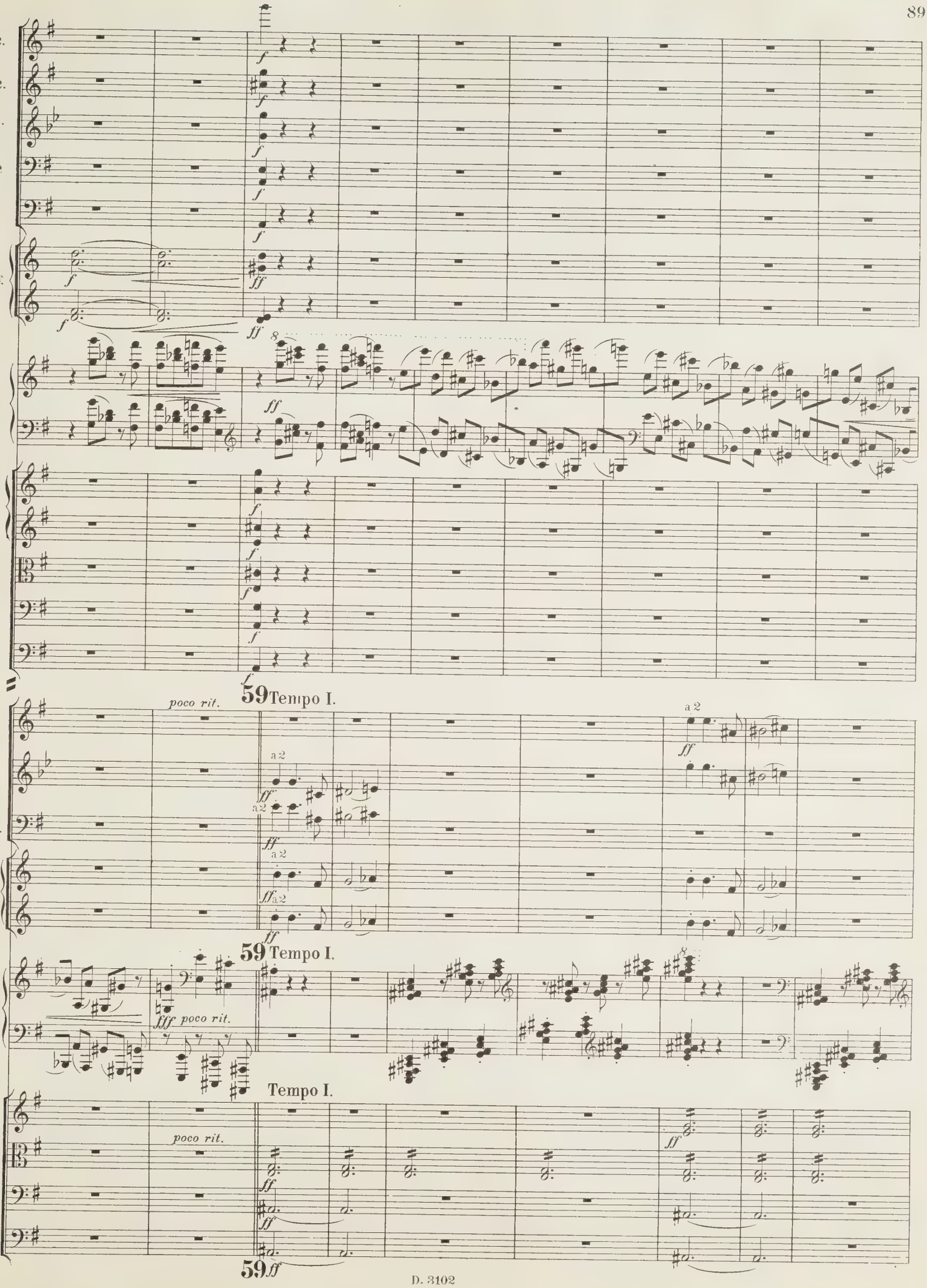

54
Pfte.
mp
5
5
V. 1.
V. 2.
Vla.
Vlc.
pizz.
sf
arco
p
54
Cor. I. in F.
pp
Pfte.
p tranquillo
V. 1.
V. 2.
Vla.
arco
55
1.
Cor. in F.
3.
dolce
p
Pfte.
V. 1.
V. 2.
Vla.
55

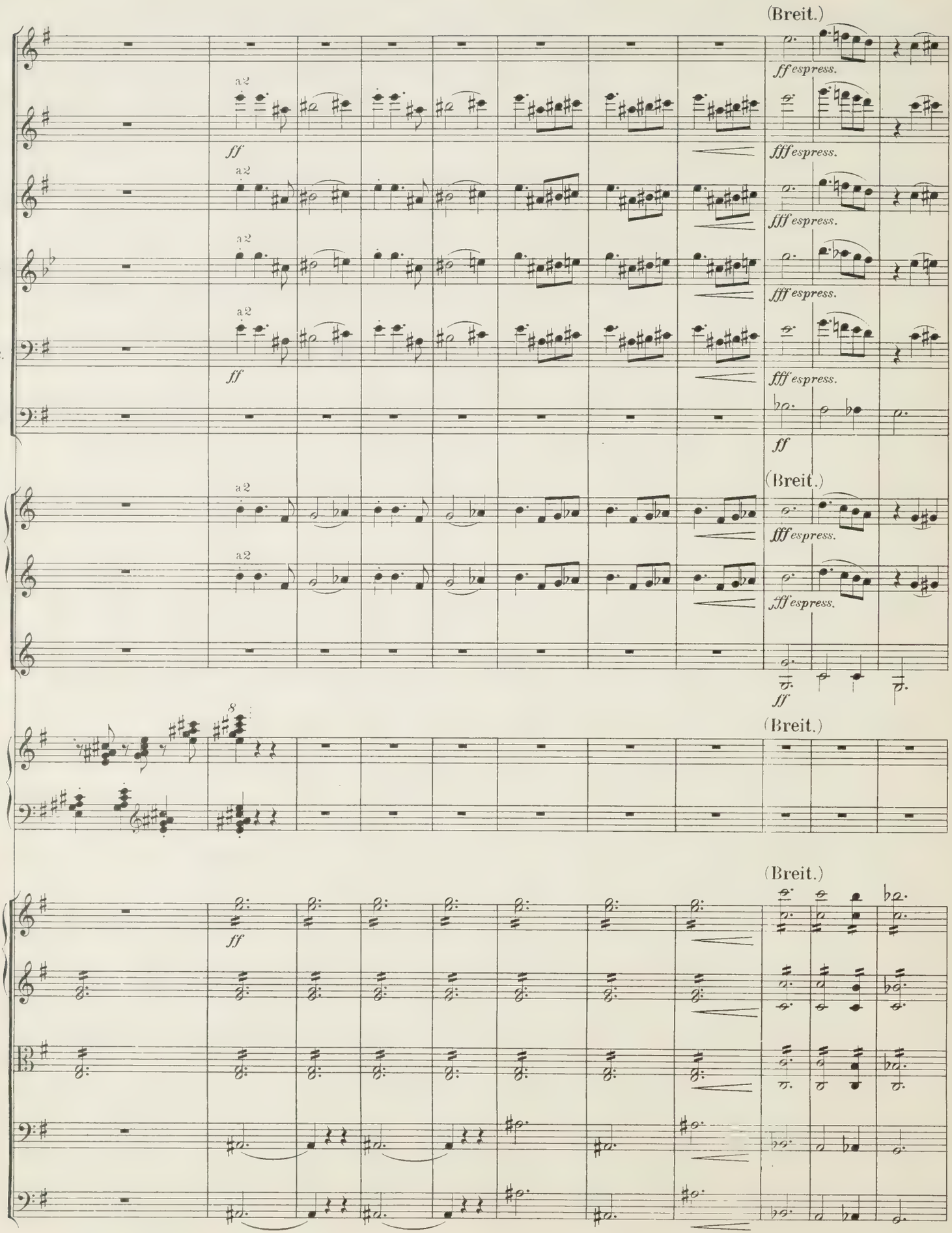

Fl.1.
Ob.1.
Cl.1 in B.
muta in A.
in A.
Cor.1 in F.
Pfte.
p leggiero
Vla.
pizz.
div.
arco
Vlc.
Cb.
56
Fl.1.
Ob.1.
p dolce
Cl.1 in A.
Cor.1 in F.
Pfte.
cresc.
V.1.
Vla.
Vlc.
Cb.

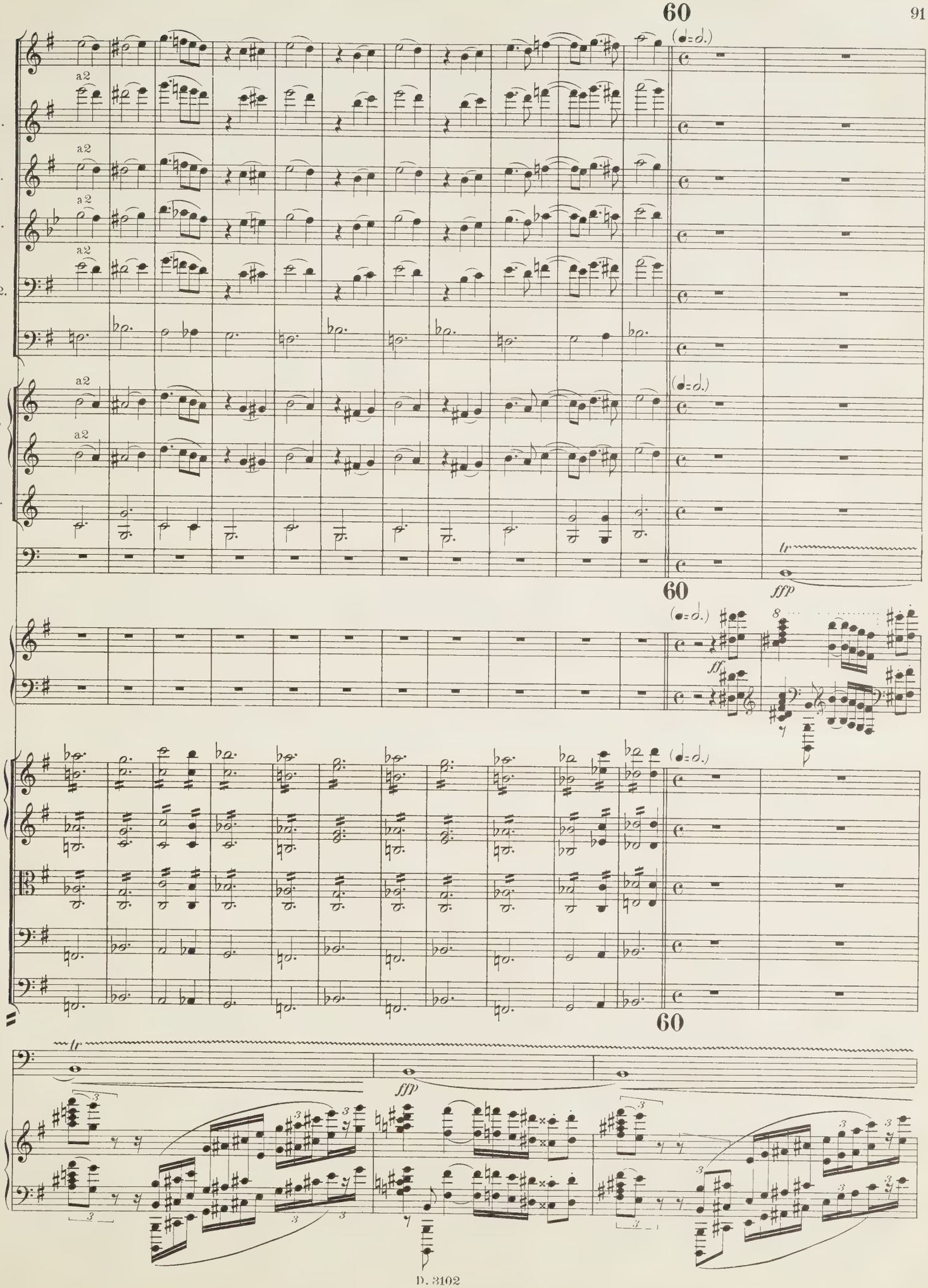

57
Fl. 1. 2.
Ob. 1.
Cl. 1. 2. in A.
Fag. 1. 2.
C. Fag.
1. 2.
Cor. in F.
3. 4.
Pfte.
V. 1.
V. 2.
Vla.
Vlc.
Cb.
pizz.
div.
poco rit.
scherzando e un pochettino più animato
(poco accel. ad lib.)
stacc.
Cl. 1 in A.

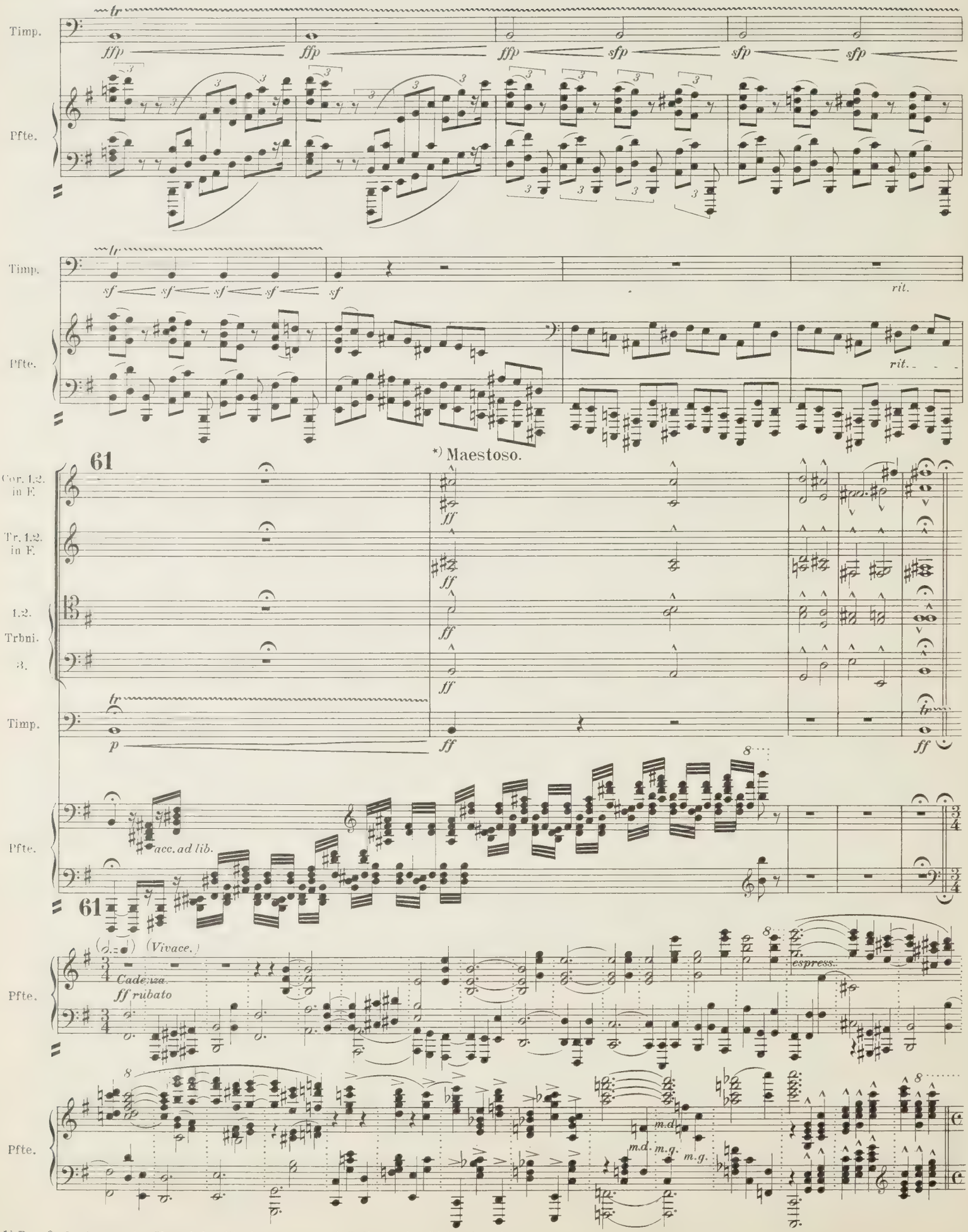

58
Cl.1in A.
Fag.1.
pp
Pfte.
p sempre stacc.
V.1.
V.2.
Vla.
Vlc.
p
58
Fl. 1.
Ob 1.
Fag. 1.
Cor. 3 in F.
pp
Pfte.
p
V.1.
arco
p dolce
V.2.
Vla.
Vlc.


1.
Ob. 1.2.
Cl. 1.2. in A.
Fag. 1.2.
C. Fag.
Cor. 1.2. in F.
2.
Pfte.
V. 1.
V. 2.
Vla.
Vlc.
Cb.
arco
1.2.
Cor. in F.
3.4.
cresc.

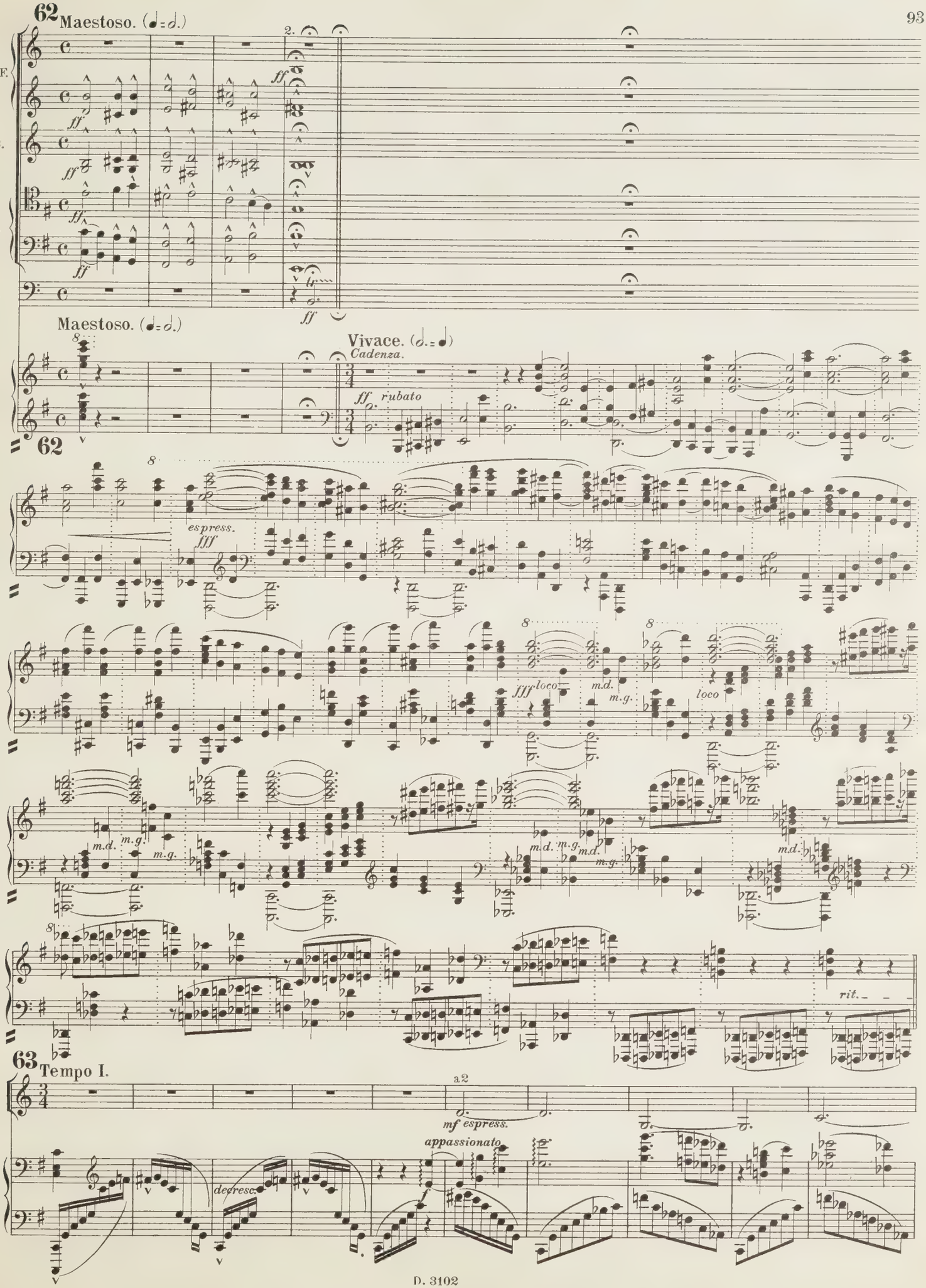

Fl. 1.2.
Ob. 1.2.
Cl. 1.2. in A.
Fag. 1.2
C.-Fag.
1.2. Cor in F. 3.4.
Pfte.
V. 1.
V. 2.
Vla.
Vlc.
Cb.
59 Tempo I.
poco rit.
a 2
59 Tempo I.
fff poco rit.
Tempo I.
poco rit.
59

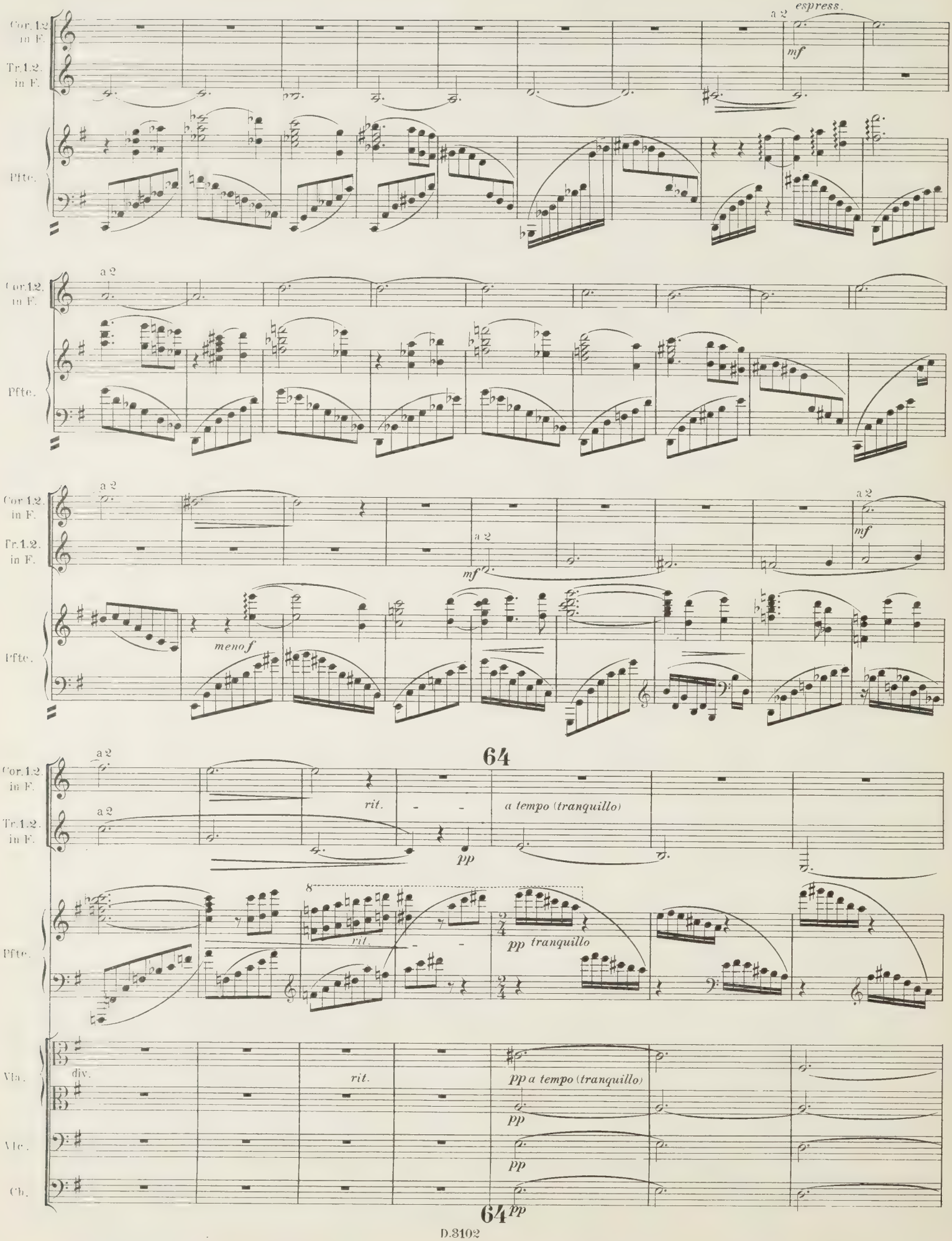

(Breit.)
Picc.
ff espress.
Fl. 1.2.
a2
ff
fff espress.
Ob. 1.2.
a2
fff espress.
Cl. 1.2. in A.
a2
fff espress.
Fag. 1.2.
a2
ff
fff espress.
C.-Fag.
ff
(Breit.)
1.2.
Cor. in F
a2
fff espress.
3.4.
a2
fff espress.
Tr. 1.2. in F.
ff
(Breit.)
Pfte.
8
(Breit.)
V.1.
ff
V.2.
Vla.
Vlc.
Cb.

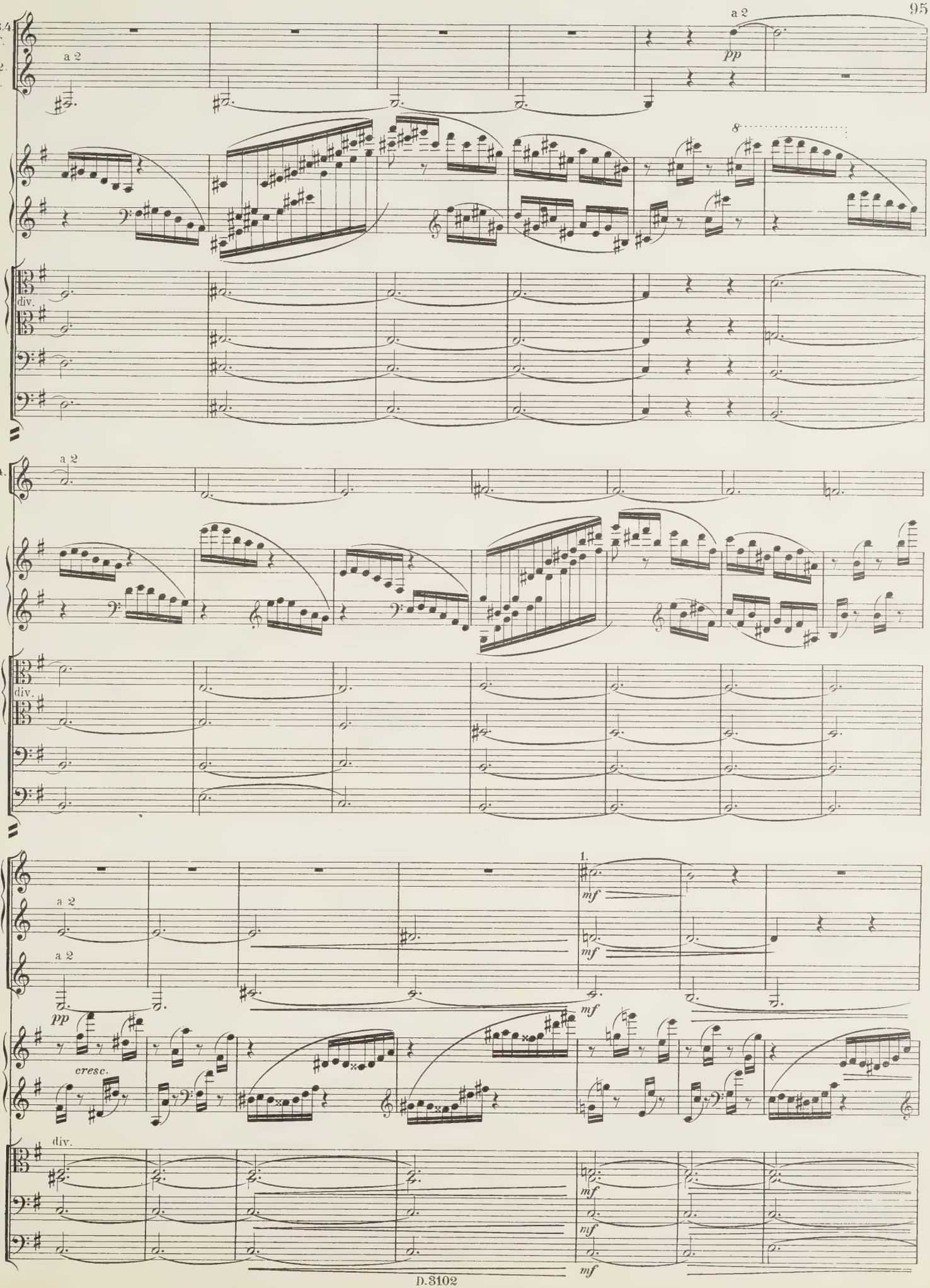

60
(𝅗𝅥=𝅗𝅥.)
Picc.
Fl. 1.2.
Ob. 1.2.
Cl. 1.2. in A.
Fag. 1.2.
C.-Fag.
1.2. Cor. in F 3.4.
Tr. 1.2. in F.
Timp.
a2
tr
fff
Pfte.
ff
8
V.1.
V.2.
Vla.
Vlc.
Cb.

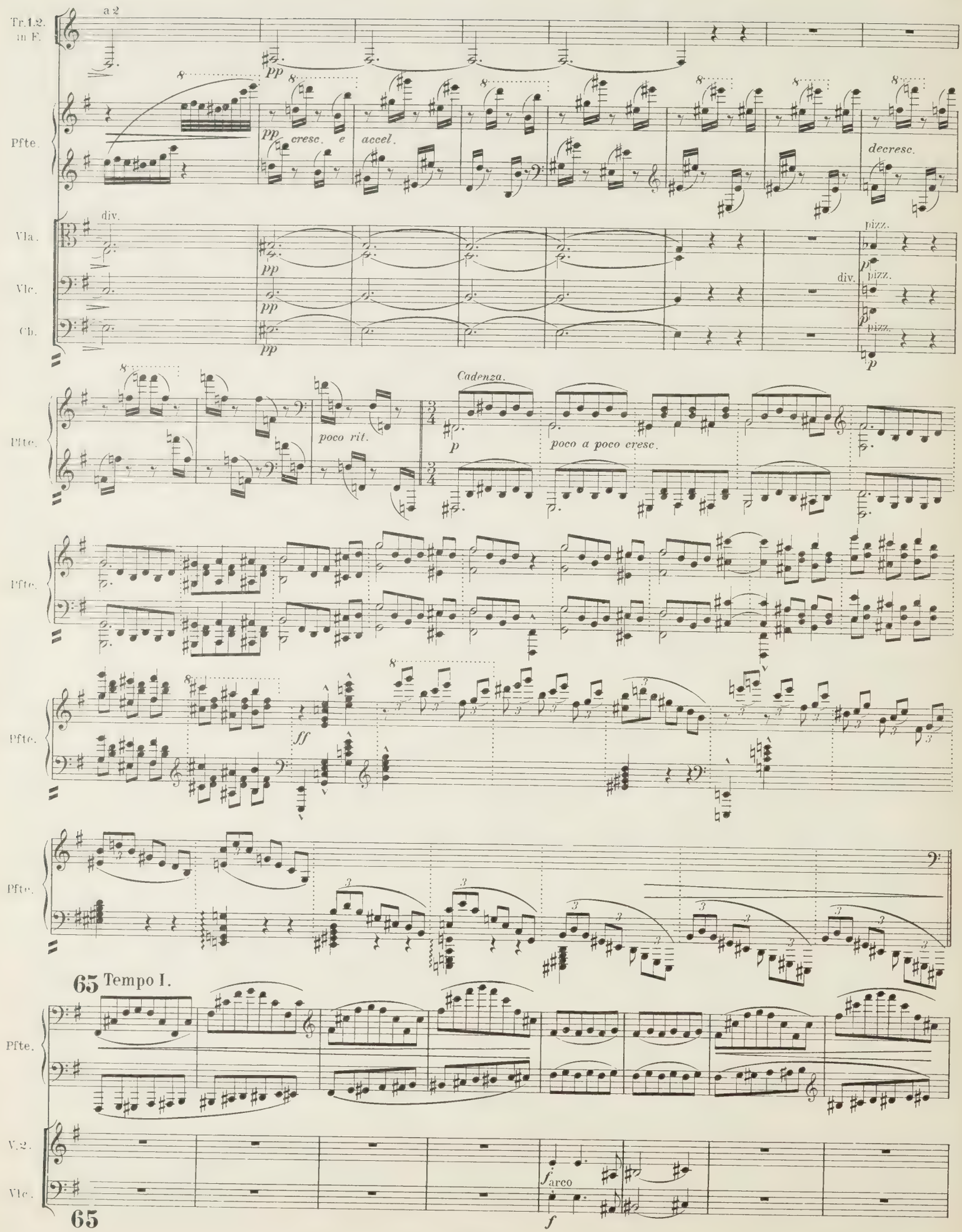


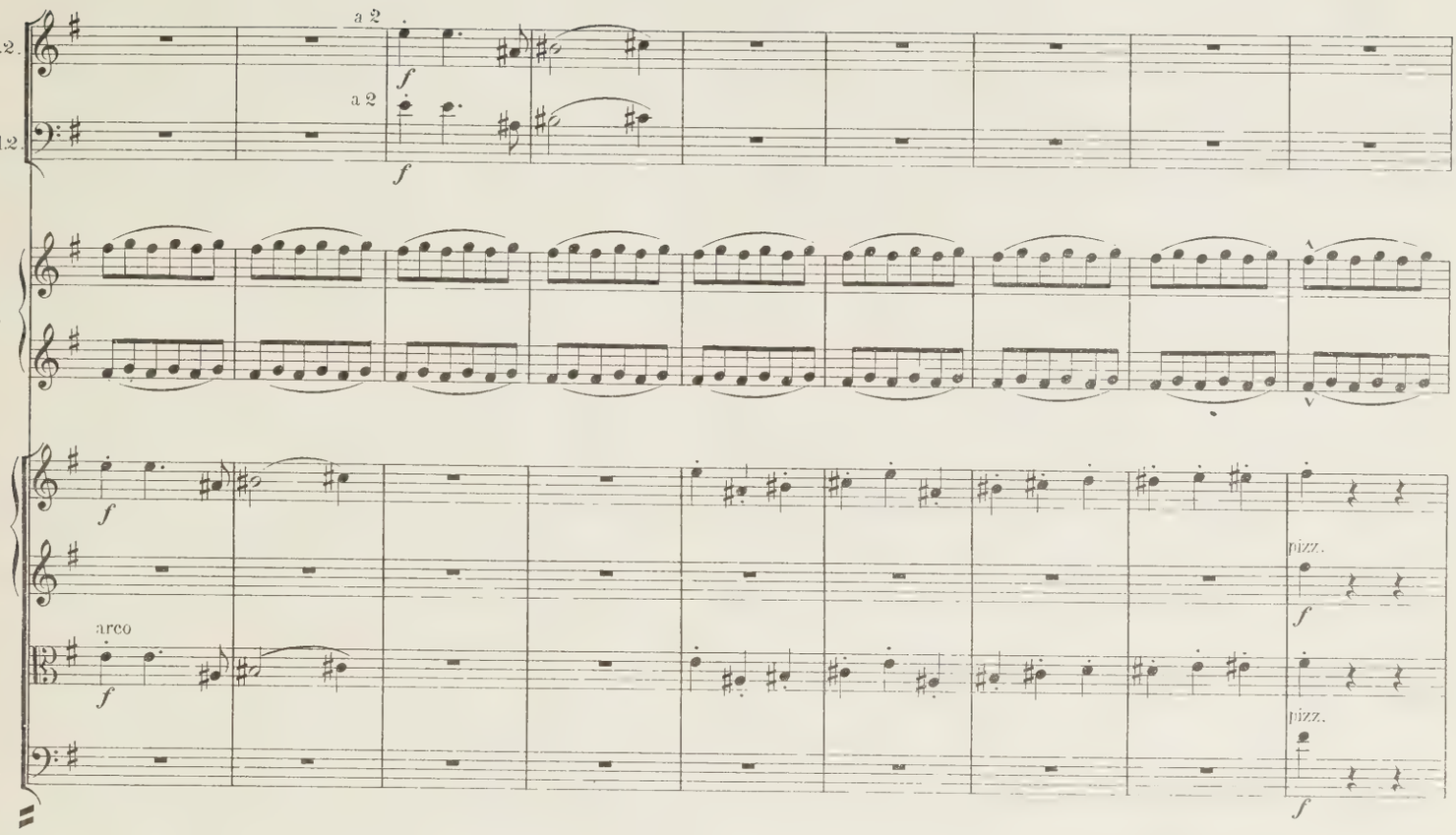
*) Das Orchester setzt während der Klavierpassage nach Belieben des Dirigenten ein.

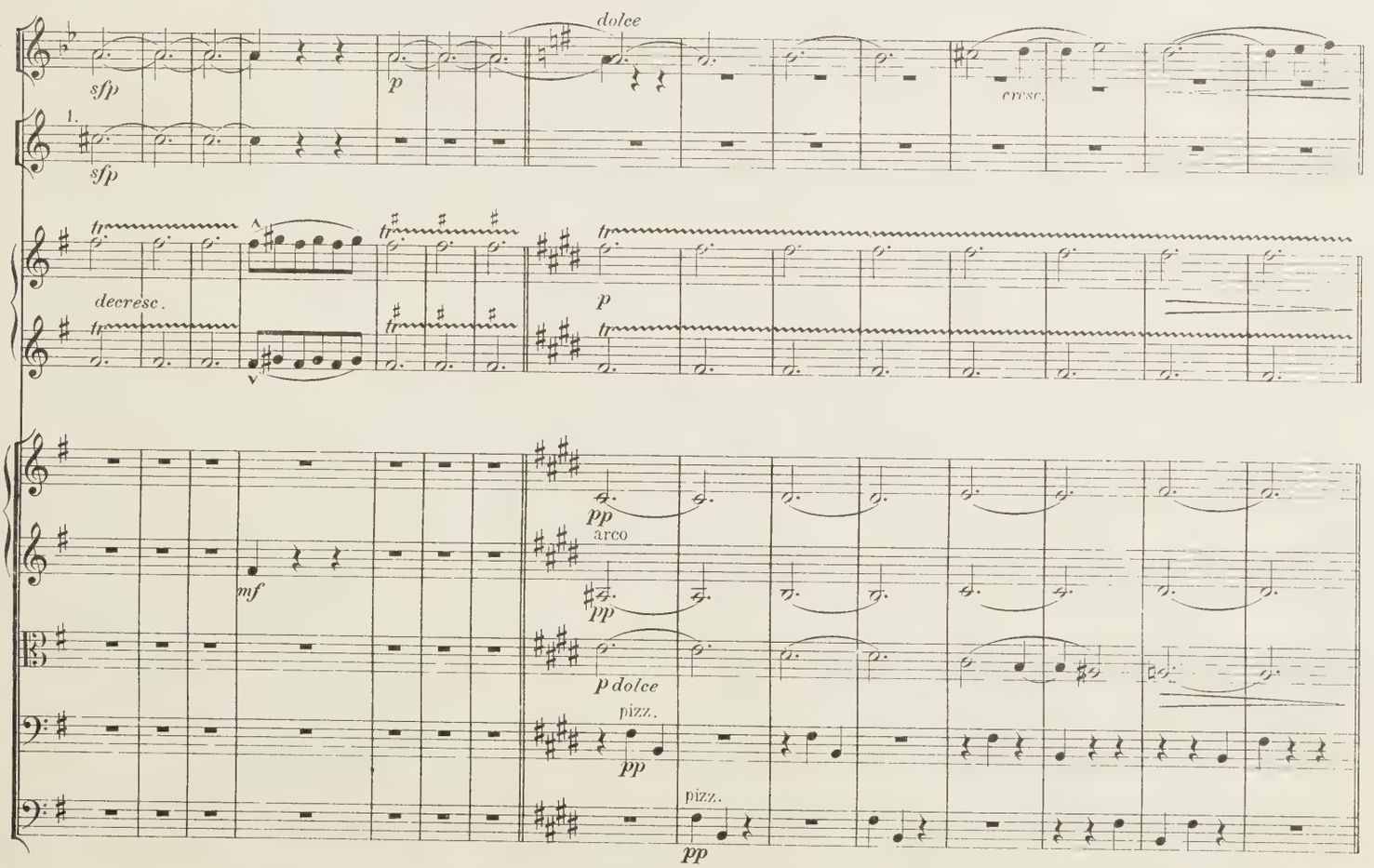

62
Maestoso. (♩=♩.)
1.2.
Cor. in F.
3.4.
Tr. 1.2.
1.
Trbni.
2.3.
Timp.
Maestoso. (♩=♩.)
Vivace. (♩.=♩)
Cadenza.
Pfte.
62
espress.
fff
fff loco
m.d.
m.g.
loco
rit.
63
Tempo I.
Tr. 1.2. in F.
a2
mf espress.
appassionato
decresc.

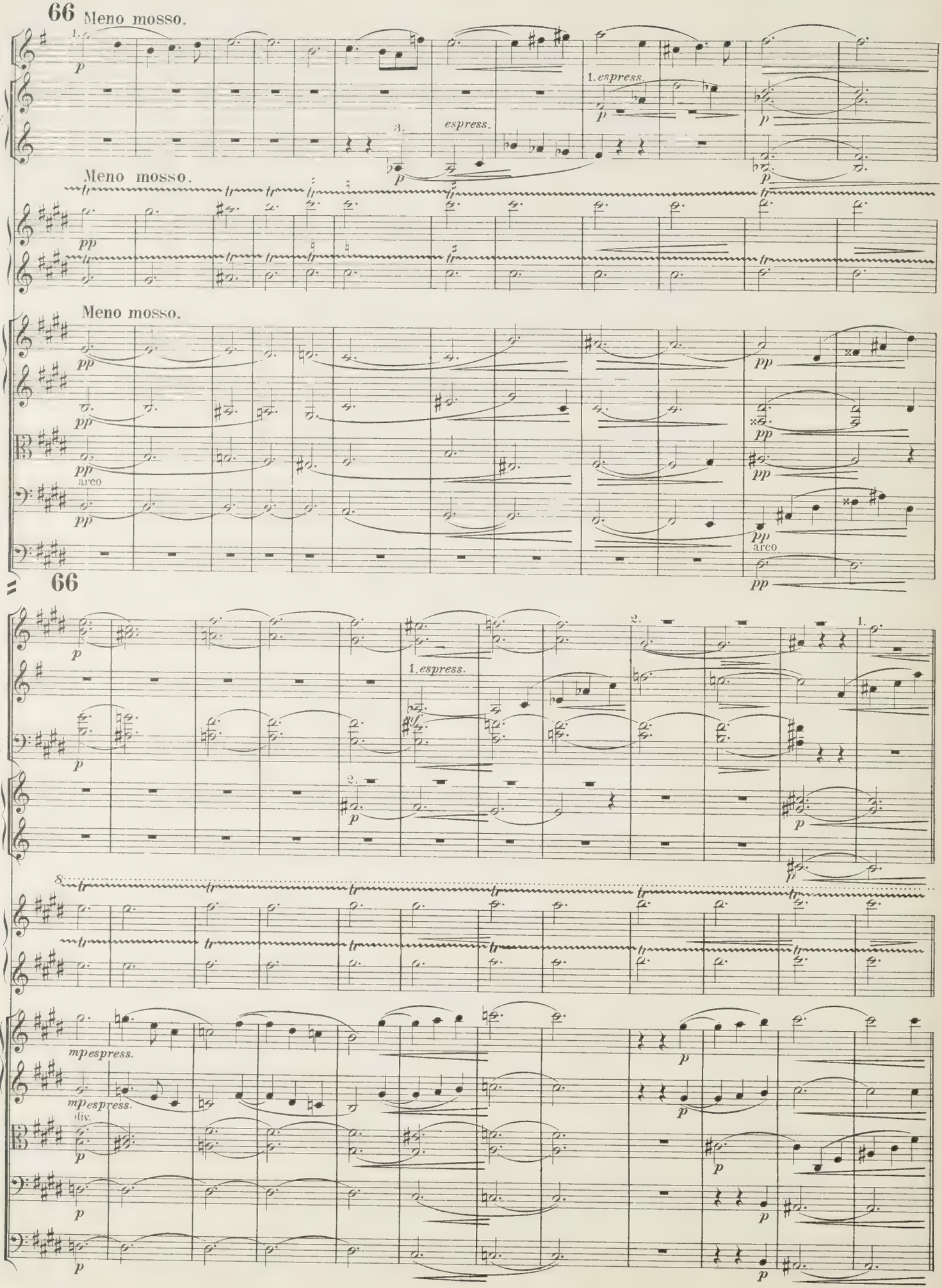

Cor.1.2. in F.
Tr.1.2. in F.
Pfte.
Vla.
Vlc.
Cb.
a 2
espress.
mf
meno f
rit.
a tempo (tranquillo)
pp
pp tranquillo
div.
64
64
pp

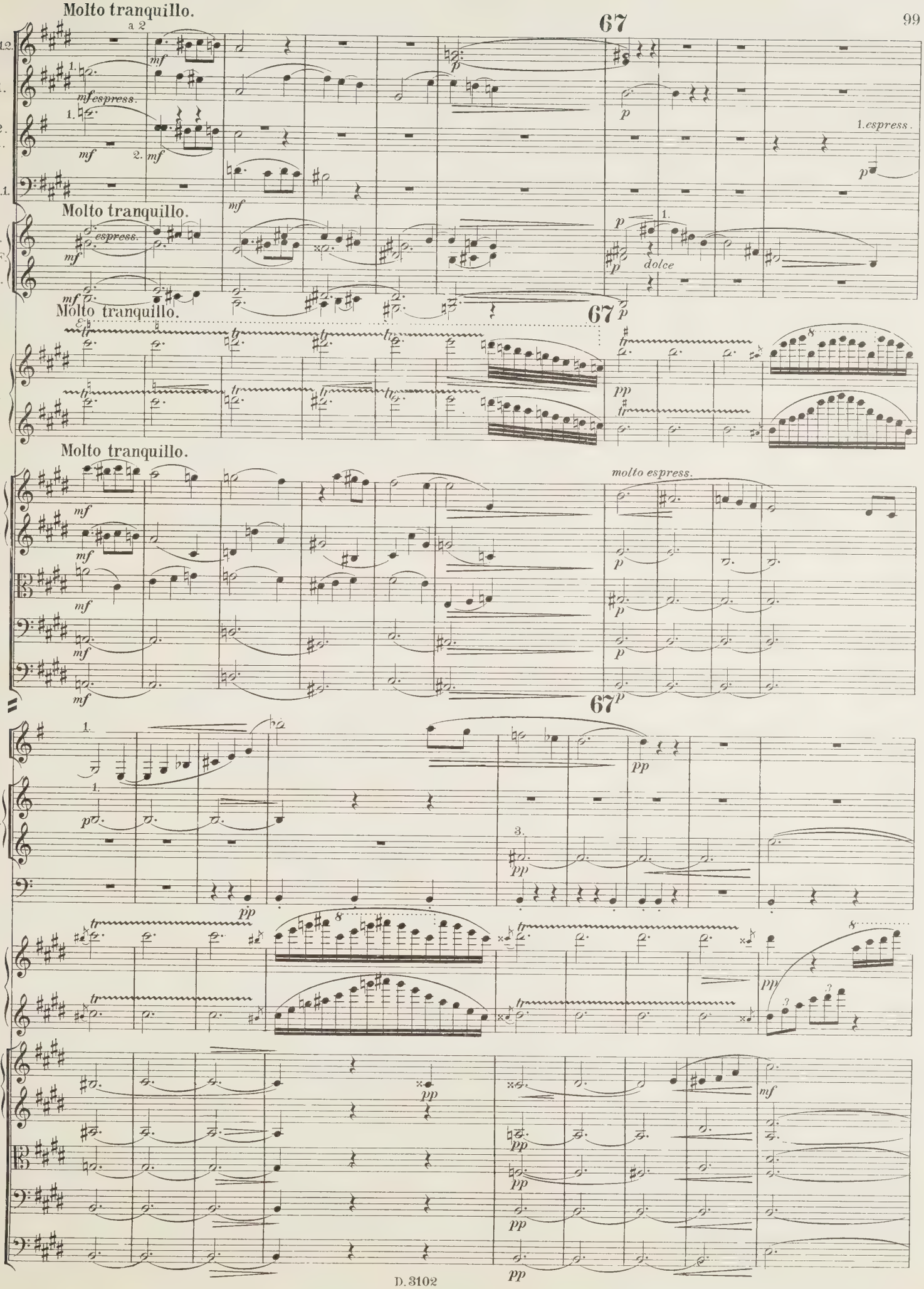

Cor.3.4. in F.
Tr.1.2. in F.
Pfte.
Vla.
Vlc.
Cb.
a 2
pp
8
div.
1.
mf
cresc.

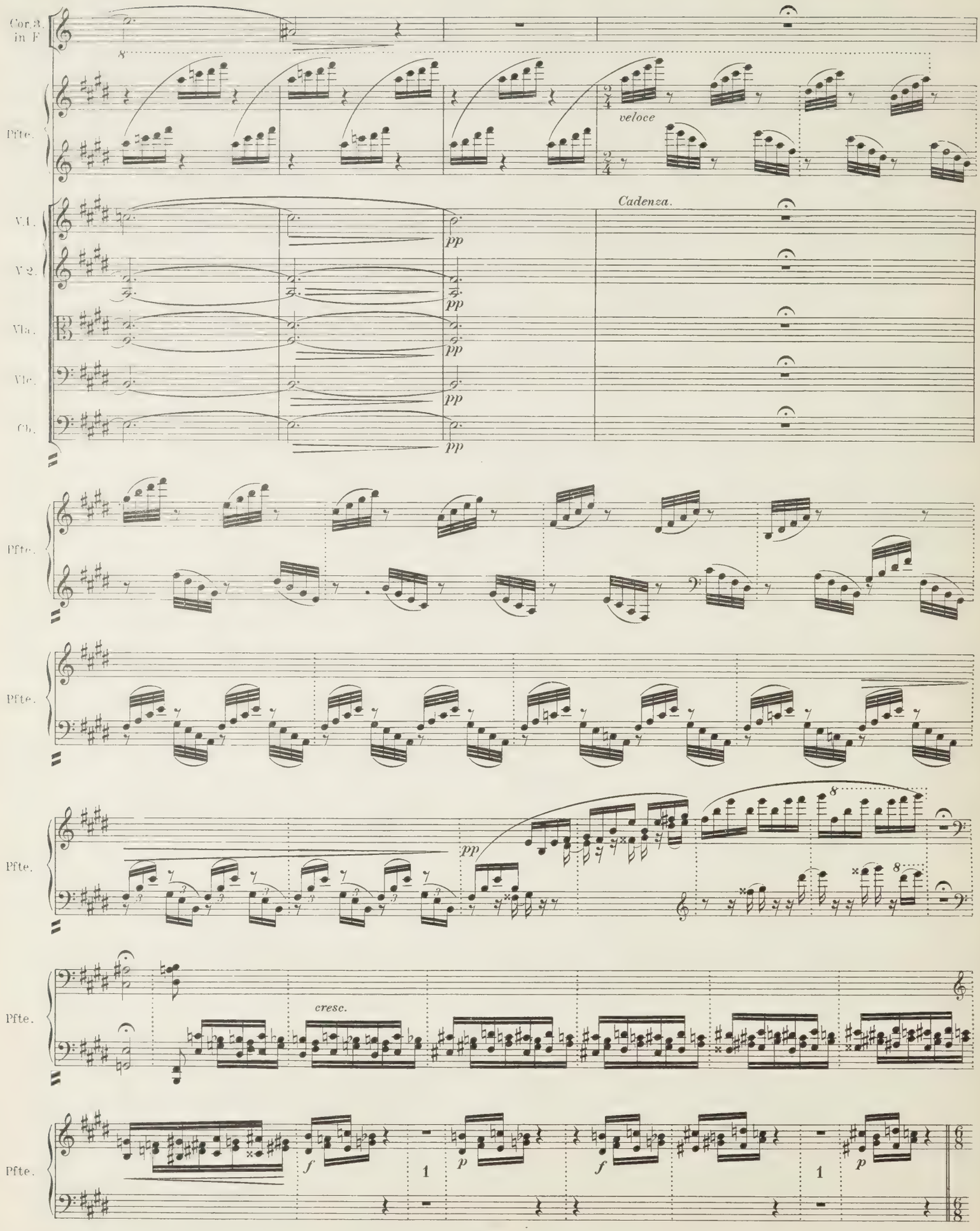

Tr.1.2. in E.
a 2
Pfte.
Vla.
Vlc.
Cb.
div.
pizz.
cresc.
accel.
decresc.
poco rit.
Cadenza.
poco a poco cresc.
ff
65 Tempo I.
V.2.
arco
65

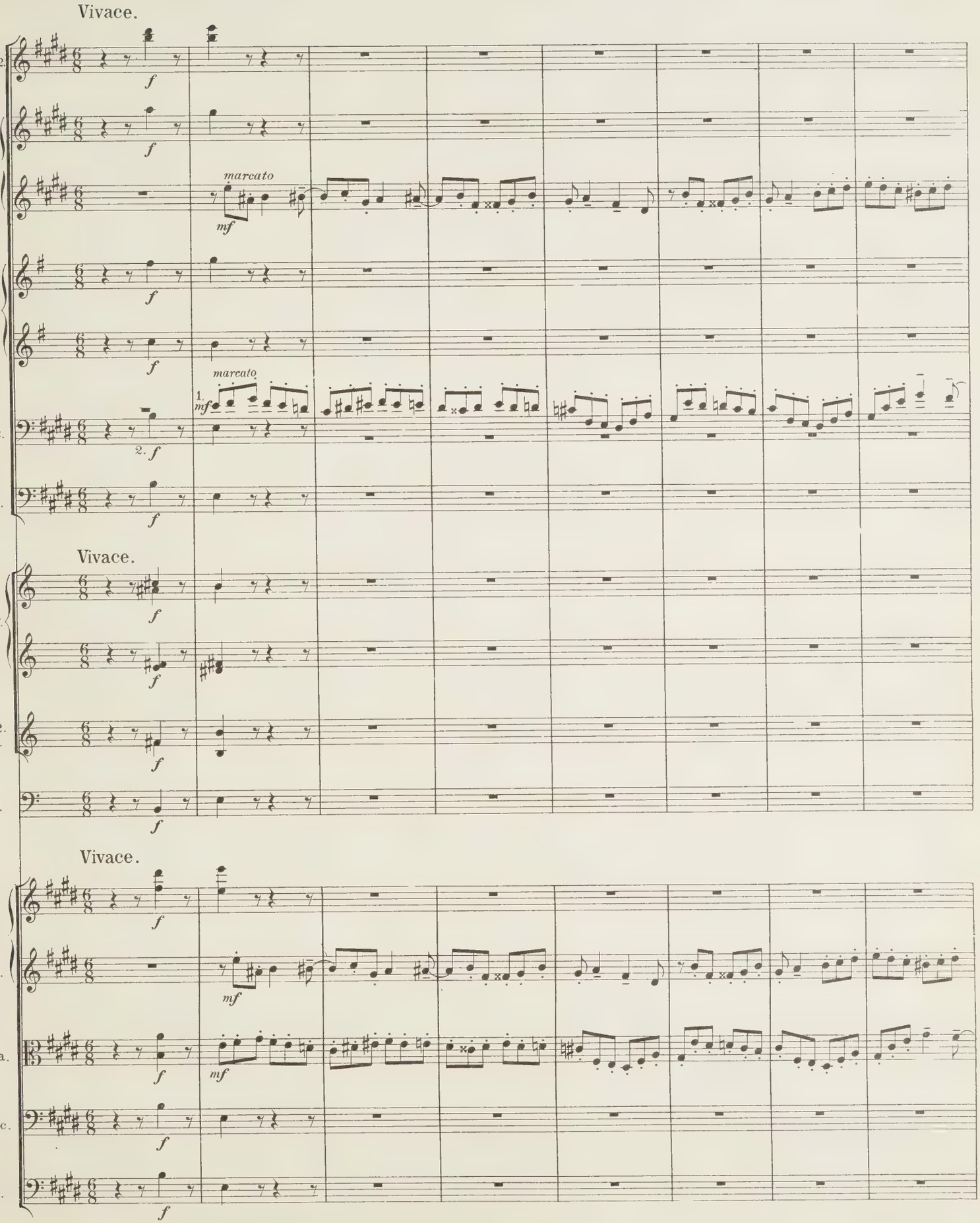

Ob.1.2.
a 2
Fag.1.2.
a 2
Pfte.
V.1.
V.2.
arco
Vla.
Vlc.
pizz.
pizz.

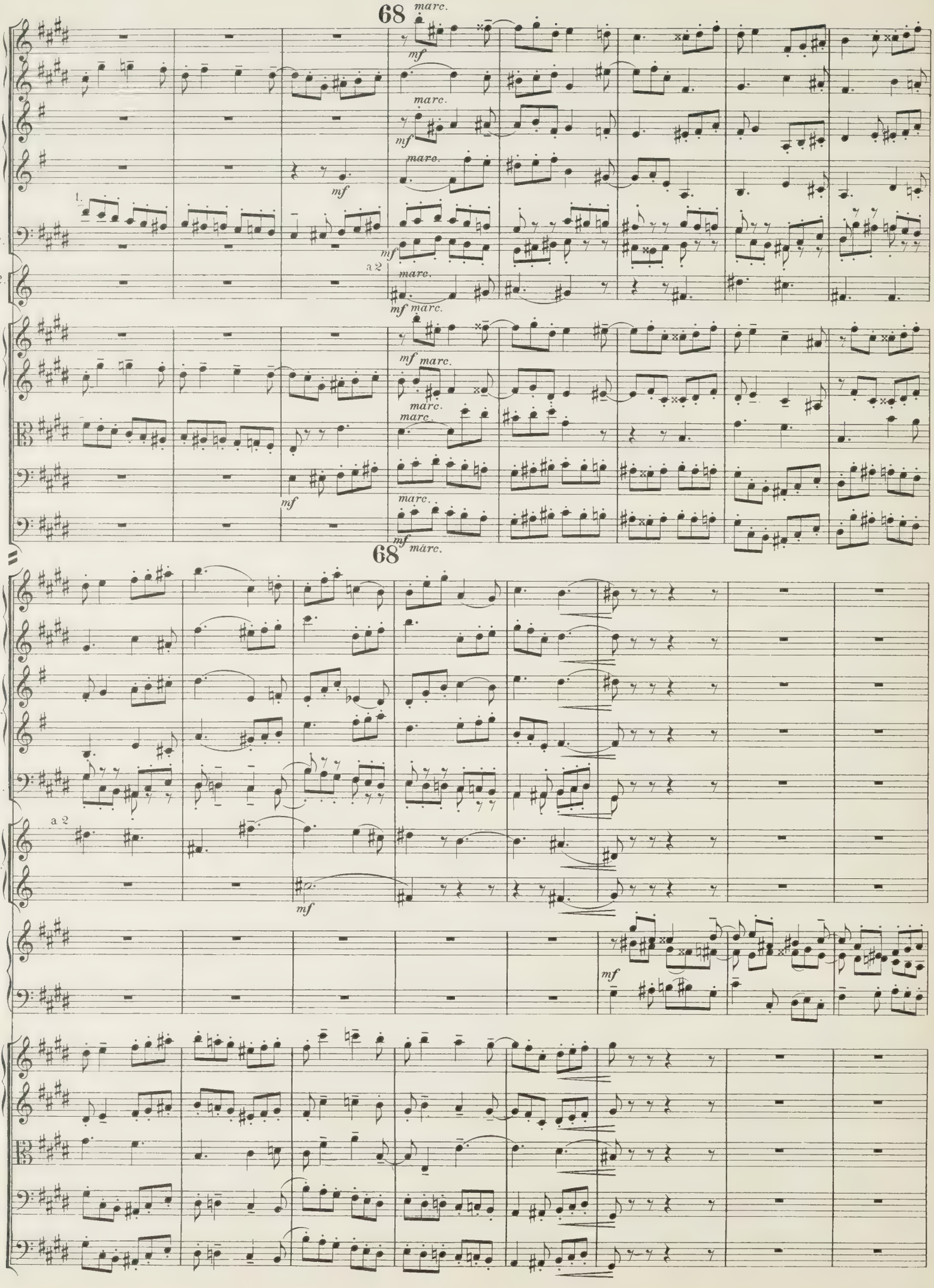

Cl.1.2. in A.
Cor. 1. in F.
1.
dolce
cresc.
Pfte.
decresc.
V.1.
V.2.
arco
Vla.
Vlc.
pizz.
Cb.
pizz.

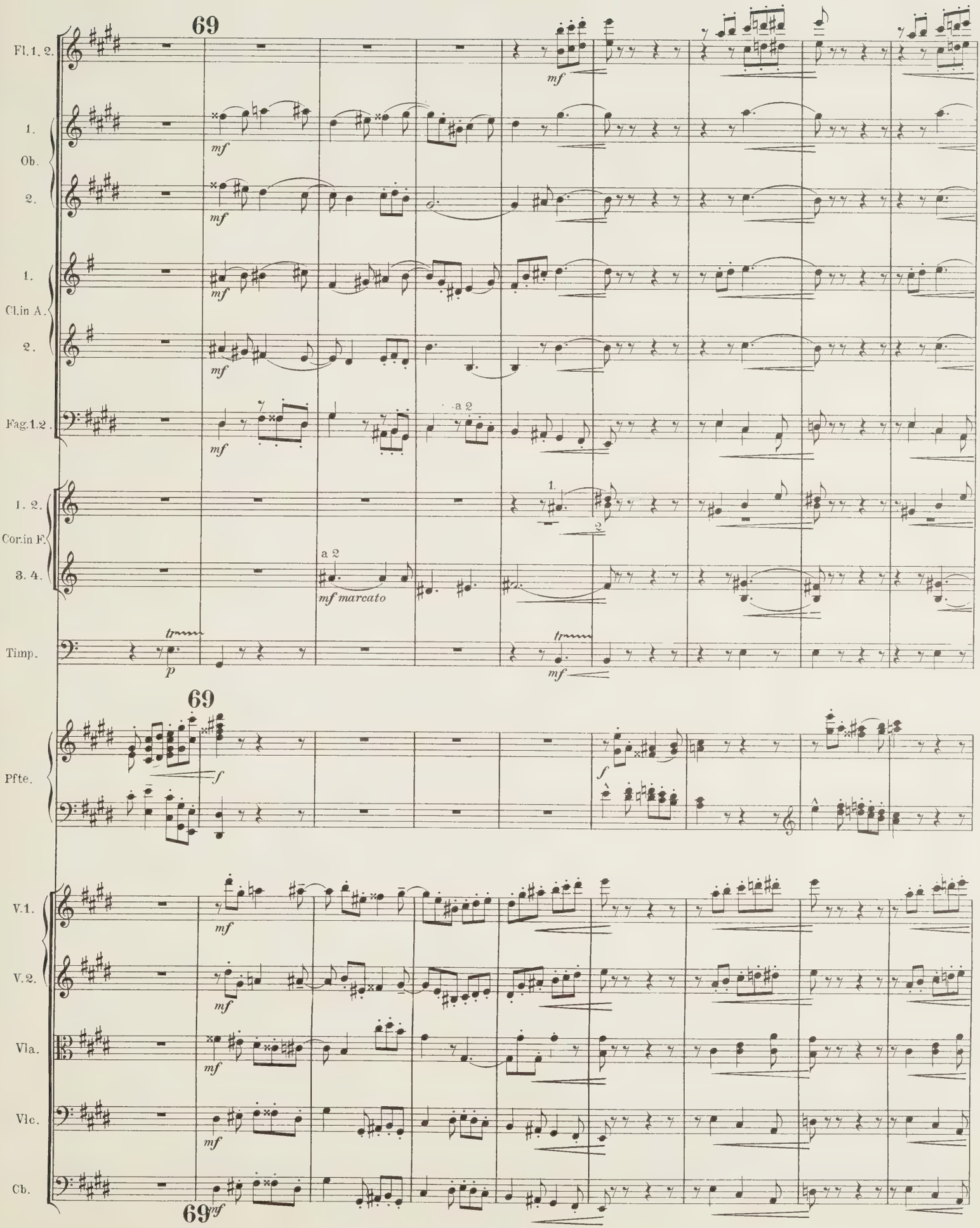

66 Meno mosso.
Cl.1. in A.
1.2.
Cor.in F.
3.4.
espress.
1.espress.
Meno mosso.
Pfte.
Meno mosso.
V.1.
V.2.
Vla.
Vlc.
Cb.
arco
66
Ob.1.2.
Cl.1. in A.
Fag.1.2.
1.espress.
Pfte.
V.1.
V.2.
Vla.
Vlc.
Cb.
mpespress.
div.

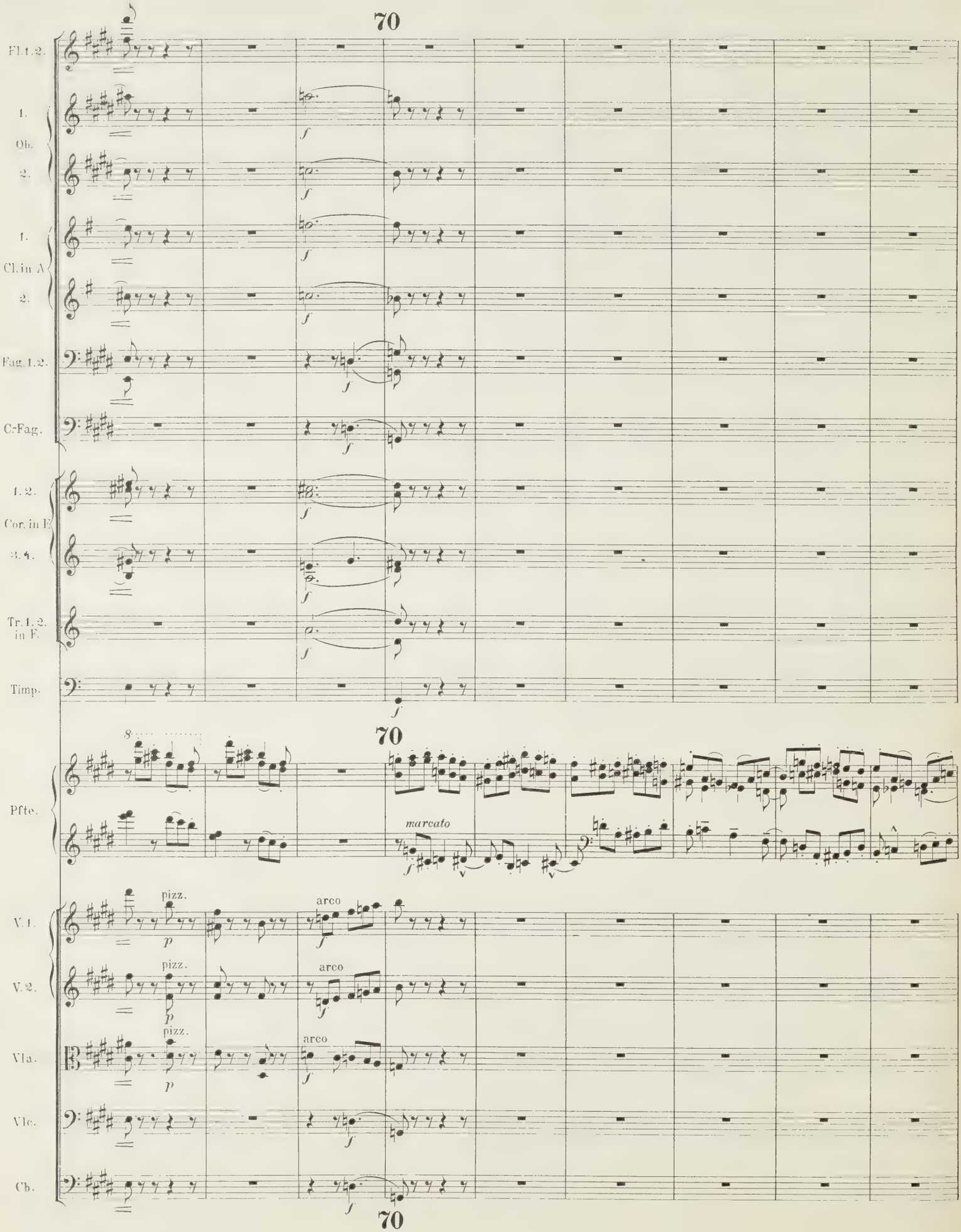

Molto tranquillo.
67
Fl.1.2.
Ob.1.
Cl.1.2. in A.
Fag.1.
1. 2. Cor.in F.
3. 4.
Pfte.
V.1.
V.2.
Vla.
Vlc.
Cb.
Cl.1. in A.
1. Cor.in F.
3.
Timp.
a 2
espress.
1.espress.
dolce
molto espress.

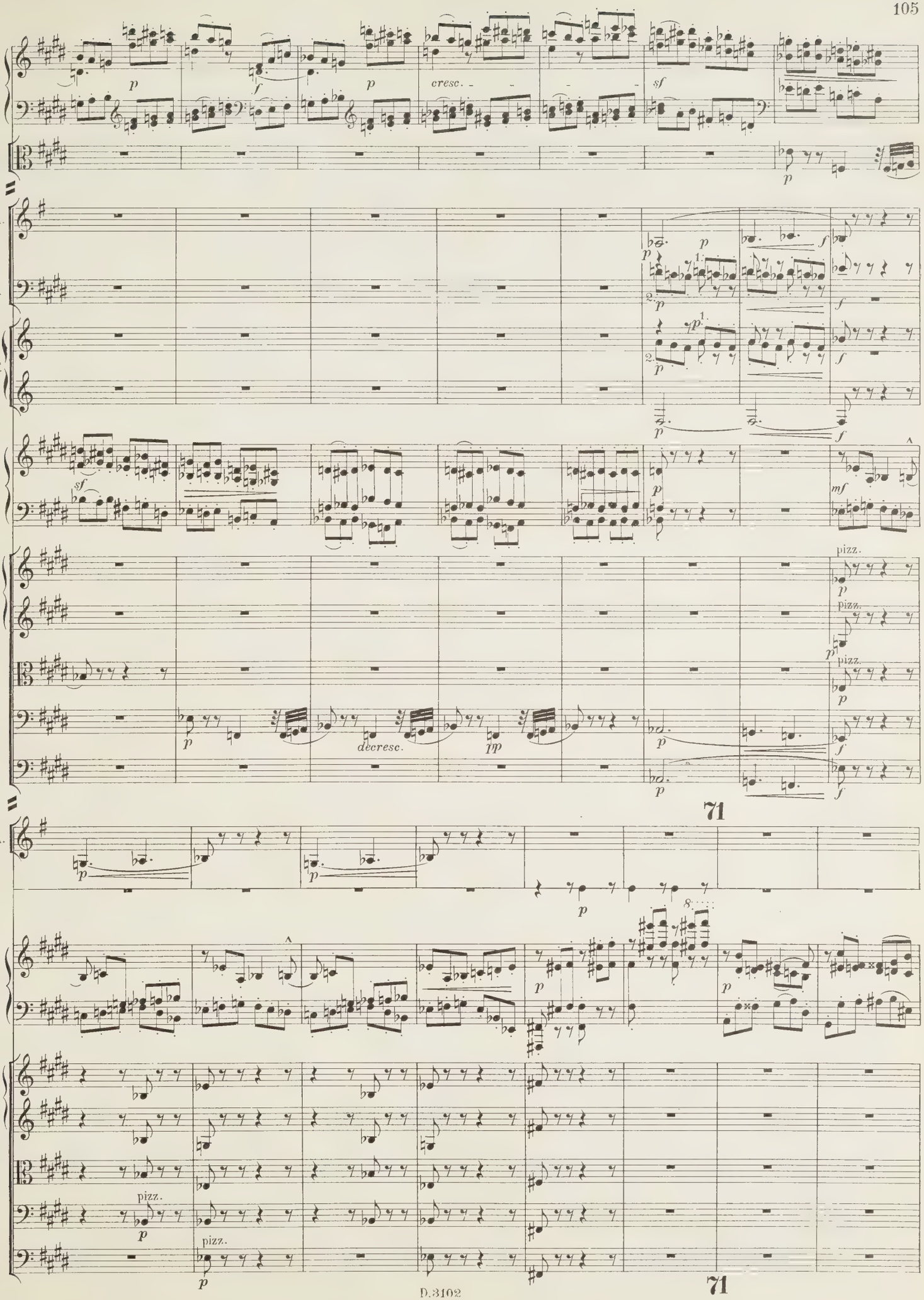

Cor. 3. in F
Pfte.
veloce
Cadenza.
V.1.
V.2.
Vla.
Vlc.
Cb.
pp
cresc.
f
p

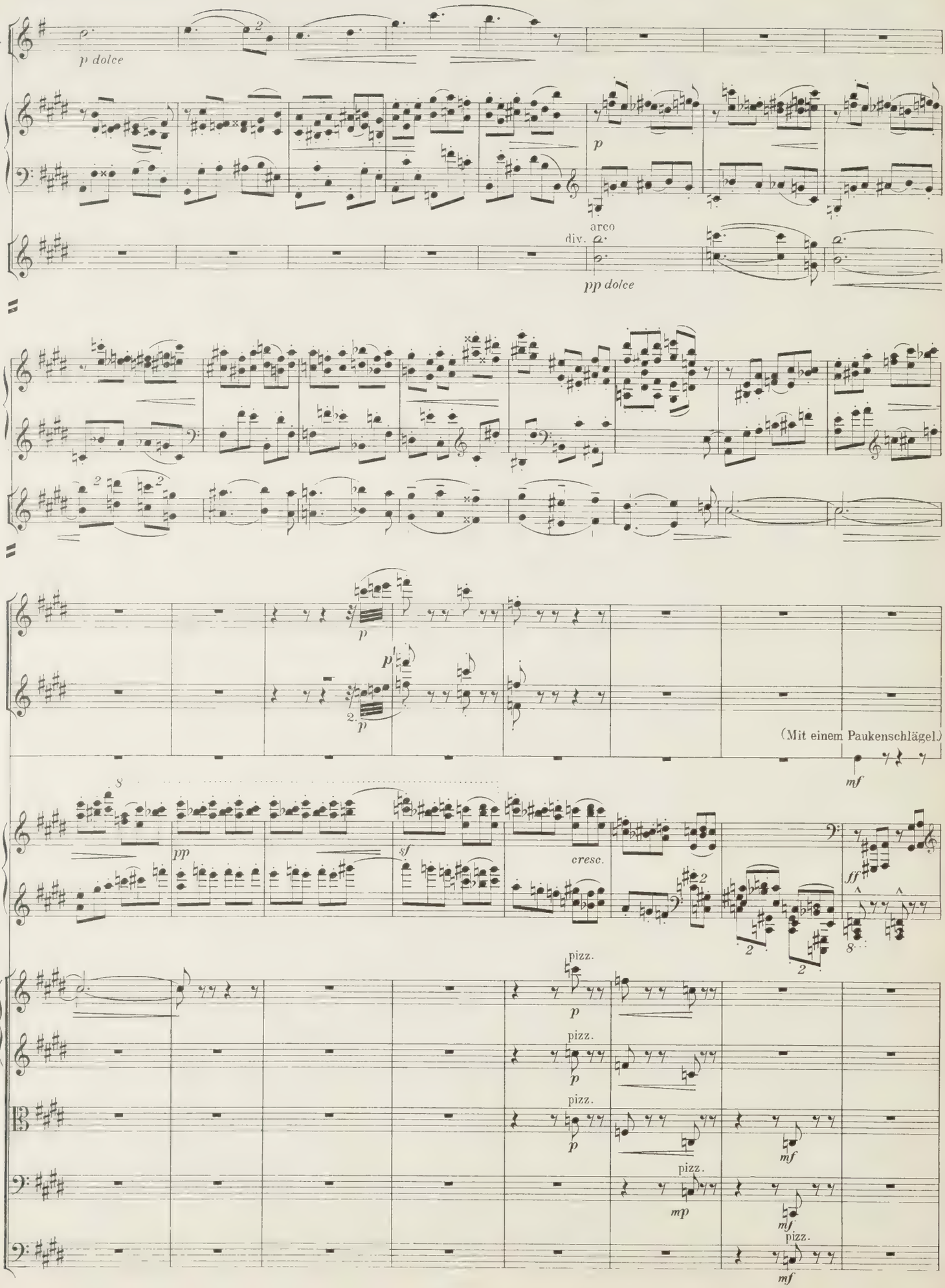

Vivace.
Fl.1.2.
1.
Ob.
2.
marcato
mf
1.
Cl.in A.
2.
marcato
1.
mf
Fag.1.2.
2.
C.Fag.
Vivace.
1. 2.
Cor.in F.
3 4.
Tr.1.2.
in F.
Timp.
Vivace.
V.1.
V.2.
mf
Vla.
mf
Vlc.
Cb.

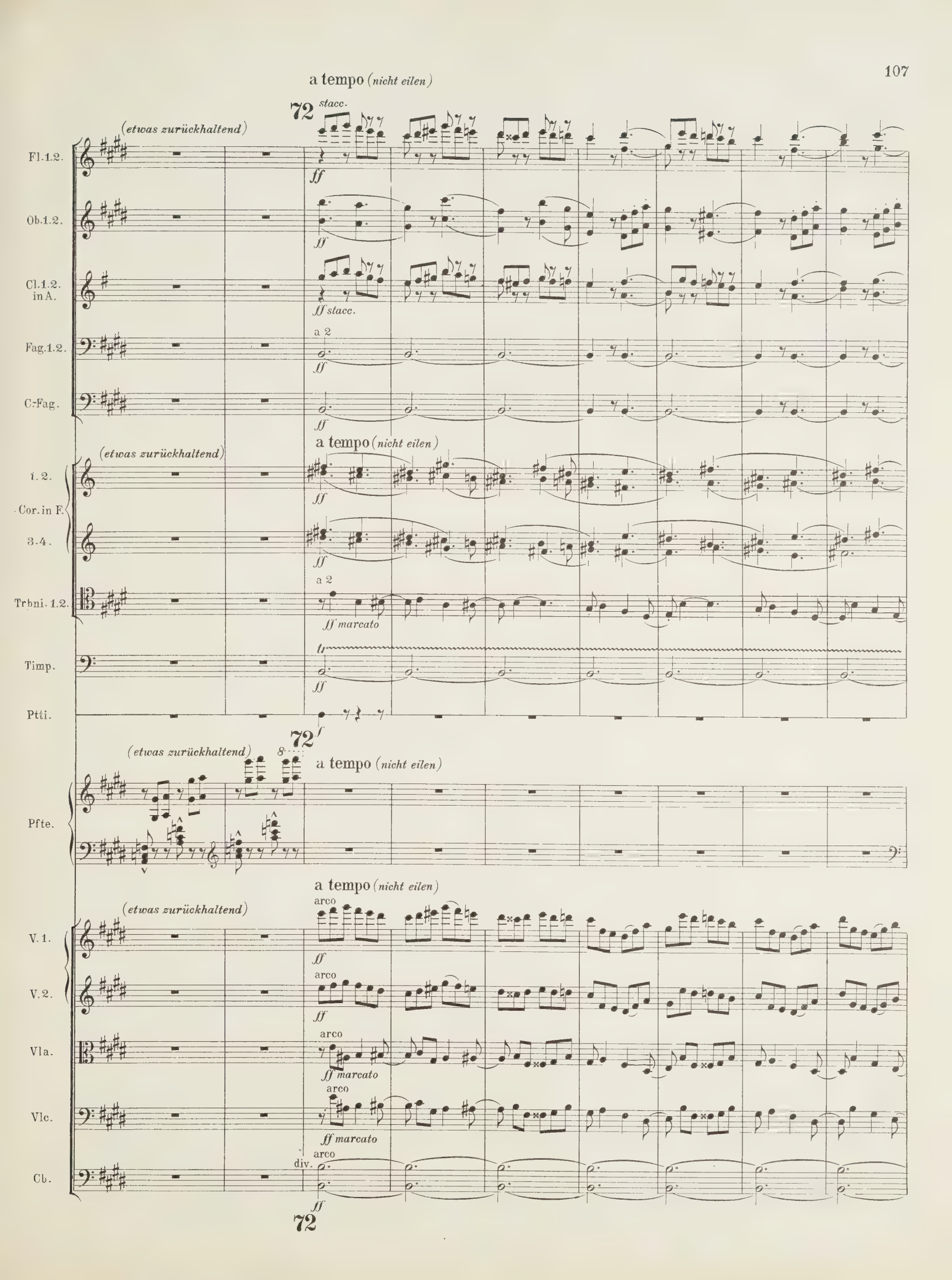

68
marc.
1. Ob.
2.
1. Cl.in A.
2.
Fag.1.2.
Cor.1.2. in F
V.1.
V.2.
Vla.
Vlc.
Cb.
mf
marc.
a 2
68
Ob.1.
Ob.2.
1. Cl.in A.
2.
Fag.1.2.
1.2. Corin F.
3.
Pfte.
V.1.
V.2.
Vla.
Vlc.
Cb

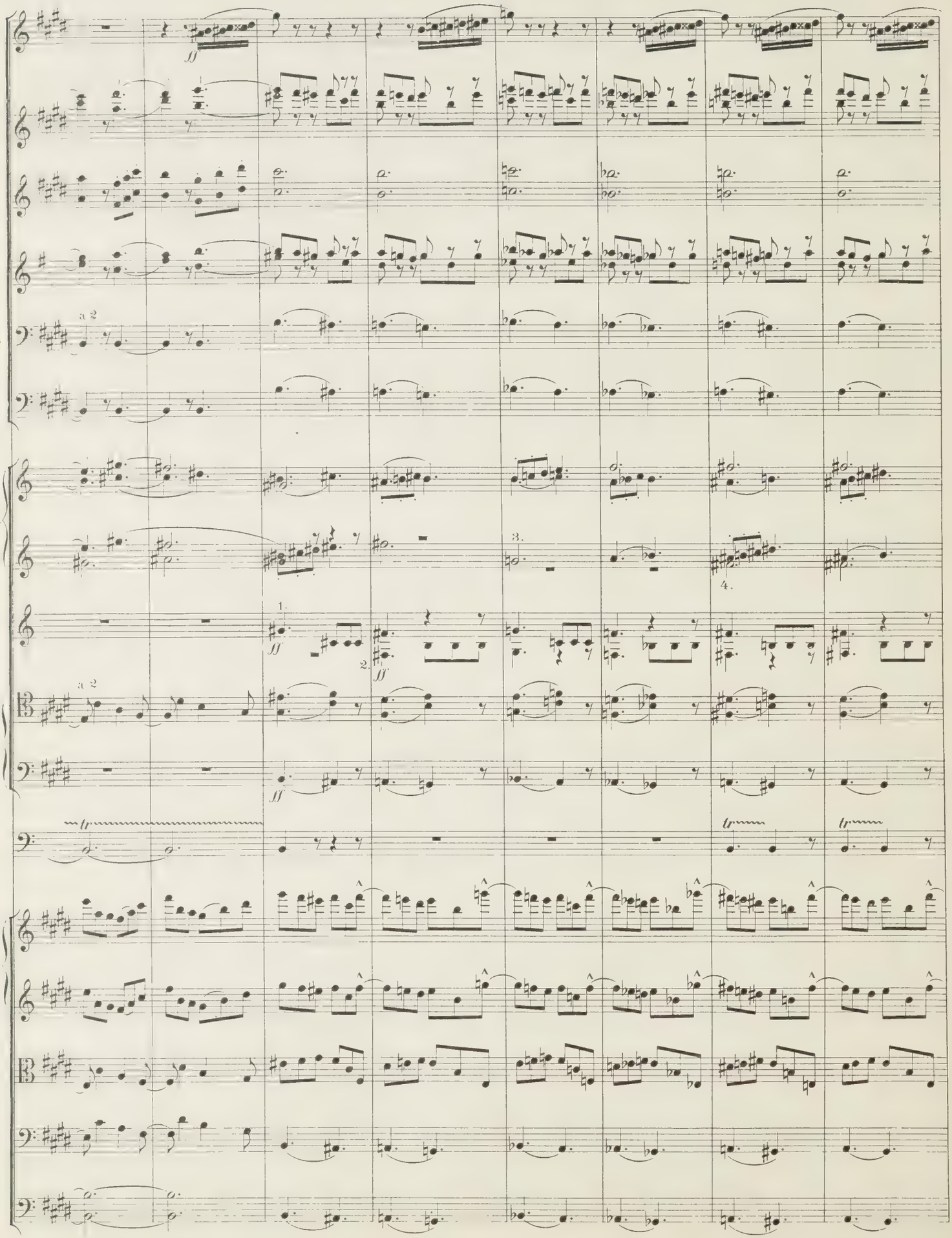

69
Fl. 1. 2.
mf
1.
Ob.
2.
mf
1.
Cl. in A.
2.
mf
Fag. 1. 2.
mf
a 2
1. 2.
Cor. in F.
3. 4.
a 2
mf marcato
1.
2.
Timp.
tr
p
tr
mf
69
Pfte.
f
f
V. 1.
mf
V. 2.
mf
Vla.
mf
Vlc.
mf
Cb.
69
mf

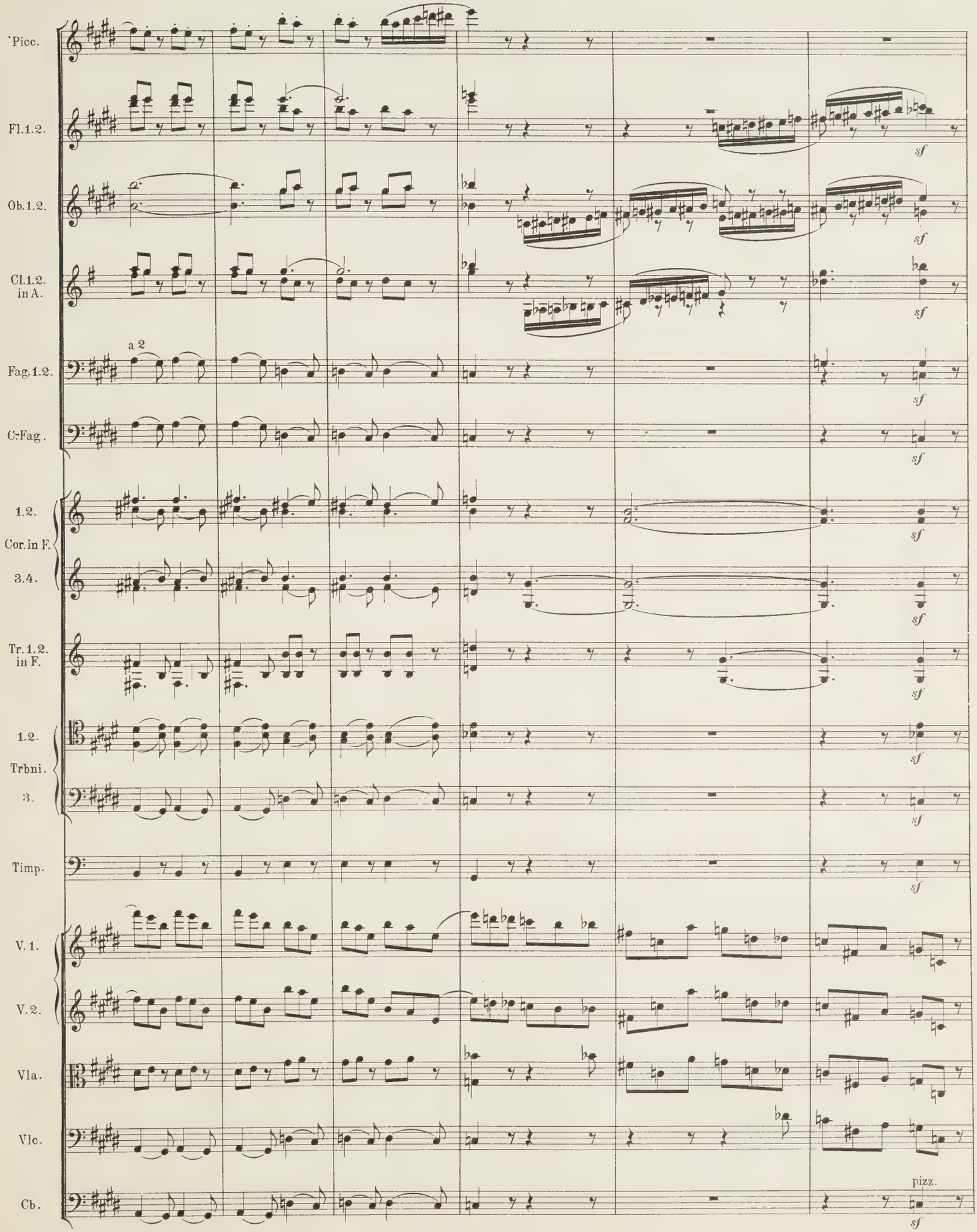

70
Fl. 1. 2.
1.
Ob.
2.
1.
Cl. in A
2.
Fag. 1. 2.
C-Fag.
1. 2.
Cor. in F
3. 4.
Tr. 1. 2. in F.
Timp.
70
Pfte.
marcato
V. 1.
V. 2.
Vla.
Vlc.
Cb.
pizz.
arco
70

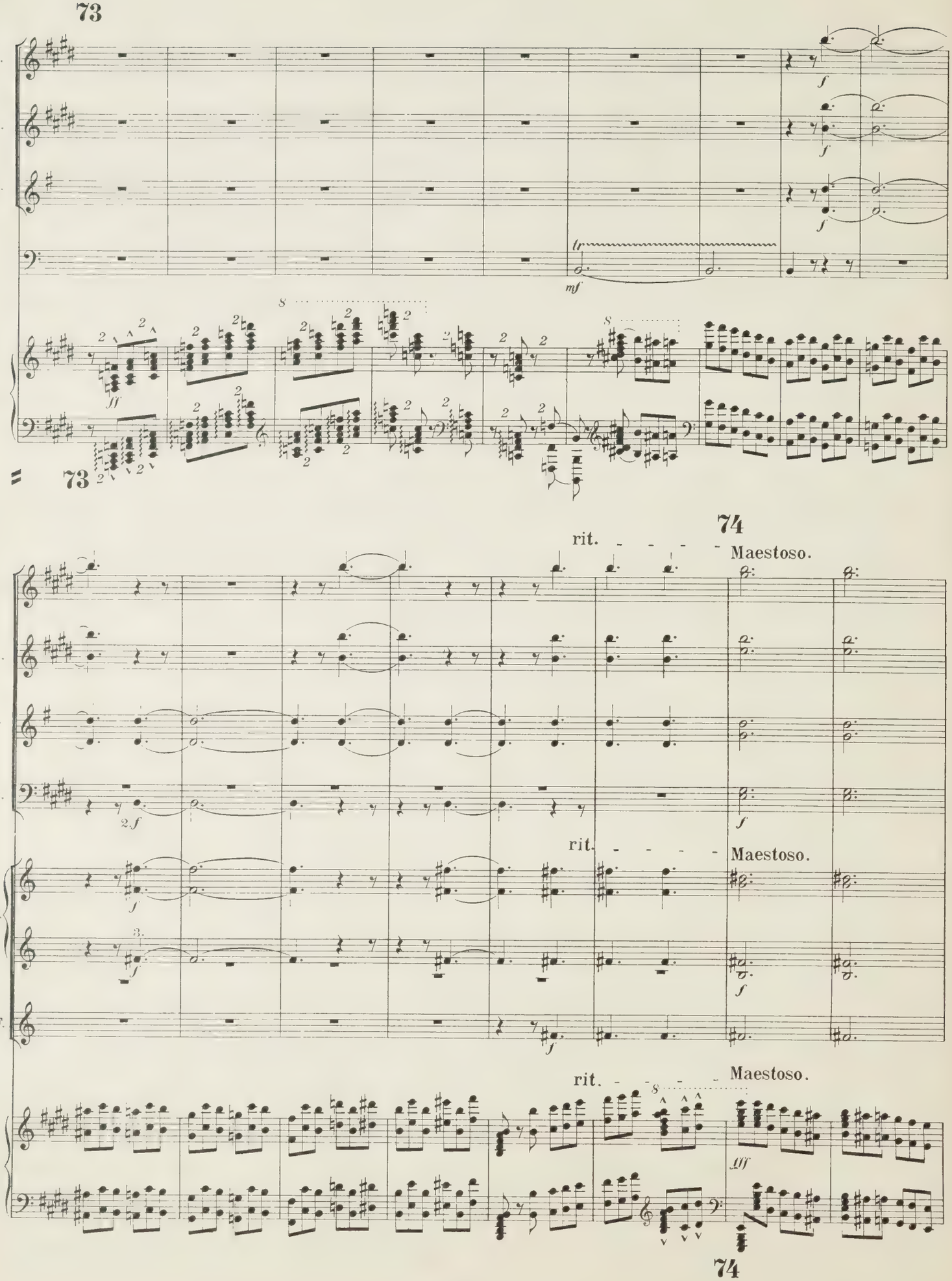

Pfte.
Vla.
Cl.2 in A.
Fag.1.2.
1.2.
Cor.in F.
4.
Pfte
V.1.
V.2.
Vla.
Vlc.
Cb.
decresc.
pizz.
71
Cl.2 in A.
Trgl.
Pfte.
V.1.
V.2.
Vla.
Vlc.
Cb.
pizz.
71

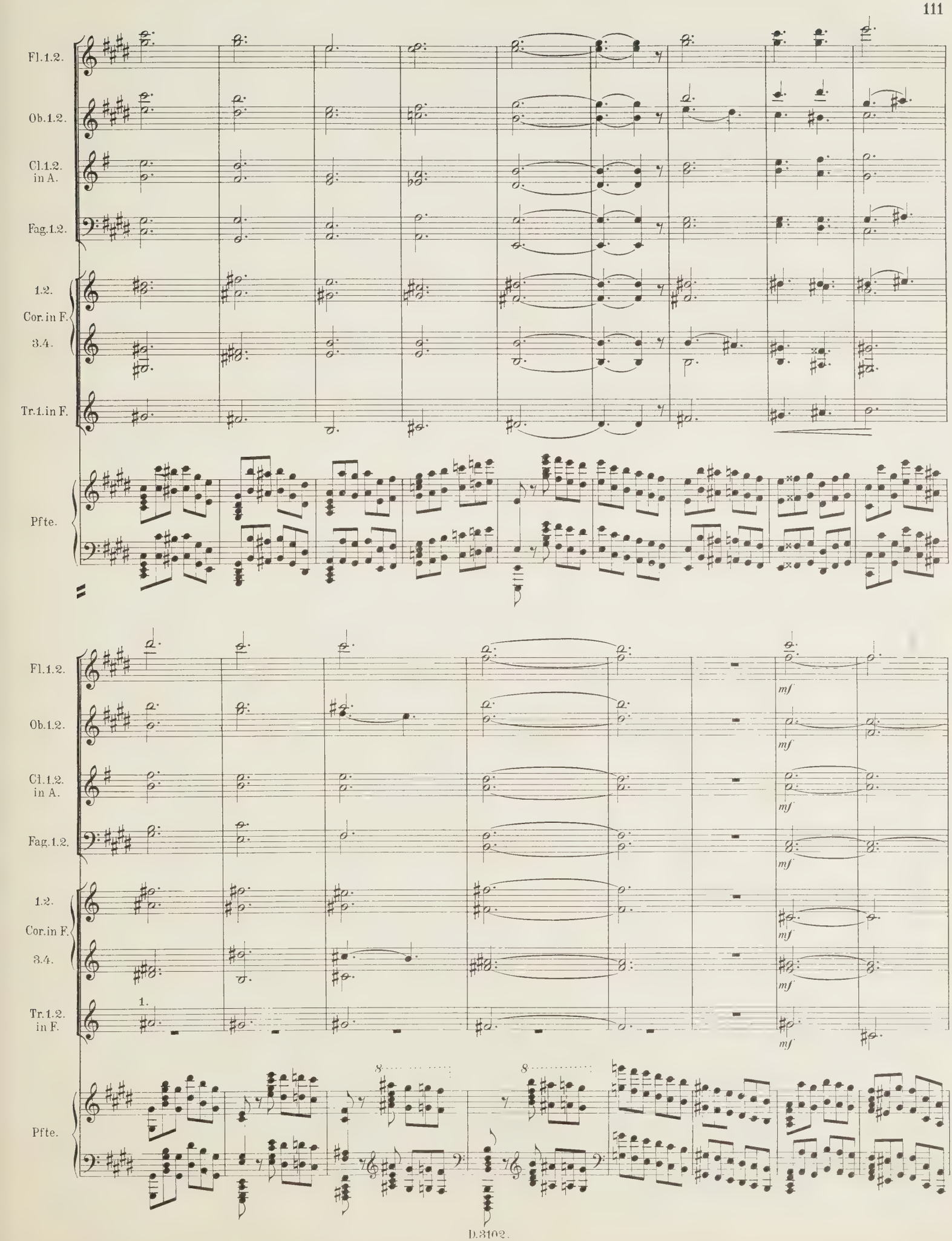

Cl.1 in A.
p dolce
Pfte.
p
arco
V.1.
div.
pp dolce
Pfte.
V.1.
Picc.
p
Fl.1.2.
p
Ptti.
(Mit einem Paukenschlägel.)
mf
Pfte.
pp
sf
cresc.
ff
V.1.
pizz.
p
V.2.
pizz.
p
Vla.
pizz.
p
mf
Vlc.
pizz.
mp
mf
Cb.
pizz.
mf

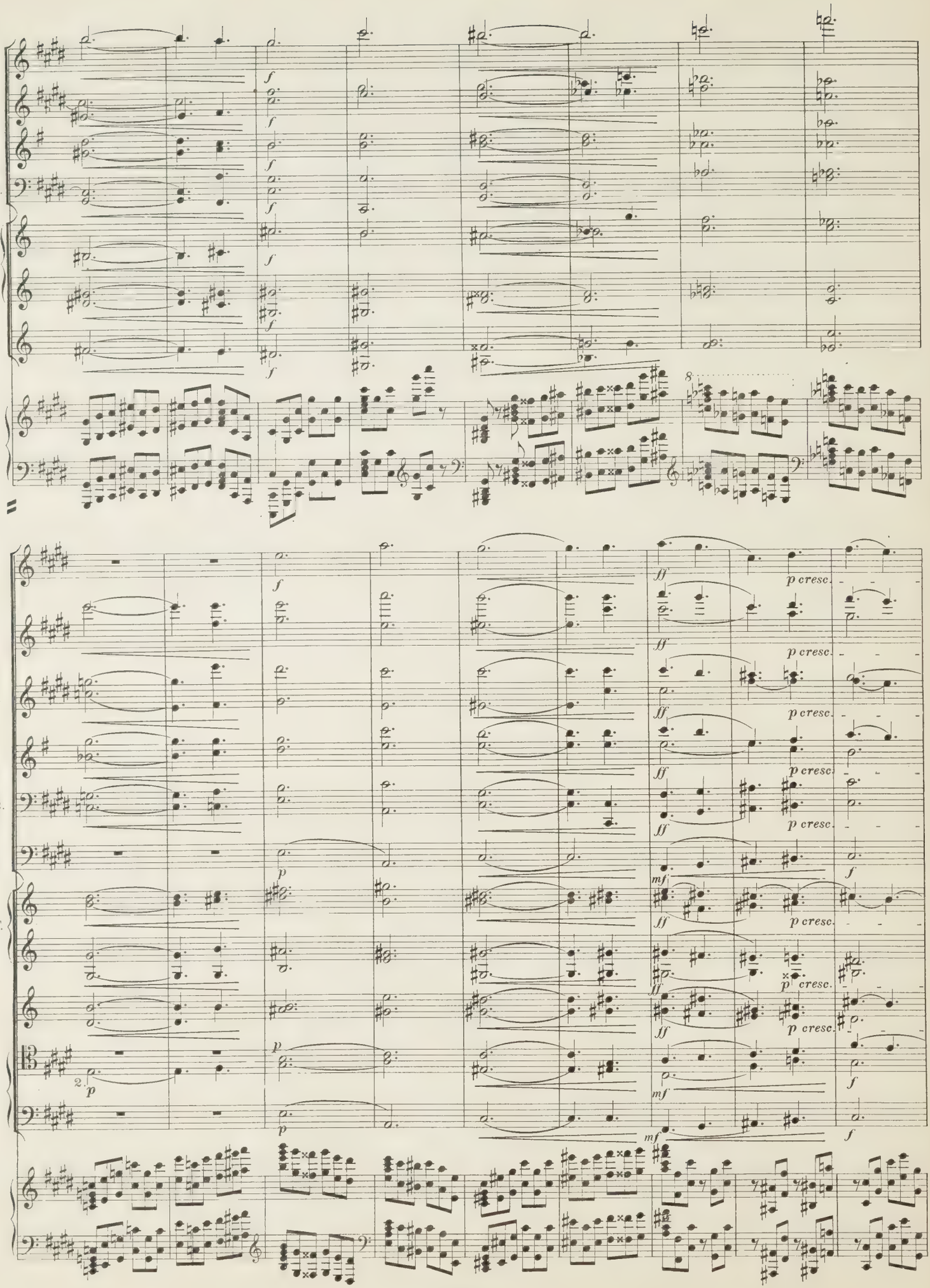

a tempo (nicht eilen)
72
stacc.
(etwas zurückhaltend)
Fl.1.2.
Ob.1.2.
Cl.1.2. in A.
Fag.1.2.
C.-Fag.
ff
ff stacc.
a 2
a tempo (nicht eilen)
(etwas zurückhaltend)
1.2. Cor. in F.
3.4.
Trbni. 1.2.
ff marcato
Timp.
tr
Ptti.
72
(etwas zurückhaltend)
8
a tempo (nicht eilen)
Pfte.
a tempo (nicht eilen)
(etwas zurückhaltend)
arco
V.1.
V.2.
Vla.
Vlc.
Cb.
div.
72

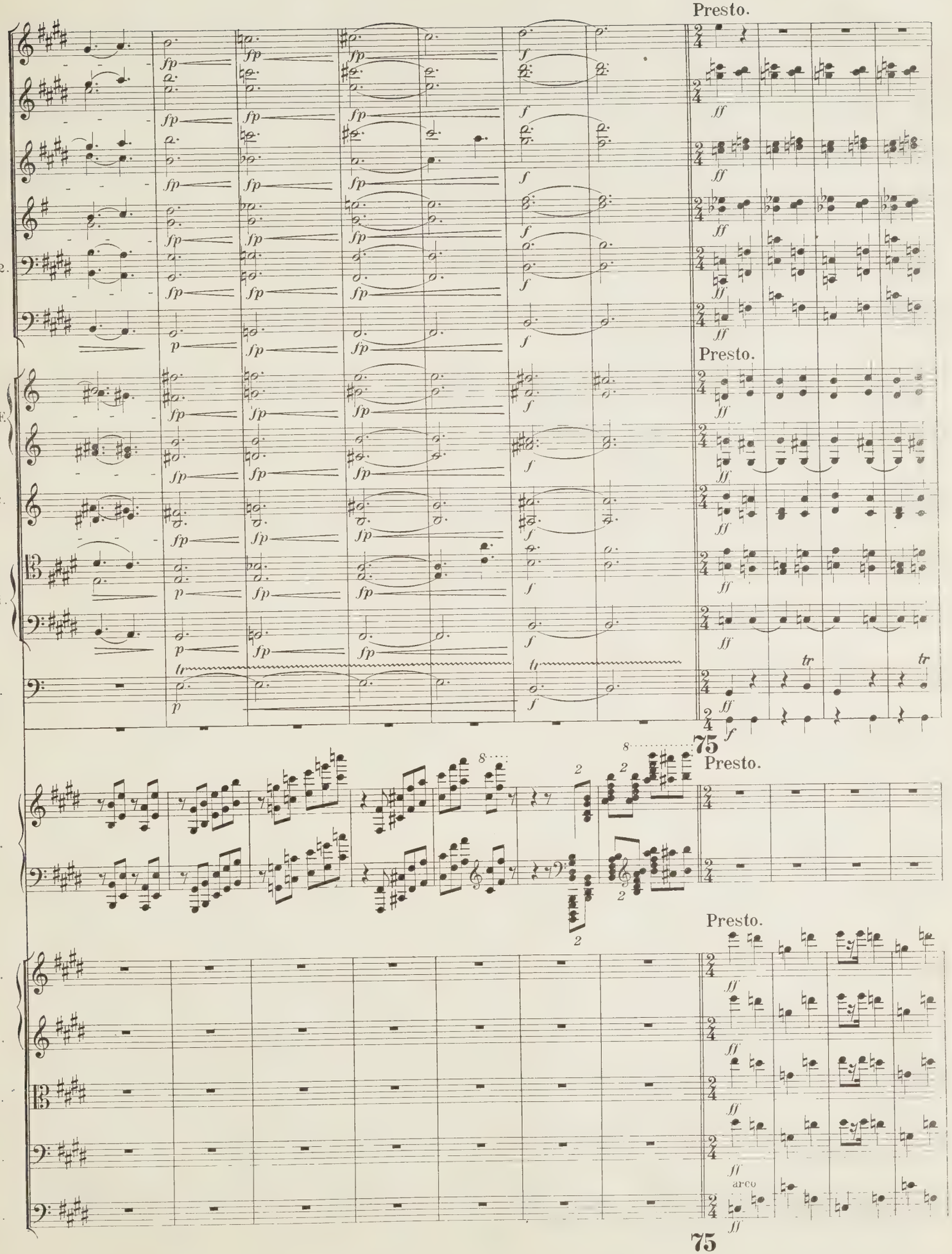

Picc.
Fl. 1.2.
Ob. 1.2.
Cl. 1.2. in A.
Fag. 1.2.
C.-Fag.
1.2.
Cor. in E.
3.4.
Tr. 1.2. in E.
1.2.
Trbni.
3.
Timp.
V. 1.
V. 2.
Vla.
Vlc.
Cb.
a 2
ff
tr

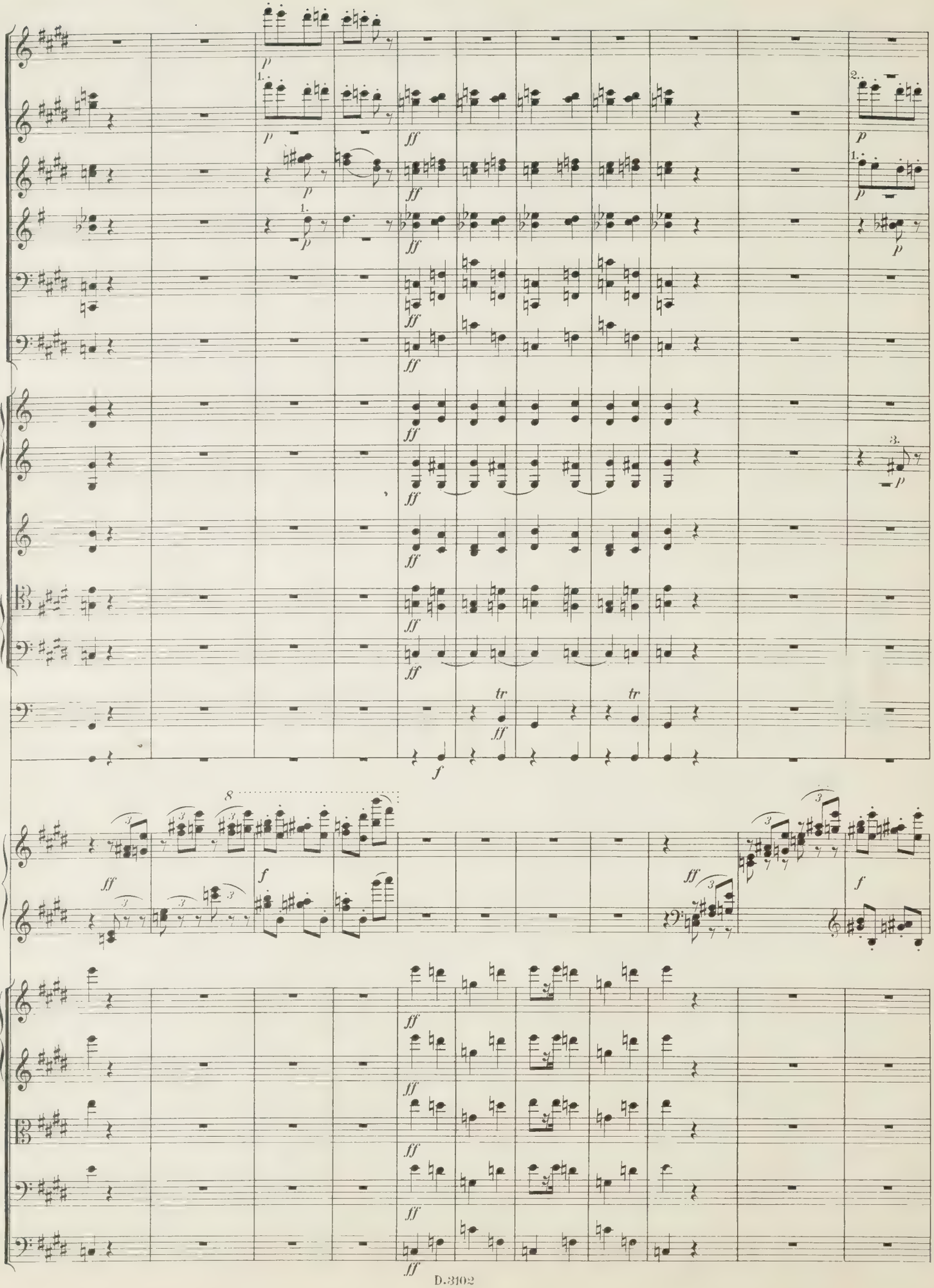

'Picc.
Fl.1.2.
Ob.1.2.
Cl.1.2. in A.
Fag.1.2.
C-Fag.
1.2. Cor. in F. 3.4.
Tr.1.2. in F.
1.2. Trbni. 3.
Timp.
V.1.
V.2.
Vla.
Vlc.
Cb.
a 2
sf
pizz.

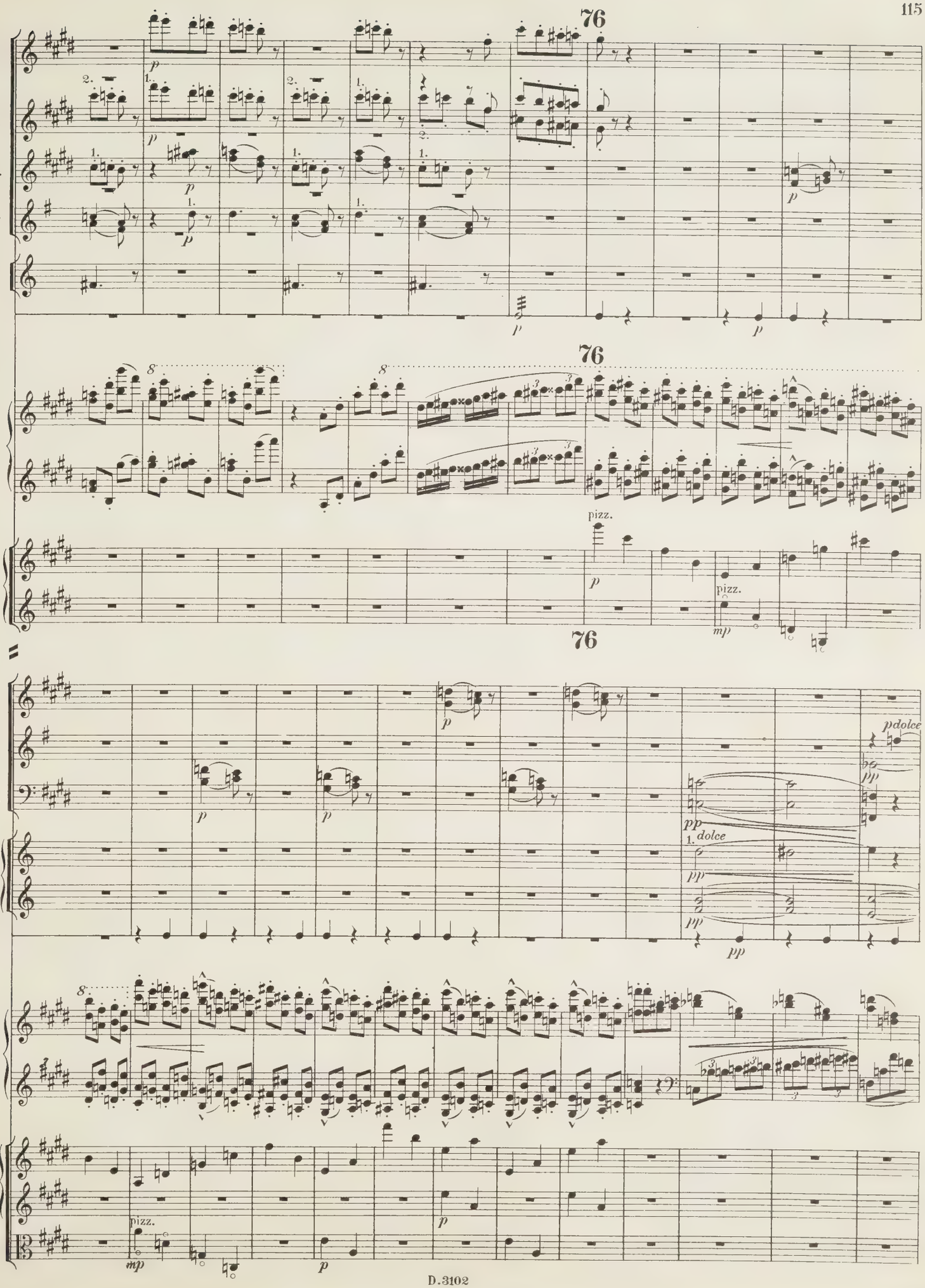

73
Fl.1.2.
Ob.1.2.
Cl.1.2. in A.
Timp.
Pfte.
= 73
74
rit.
Maestoso.
Fl.1.2.
Ob.1.2.
Cl.1.2. in A.
Fag.1.2.
rit.
Maestoso.
1.2.
Cor.in F.
3.4.
Tr.1.in F.
rit.
Maestoso.
Pfte.
74

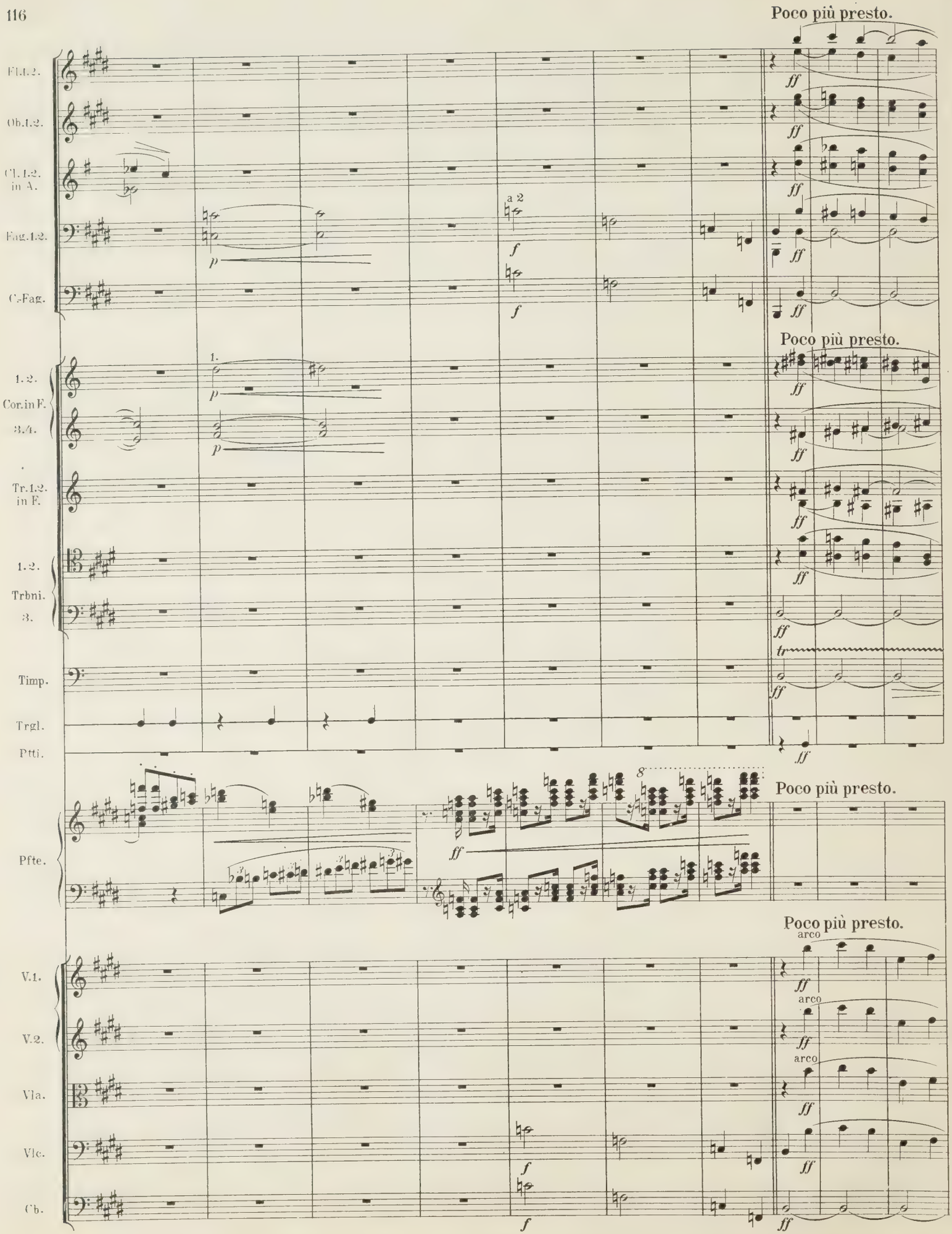

Fl.1.2.
Ob.1.2.
Cl.1.2. in A.
Fag.1.2.
1.2. Cor.in F. 3.4.
Tr.1.in F.
Pfte.
Fl.1.2.
Ob.1.2.
Cl.1.2. in A.
Fag.1.2.
1.2. Cor.in F. 3.4.
Tr.1.2. in F.
1.
Pfte.
mf
8

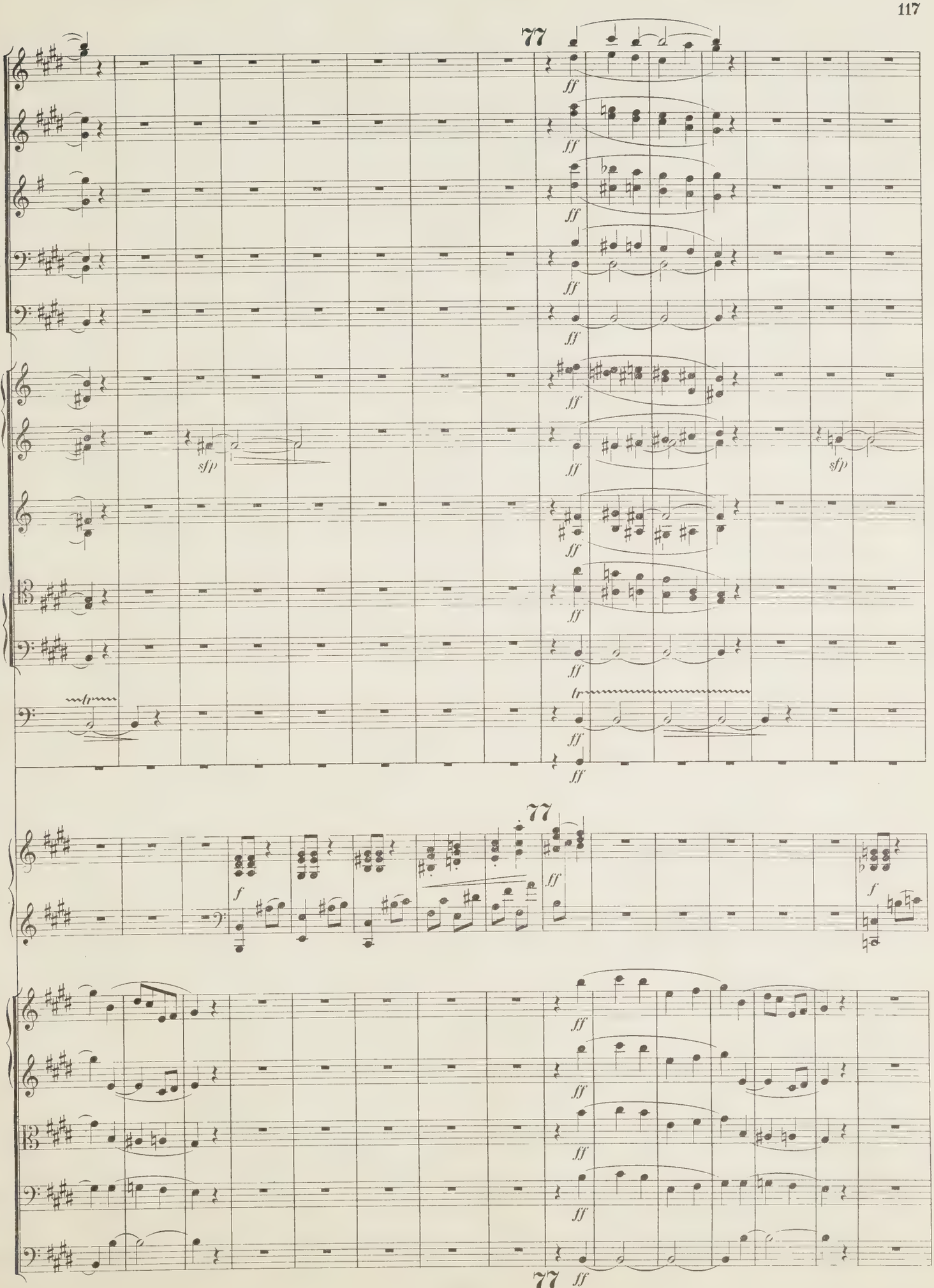

Fl.1.2.
Ob.1.2.
Cl.1.2. in A.
Fag.1.2.
1.2. Cor. in F.
3.4.
Tr.1.2. in F.
Pfte.
Picc.
C-Fag.
Trbni.
f
p
ff
mf
p cresc.

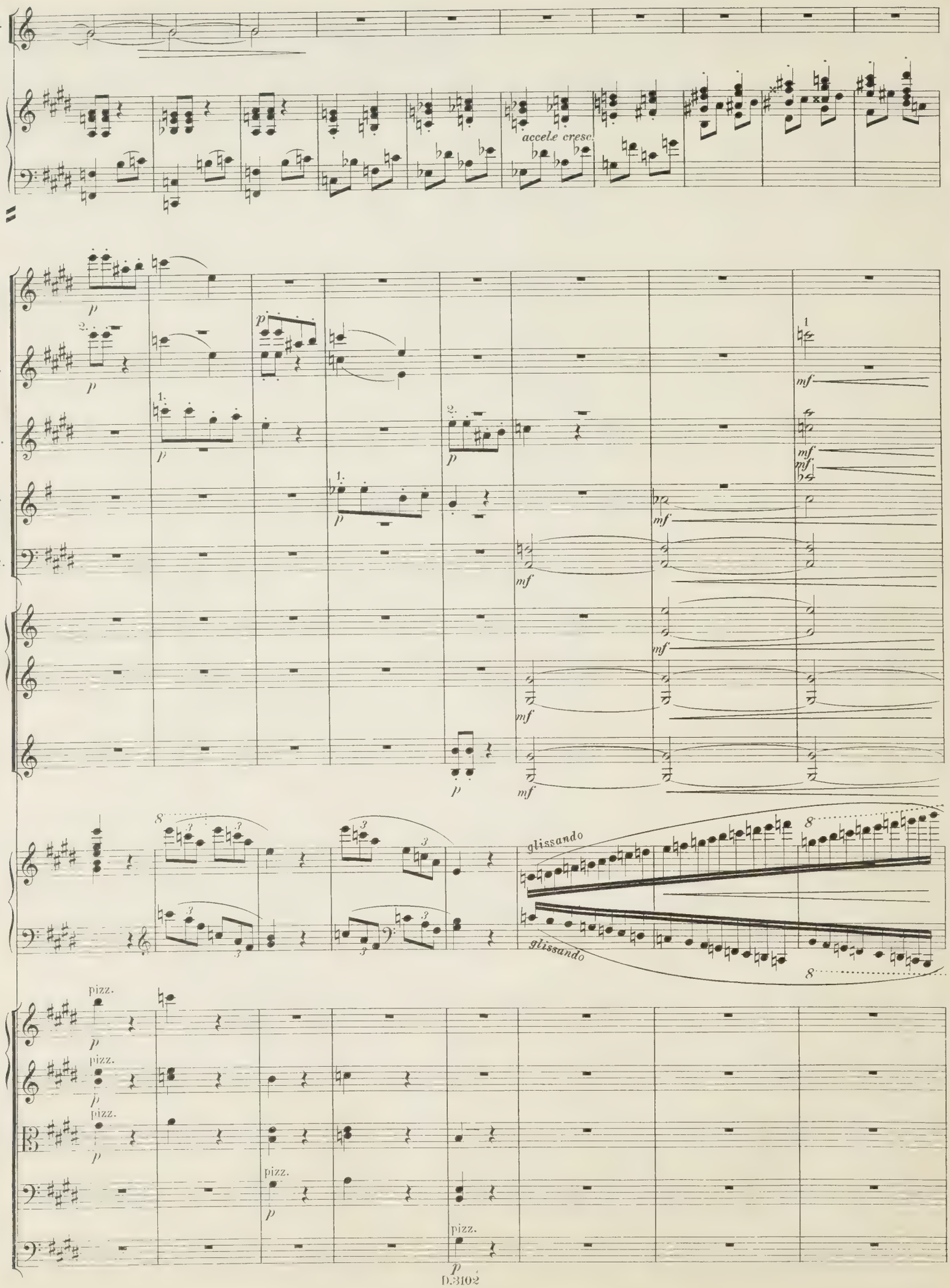

75
Presto.
Picc.
Fl.1.2.
Ob.1.2.
Cl.1.2. in A.
Fag.1.2.
C-Fag.
1.2.
Cor.in F.
3.4.
Tr.1.2. in F.
1.2.
Trbni.
3.
Timp.
Ptti.
Pfte.
V.1.
V.2.
Vla.
Vlc.
Cb.
arco

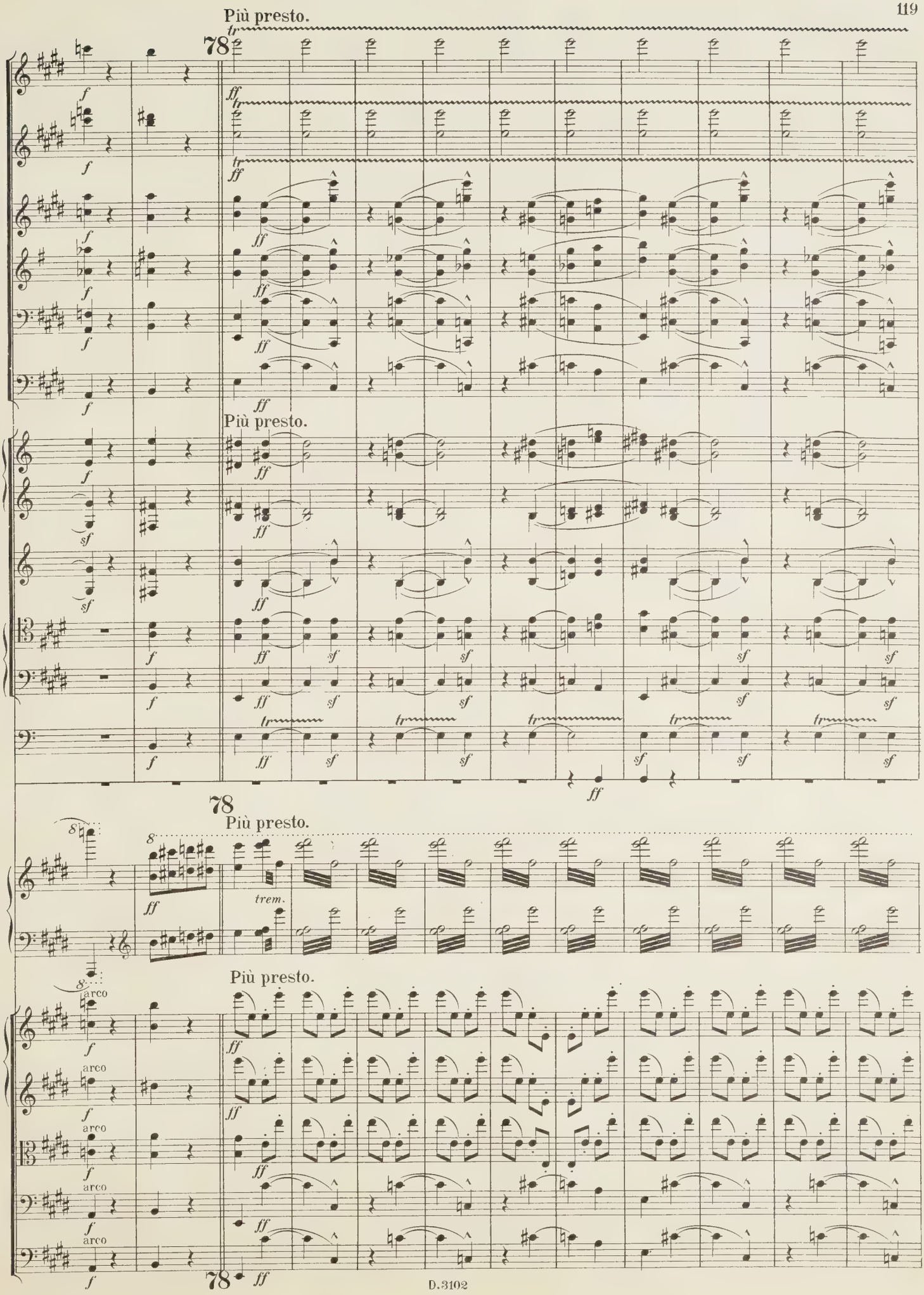

Picc.
Fl.1.2.
Ob.1.2.
Cl.1.2. in A.
Fag.1.2.
C.-Fag.
1. 2.
Cor.in F.
3. 4.
Tr. 1.2. in F.
1. 2.
Trbni.
3.
Timp.
Ptti.
Pfte.
V. 1.
V. 2.
Vla.
Vlc.
Cb.

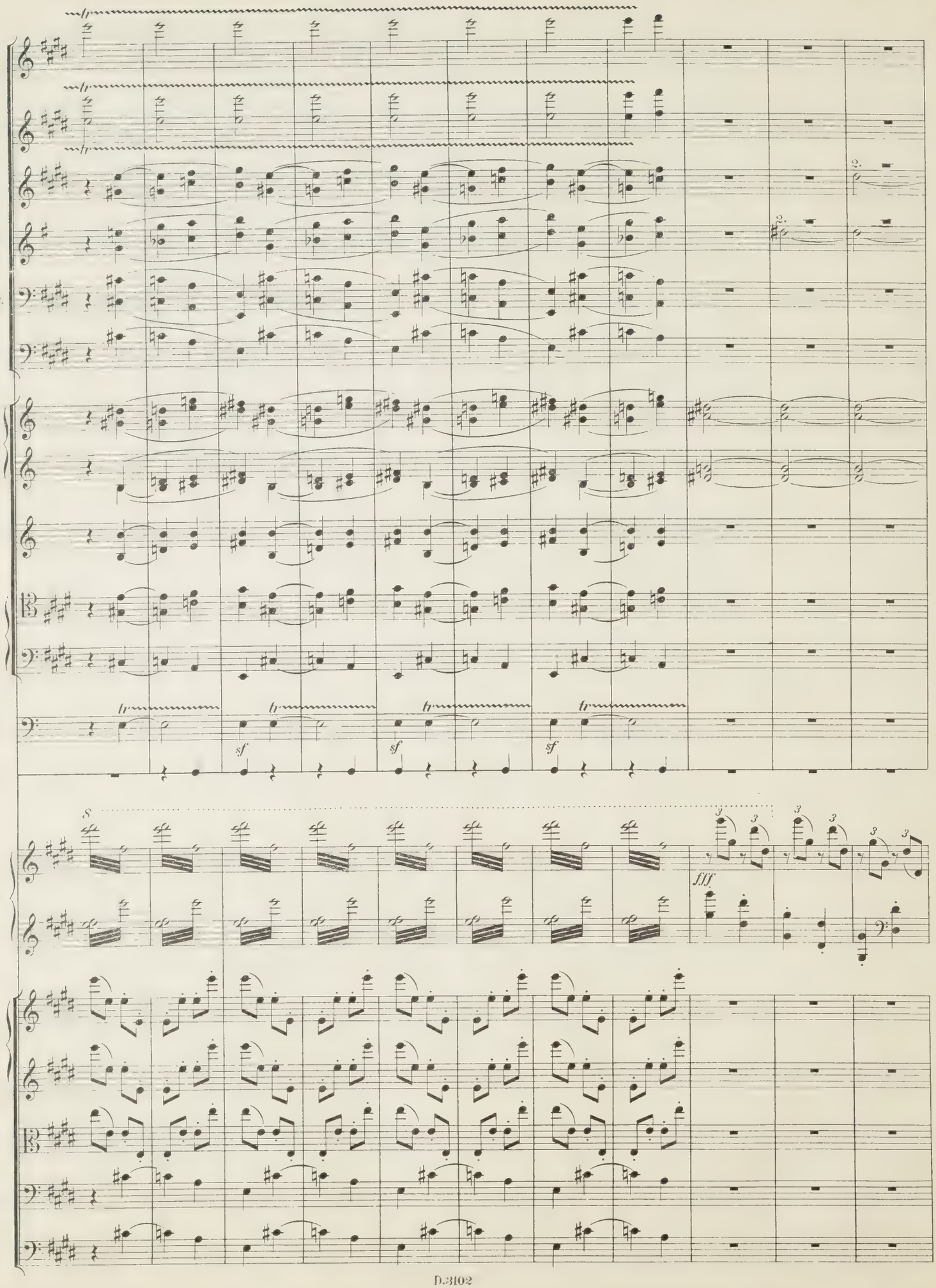

76
Picc.
Fl.1.2.
Ob.1.2.
Cl.1.2. in A.
Cor.3. in F.
Trgl.
Pfte.
V.1.
V.2.
pizz.
76
Ob.1.2.
Cl.1.2. in A.
Fag.1.2.
1. Cor.in F. 3.4.
Trgl.
pdolce
1. dolce
Pfte.
V. 1.
V. 2.
Vla.
pizz.

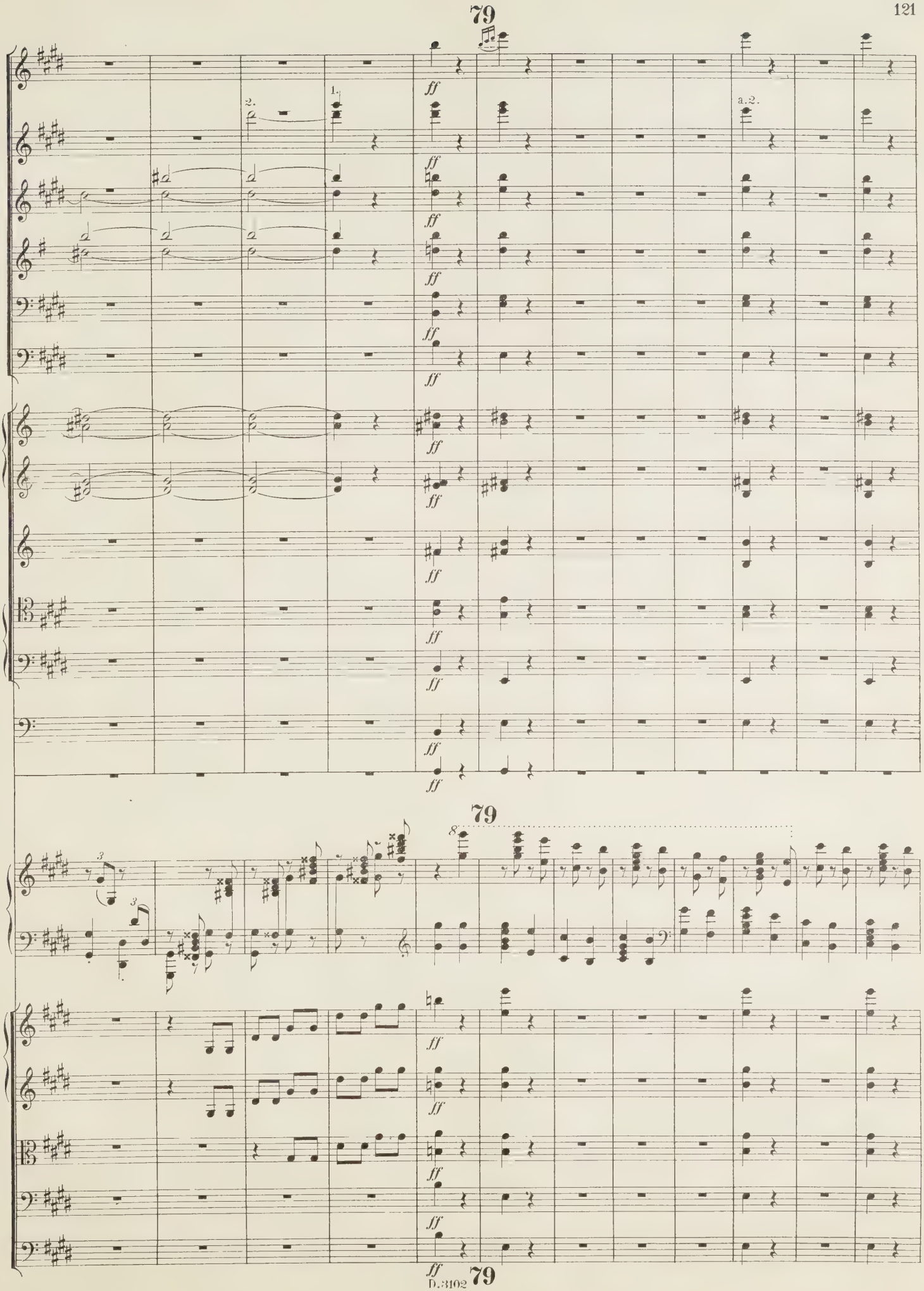

Poco più presto.
Fl.1.2.
Ob.1.2.
Cl.1.2. in A.
Fag.1.2.
C.-Fag.
a 2
1.2. Cor. in F. 3.4.
Tr.1.2. in F.
1.2. Trbni. 3.
Timp.
Trgl.
Ptti.
Pfte.
V.1.
V.2.
Vla.
Vlc.
Cb.
arco

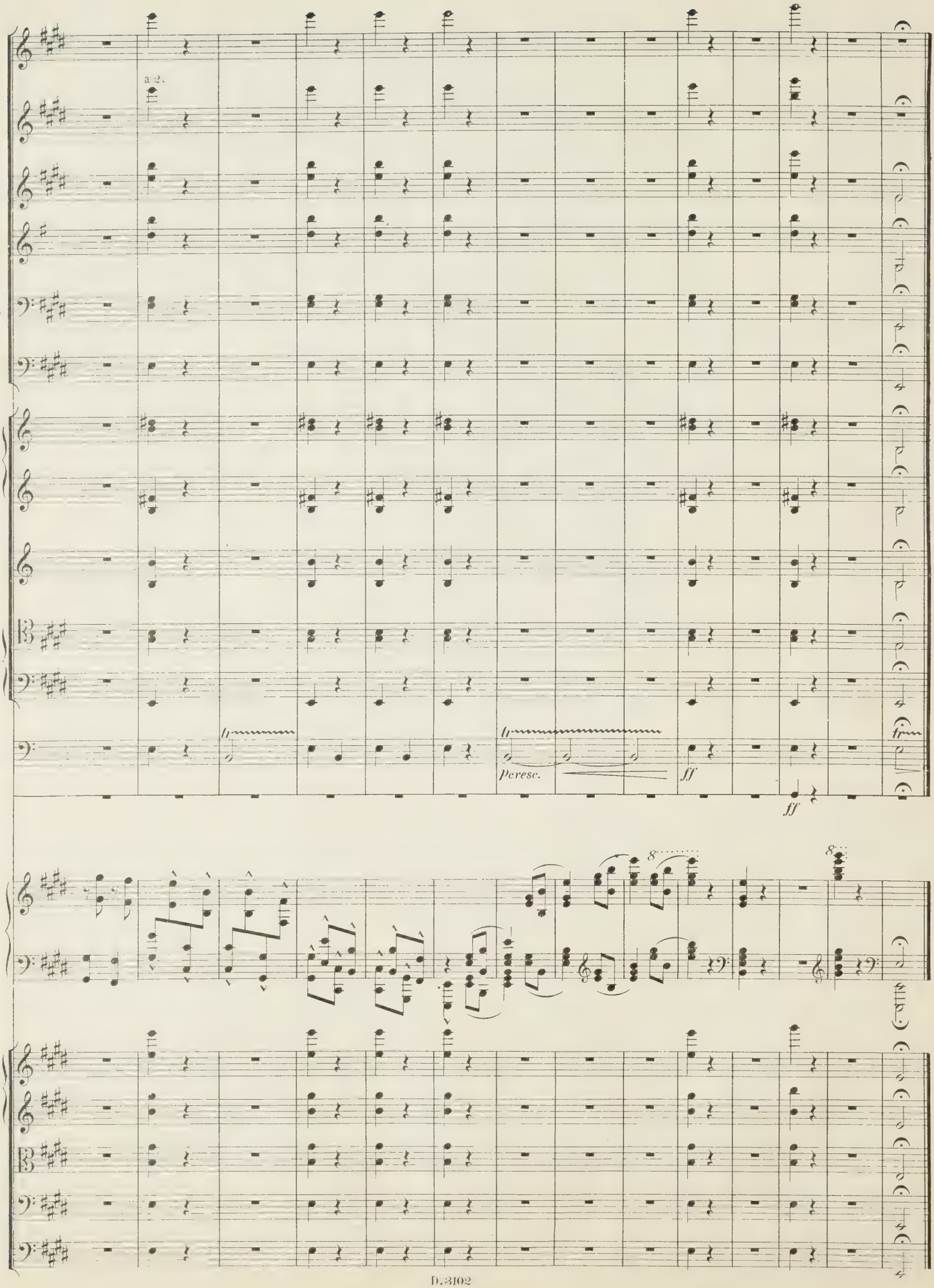

77
Fl.1.2.
Ob.1.2.
Cl.1.2. in A.
Fag.1.2.
C.Fag.
1.2. Cor.in F.
3.4.
Tr.1.2. in F.
1.2. Trbni.
3.
Timp.
Ptti.
Pfte.
V.1.
V.2.
Vla.
Vlc.
Cb.
ff
sfp
f
tr
77


Cor.3.4. in F.
Pft.
accele cresc.
Picc.
Fl.1.2.
Ob.1.2.
Cl.1.2. in A.
Fag.1.2.
I.2.
Cor.in F.
3.4.
Tr.1.2. in F.
Pfte.
glissando
glissando
V.1.
V.2.
Vla.
Vlc.
Cb.
pizz.


Più presto.
78
Picc.
Fl.1.2.
Ob.1.2.
Cl.1.2. in A.
Fag.1.2.
C.-Fag.
Più presto.
1.2. Cor.in F.
3.4.
Tr.1.2. in F.
1.2. Trbni.
3.
Timp.
Ptti.
78
Più presto.
Pfte.
Più presto.
V.1.
V.2.
Vla.
Vlc.
Cb.
arco
trem.
78


Picc.
Fl.1.2.
Ob.1.2.
Cl.1.2. in A.
Fag.1.2.
C.-Fag.
1.2.
Cor.in E.
3.4.
Tr.1.2. in E.
1.2.
Trbni.
3.
Timp.
Ptti.
Pfte.
V.1.
V.2.
Vla.
Vlc.
Cb.
fp
tr
sf
S
fff


79
Picc.
Fl. 1.2.
Ob. 1.2.
Cl. 1.2. in A.
Fag. 1.2.
C.-Fag.
1. 2. Cor. in F.
3. 4.
Tr. 1.2. in F.
1. 2. Trbni.
3.
Timp.
Ptti.
ff
2.
1.
a.2.
79
8
Pfte.
V. 1.
V. 2.
Vla.
Vlc.
Cb.
ff
79


Picc.
a 2.
Fl. 1.2.
Ob. 1.2.
Cl. 1.2. in A.
Fag. 1.2.
C.-Fag.
1. 2.
Cor. in E.
3. 4.
Tr. 1.2. in F.
1. 2.
Trbni.
3.
Timp.
Ptti.
fp
Perese.
ff
fz
Pfte.
8
V. 1.
V. 2.
Vla.
Vlc.
Cb.

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Dohnányi, Erno
[Concerto, piano, no. 1, op. 5, E minor]
Concert, E moll

Music

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